

Lecture



At the Royal Society of Edinburgh (RSE)

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Arts & Humanities
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The Royalty of Man: How the Globe Read Burns Mr Neal Ascherson, Author and Cultural Commentator

Burns impact on the world can be measured by his influence on readers in the Scottish diaspora and the English-Speaking communities, on readers elsewhere and, finally, on members of English-speaking colonial elites, especially in British India.

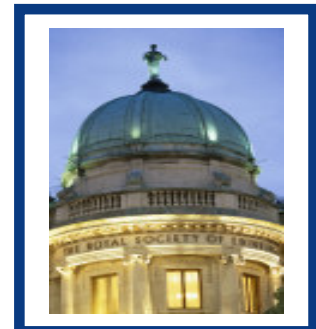
Neal Ascherson will examine why the effect of Burns on the literature and imagination of the world was much less than that of Scott and Ossian. It is ironic that Burns was a writer of internationalist ambition, while the other two essentially exalted a national culture. Where his influence was strongest in other language-cultures (eg Russia), it was often because he was appropriated as almost a domestic poet of that culture.

**Open to all- registration required.
For further information about this or the other Burns events contact the Events Department:**

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