



## friends newsletter Issue 90 Summer 2022

### Note from the Editor: **Priscilla Barlow** [psbarlow@sky.com](mailto:psbarlow@sky.com)

Back to some kind of familiar territory and an ever-growing sense of normality, we are delighted to report on the visit to Inveraray Castle and Archives and a virtual tour of London's Stationers Hall.

At last, we have a couple of dates for your diaries. For the first time in two years there will be a 'live' AGM in November and a visit to the category A listed Garnethill Synagogue including the Scottish

Jewish Archive Centre. We also note that our finances remain sufficiently healthy for the Friends to continue to generously fund projects, prizes and fellowships.

A first for us, we are advertising for a Social Media Administrator, with the aim of heightening our profile and, hopefully, to begin to engage in a more active way with the younger members of the campus community and beyond. We would like to

acknowledge here, the continued valuable link with the business of the library, created for the Friends by Siobhan Convery. We hope to see many of you at our planned talks.

Could the one and only letter to the editor kick start a steady flow of correspondence through these columns? It would be good to hear from you...

## Friends visit Inveraray Castle and Archive

### Report by Duncan Beaton

A small but enthusiastic group of Friends travelled to Inveraray on the West Coast Motors 926 service on Thursday, 19<sup>th</sup> and on arrival were met by fellow Friend Duncan Beaton, who lives locally. The castle and the family archive attract visitors from all over the world, researching a wide range of subjects including family and local history, Gaelic studies, place names, military history, political history, economic and social history, agriculture and industry, architecture and more.

Most of the people living on the Argyll tates were not Campbells: many other Highland names appear in the records for Argyll and the islands, and Lowland names predominate in the records of the Lordship of Campbell in central Scotland.

First stop was Cherry Park, the former coach house of Inveraray Castle, now home to the offices of the Argyll Estates and the personal archive of the



Campbell family, earls and dukes of Argyll. There, in the Muniments Room, the archivist Mrs Alison Diamond gave a Powerpoint presentation of the Argyll Papers which have been described by Professor Allan Macinnes as "one of the most important private archives in Britain".

The Argyll Papers are the family and estate archive of the present 13<sup>th</sup> Duke of Argyll. Dating from the 13<sup>th</sup> century, the archive records 700 years

of the family's participation in Scottish, British and international events, their private lives and interests, and the management of their extensive estates. At their peak the Argyll estates covered most of Argyll, including the islands of Tiree, Iona and Mull, as well as the Lordship of Campbell spread across Clackmannanshire, Stirlingshire and Fife.

The archive records the management

*Continued on Page 2*

## CONVENOR'S MESSAGE

David Baillie

The key message to convey to members in this Newsletter is that your Committee has now emerged blinking into the 'real world' of face-to-face meetings in actual rooms. We have, to date, held two plus one informal session in the Glasgow Art Club (arranged by Graeme Smith, our Treasurer) and, at long last, returned to the Talk Lab in the University Library. It is fair to say that our pace of activity has considerably quickened.

Nowhere is this more obvious than in the resumption of grants towards proposed Library projects. As a clear sign of the times in which we now live, almost all of these proposals related to the application



of modern digital techniques to improve cataloguing and depth of information available.

A Zoom lecture on the history of Stationers' Hall, London, was made available to members and others in May. A first for us and we will use

the lessons learned in developing the programme for 2022/ 23, which will almost certainly combine face-to-face with new(ish) technology.

The long-anticipated trip to Inveraray Castle also took place in May. We were blessed with good weather and the visits to the Archive and the Castle were fascinating. Our sincere thanks to Duncan Beaton for organising.

We are also in the process of modest amendments to the Constitution and looking to obtaining the help of a student to undertake social media administration.

More detailed articles on much of the above will be found elsewhere in this newsletter.

## Friends' visit to Inveraray Castle

*Continued from Front*

of the estates, dating from the late 18th century. It details the people living on the land, how and where they lived and worked (estate surveys, petitions and memorials, correspondence, reports, and accounts); and details of their occupations, and how and where they lived (surveys, and building plans).

Alison then discussed at length some examples already laid out for inspection, including the oldest document, a receipt for some lands purchased at Tarbet, Loch Lomond, by Malcolm, earl of Fife a letterbook containing letters signed by royalty through the ages, including Queen Elizabeth of England, Queen Mary of Scotland, the Kings Charles, Queen Victoria, and right up to the present Charles, duke of Rothesay; and a volume of water colours painted by members of the Argyll family. This was followed by a tour of the archive storerooms, where the packed shelving



*All Inveraray Castle pictures by Iain Wotherspoon*



*The oldest document in the archive is a bill of sale of lands on Loch Lomond to Malcolm, earl of Fife, who died in 1266*

if stretched out linearly would extend more than a third of a mile.

After lunch in the café housed in the dry moat of the castle the visit

continued with an excellent tour of the castle by the head guide Kenny Whyte. Kenny's knowledge of the place is encyclopaedic, and no corner was left without a comment. Unfortunately there was only time for a cursory glance at the beautiful formal gardens which had been included in the tour agenda, before heading back to the former Royal Burgh to catch the bus back to Glasgow. An excellent and informative day trip.

## Language & Culture Across Borders

Founded in 1883, the Modern Language Association of America is headquartered in New York.

For the first time, its prestigious annual International Symposium took place outside the USA – in Glasgow in June 2022. This was attended by some 900 delegates. Outwith Oxford

& Cambridge, Glasgow University has the largest and most advanced School of Modern Languages in the United Kingdom. The symposium's theme was "Being Hospitable: Language and Cultures across Borders."

The symposium reception took place in the Hunterian Art Gallery with

a viewing of the "Demon & Drink" exhibition which draws upon material from the Library and was put together by the Stirling Maxwell Centre for the Study of Text/Image Cultures.

The Friends were able to provide a small grant of £1,000 towards the occasion.

# A virtual tour of Stationers Hall, London



*On Monday 9th May, a number of Friends joined in our first zoom talk, A virtual tour of Stationers Hall in London. As it was open to all, several non-members joined also. Ian Fagelson, a retired London lawyer, historian and award-winning London guide took us on the delightful tour of this historic building, combining it with a comprehensively illustrated and entertaining commentary.*



*Ian in front of a stone First Folio in St Mary Aldermanbury Garden, Love Lane EC2*

**ABSTRACT**

Rebuilt after the Great Fire of 1666, Stationers' Hall is home to The Worshipful Company of Stationers and Newspaper

Makers, one of the historic Livery Companies (guilds) that once controlled London's commerce.

In mediaeval times, the craftsmen of the Stationers' guild did business from

fixed stations near St Paul's Cathedral (hence the name). The arrival of the printing press and a deal with Queen (Bloody) Mary Tudor brought the Stationers power and wealth through their control copyright law.

Our tour started in the Stationers' beautiful garden where "heretical" (Protestant) books were burned at Bloody Mary's behest in the 1550s.

We then viewed treasures of the Tokefield Centre, including the original manuscript copyright registrations of some of Shakespeare's greatest works.

We next visited the

intimate Stock Room where we encountered Master Stationer and publisher Thomas Cadell, who rejected *Pride and Prejudice* in 1797.

In the Main Hall, with its oak flooring and carved oak panelling dating from the 1670s complemented by Victorian stained glass windows, we met Master Stationer Richard Barker, publisher of the notorious 1631 *Wicked Bible* – "Thou shalt commit adultery".

Our tour ended in the Court Room where we viewed the Company's splendid 1684 Charter granted by the Merry Monarch, Charles II.

## Our grants to the Library

Including the latest, the total of Friends' grants awarded in support of the Library since 2010 now amounts to total £297,000.

Thanks to the investment of continuing funds provided by members, the Friends are awarding new grants to the Library, totalling over £77,000. On this occasion the focus is on cataloguing new archives, improving the management of existing archives, and digitising a cross-section of records to enhance online access by academics, students and public alike.

In summary this applies to:  
 £25,000 Enhancing the Rare Books catalogue with the fruits of extensive

researches across the last decade and more. In addition, searching the Library and Hunterian collections will be available jointly for the first time.

£5,000 Cataloguing the Cruikshank Collection, recently bequeathed by Don Cruikshank, Emeritus Professor of Spanish at University College, Dublin.. He was a Spanish Golden Age literature scholar with particular interest in drama and the works of Calderón.

The collection is rich with a significant number of 17<sup>th</sup> and 18<sup>th</sup> century works of Spanish drama, some of it very rare, and includes 112 pre-1701 items (as recorded in Iberian Books.).

Improved access to the Scottish Theatre Archive collections will flow from new cataloguing, improved management of records, and digitisation for the following:

- £25,200 Scottish Ballet Archive
- £10,000 Johnny Beattie Archive
- £6,250 Programme collections
- £6,200 Development of guides, overviews, and digital images of key collections to enhance the Library's Archives and Special Collections' online discovery system.

GRAEME SMITH  
 Hon. Treasurer

It was with much interest I received this morning (25 February) my copy of the Winter 2022 Newsletter of the Friends. I always enjoy reading the newsletter, but this time I was much moved by Duncan Beaton's article on Peter's tree and by the photographs illustrating it. Could we please have the name of the photographer involved, rather than just a general credit to the Photographic Unit? I should say that I have a sort of crusade at the moment to try to ensure that photographers are credited individually, as well as corporately for their contributions to publications.



Returning to Peter's tree and the memorial to him, I was very pleased that a rowan tree was chosen as his tree and that a passage in Welsh was

included on the plaque. This was especially because, as I have discovered during secondary-resource-based research into Scottish church history, the Kingdom of Strathclyde was Welsh-speaking for many centuries and that Ninian and Kentigern (Cyndegrn) were Welsh-speaking 'bishops' of a Welsh-speaking church. It would be good to see that Welsh aspect of Scotland's linguistic history brought to the fore Professor John L Hume  
*Editor: As all their work is considered team effort, The Photographic Unit's policy is not to credit individuals.*

## PROFILE 32



### Suzanne Hartley Library Services Manager

Suzanne joined the University Library, from school, as a library assistant back in September 1988.

Born and raised in Glasgow, and an avid reader, the opportunity to work in the library was too good to pass up. Working through the ranks, Suzanne has a wealth of work experience which has always stood her in good stead including periods spent on the Life Sciences subject floor and Cataloguing, but front of house customer support was where her interest and drive lay. Promoted to supervise the first incarnation of reading list support within the frontline team, Suzanne returned to the Lending Services frontline.

As Deputy Head and later Head of Library Services, Suzanne has played a key role in the physical and service model restructures of the ever evolving and responsive frontline library support team.

Never a dull moment at work, off duty Suzanne still reads avidly, bakes cookies and wrestles with crochet and cross stitch.

## David Murray Book Collecting Prize 2022 winners

(From an article by Julie Gardham, May 2022)

After much deliberation, the judges agreed once more to award the prize jointly to Shona Holmes for *Scottish Country Dance Books: A Collection* and Sydney Paige Guerrero for *Philippine Mythology Komiks*

Shona is a student of linguistics with a passion for country dancing. She is in the process of amassing a personal archive of pocket books, dance manuals, ceilidh dancing books and ephemera related to Scottish country dancing. The judges were impressed by the focus and organisation of her collection.

Sydney is completing a masters in fantasy literature. Her nascent collection of Filipino comics (better



**JOINT WINNERS:** The judges were equally impressed with entries from Sydney Paige Guerrero (above left) and Shona Holmes

known as 'komiks') is driven by the desire to fill a gap in archiving this genre. The judges found this vision to preserve a part of her own cultural heritage compelling.

The David Murray Book Collecting Prize is made available through a generous donation and is open to all currently registered students

of the University of Glasgow.

The Friends of Glasgow University Library have, on this occasion, generously augmented the prize fund. Our winners will therefore both receive £350 to spend on their own collections, as well as a year's membership of the Friends of Glasgow University Library.

## Visiting Research Fellowships

Once again, the Friends have assisted in awarding Visiting Research Fellowships. Here, Dr Francesca Brooks and Dot Porter who were awarded fellowships in 2020 tell us something about the delays caused by the pandemic in taking up the fellowships and about their research projects.

**Dr Francesca Brooks:** Leverhulme Early Career Fellow at the University of York with the Department of English and Related Literature

In early 2020 I found out I had been awarded a Visiting Fellowship with the University of Glasgow Library. The pandemic kept me from Glasgow for a long time, but in March of this year I was finally able to take up the fellowship. I hoped to think about the role that visual and material culture had played in Morgan's reworking of

early medieval texts, by bringing together his translations of Old English poetry with the sixteen scrapbooks he entrusted to the archive.

**Dot Porter:** Curator, Digital Research Services at the University of Pennsylvania Libraries.

In 2020 I was awarded a Visiting Research Fellowship at the University of Glasgow Special Collections. Unfortunately, Covid-19 happened, and I had to wait until 2022 to make the trip. I spent all of April in the reading room, paging through an amazing collection of medieval and Renaissance (and some later) manuscripts. The focus of my research is the physical construction of codex manuscripts. The aim for my fellowship at was to build collation models of manuscripts in the Hunterian Manuscript Collection.

# Social media administrator wanted for FGUL

As all Friends know, the main purpose of FGUL is to support the Library - not just by granting money for projects connected to the Library but also by publicising the Library and its resources.

We do this through this bi-annual Newsletter and by email and post to our members.

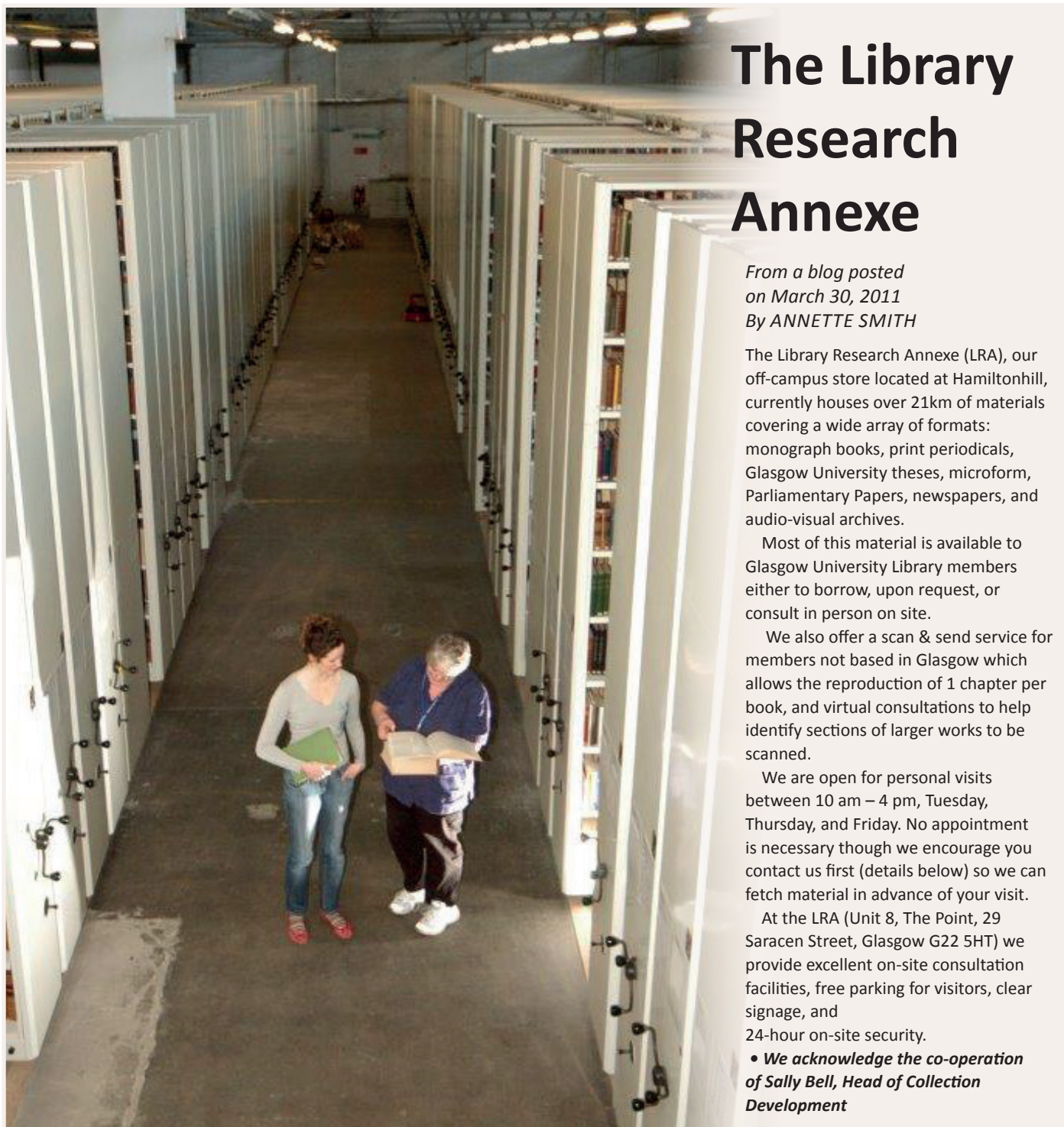
To let the wider world (and especially younger people) know more about the work of the Friends, the funding possibilities available and our regular events, we need to create a digital profile for FGUL and make sure our presence is noticed and maintained on

social media. The Friends Committee have therefore decided to engage a social media administrator to connect the Friends, the Library and the digital world.

This will be a part-time post, just an hour or three a week. We are looking for someone with good knowledge of current social media platforms: Twitter, Facebook, Instagram, Tik Tok, YouTube – and any other relevant media. The person appointed will enjoy interviewing Library staff and members of FGUL, creating graphics and videos and helping us to come into the 20<sup>th</sup> century.

## JOB DESCRIPTION:

- 3 hours per week at £11 per hour (for 4 weeks initially, then by agreement)
  - To create and maintain FGUL's digital profile
  - Start date: as soon as possible
  - Essential skills to include:
    - Good knowledge of Twitter, Facebook, Instagram, Tik Tok, YouTube – and other relevant current social media platforms
- Does this sound like you or someone you know, or would you like more information? If so, please email Committee member Jean.Anderson@glasgow.ac.uk.***



## The Library Research Annexe

*From a blog posted on March 30, 2011  
By ANNETTE SMITH*

The Library Research Annexe (LRA), our off-campus store located at Hamiltonhill, currently houses over 21km of materials covering a wide array of formats: monograph books, print periodicals, Glasgow University theses, microform, Parliamentary Papers, newspapers, and audio-visual archives.

Most of this material is available to Glasgow University Library members either to borrow, upon request, or consult in person on site.

We also offer a scan & send service for members not based in Glasgow which allows the reproduction of 1 chapter per book, and virtual consultations to help identify sections of larger works to be scanned.

We are open for personal visits between 10 am – 4 pm, Tuesday, Thursday, and Friday. No appointment is necessary though we encourage you contact us first (details below) so we can fetch material in advance of your visit.

At the LRA (Unit 8, The Point, 29 Saracen Street, Glasgow G22 5HT) we provide excellent on-site consultation facilities, free parking for visitors, clear signage, and 24-hour on-site security.

• ***We acknowledge the co-operation of Sally Bell, Head of Collection Development***

## Book of the month

## Collection of Original Watercolour Drawings

We are currently highlighting Archives & Special Collections items from their 'Book of the Month' virtual exhibition feature. Our second choice is *Collection of Original Watercolour Drawings, Glasgow: 19th century, MS Murray 590-594.*

The extracts here are based on an article for Archives and Special Collections (ASC) written by Sharon Lawler, adapted from original work by George Fairfull Smith, and reproduced with permission from ASC. Our thanks as ever to Julie Gardham.

This month's book of the month features a collection of illustrations that depict the ordinary people of 19th century Glasgow. Bound in five volumes, these images offer a unique insight into Glasgow's social history. A diverse range of different people have been depicted, including schoolchildren, university students, policemen and railway workers. Many of the illustrations are the only known record of various costumes and uniforms being worn at the time, and they are particularly important for having been executed in colour...

...The second volume is the most diverse...It includes a range of illustrations showing the schoolchildren of the period, from a range of different schools, including two of the oldest schools in Glasgow - the High School and Hutchesons' Hospital



School (now known as Hutchesons' Grammar School). Many schools were founded in the 18th century, by philanthropic businessmen and organisations. In Glasgow, these included Miller's School and the Highland Society School.

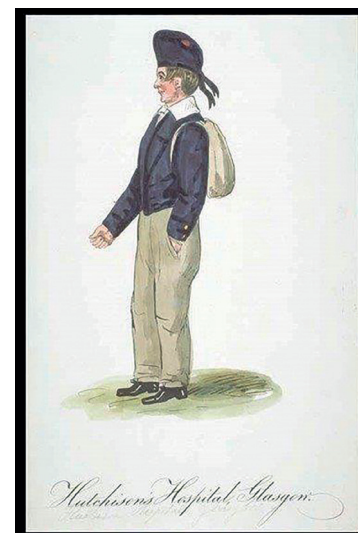
Hutchesons' Hospital School was founded as a charity school in the 17th century by Thomas Hutcheson whose brother George established a charitable foundation for the care of the old. The first pupil was enrolled in 1643. A separate girls' school was opened in 1876. A history of the school details the different uniforms which included moleskin trousers, probably like those shown in the illustration here. They were replaced in 1846 by 'breeks' of blue army cloth...

...The next set of illustrations are of particular

interest to those interested in the history of the University of Glasgow, as they depict staff and students of the time.

The Lord Rector was one of the most important positions in the running of the University; the executive head of the University from its foundation in the 15th century, he was elected annually. After 1858, the Rector was elected by matriculated students.

Students at Glasgow University used to be distinguished from the general population by their red cloaks, described by the expression 'Town and Gown', a popular expression in ancient university towns. In the 19th century, younger students wore cloth caps possibly like the one in this drawing while older students wore tall silk hats.



The colour illustrations offer a unique glimpse of ordinary life in Glasgow. Depicted here, main image, is the Lord Rector of Glasgow University with, above right, Glasgow University students in their red robes and, above, a pupil from Hutchesons' Hospital School

## Did you know about...

## Bromley House Library, Nottingham



*The Financial Times* published (13 May 2022) a list of what it described as “the world’s most wonderful private libraries”. Interestingly, the UK boasts four while the US has three, Italy three and each credited with one are France, Belgium, Germany, the Netherlands, India and Egypt.

The UK contenders are all in England: Bromley House, Nottingham, The London Library, The Portico Library, Manchester, and Senate House Library, London.

We are going to look at Bromley House Library which is housed in a pink 18th-century townhouse in the centre of Nottingham. Home to around 50,000 books it was described as “the best house in town” when it was built.

This establishment has been lending books for more than 200 years. It opened initially in Carlton Street in 1816 with 169 members (radically including nine women) and later upgraded to Bromley House, where a Newsroom and Billiards Room were installed, and

rooms were let out to a chess club, a Ladies’ Bible Society, and a Literary and Scientific Society. The library occupies three floors connected by spiral staircases, high-ceilinged reading rooms, a children’s library featuring a mock “Narnia” wardrobe and some 50,000 books. It hosts book clubs catering for all tastes including classic crime and vintage fiction. There is an idyllic Georgian walled garden. It’s still as integral to city life as it was when it was created.

Annual subscription is £132.

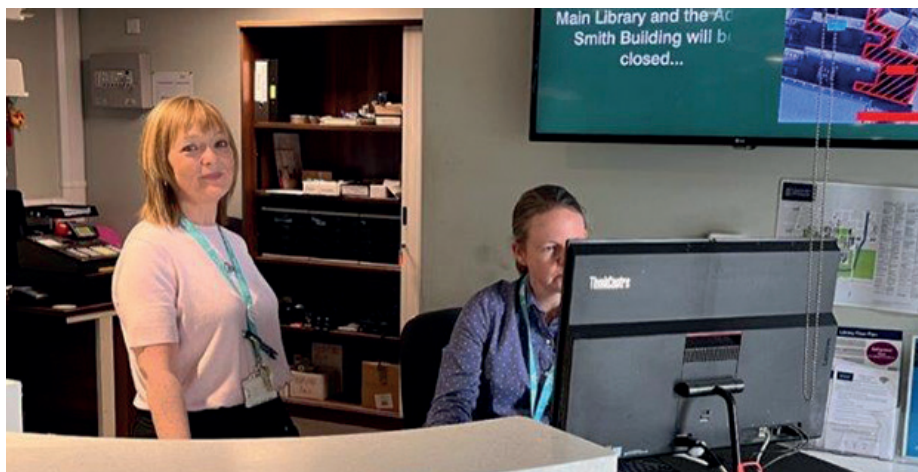
## Welcome to the Welcome Desk

*The last thirty years has seen the entrance lobby to the Library undergoing dramatic changes. Our editor asks Suzanne Hartley, Library Services Manager some questions*

**There was a time when there was a security janitor at the entrance, an issue desk and no turnstiles. When did that change?**

We had a refurb in 1997 which created the long issue desk with space for 7 or 8 staff. At that point the attendant was in a separate small booth at the entrance and library cards were still checked.

We introduced our first self-issue kiosk that year too. By the time of our latest refurb in 2016, things had changed in the library. As physical book circulation declines year on year, the self-check kiosks could manage borrowing and return. Bonus with the kiosks is that they are available whenever the library is open – not just during staffed hours. The lovely long issue desk was obsolete and this was an opportunity to create a Welcome Desk, and a proper secure entry the Welcome Desk is our central and reliable point of contact.



**You used to take photographs for readers cards: Is that still done there?**

Taking photographs and processing membership at the Welcome Desk was quite time consuming. We now ask applicants to complete the online form and upload a digital photograph and any supporting documents.

**You have a very nice glass fronted space now; Was that prompted by covid restrictions?**

I presume you mean the Perspex screen blinds which were a response to risk assessments and staff concern post Covid. The Welcome Desk did not open until 30<sup>th</sup> August 2021 once Scotland had gone into Level 0.

**Can you give our readers examples of the kinds of queries you deal with?**

Typical questions at the desk are: Can I pay my fines; Can I collect my staff card; I need help finding a book or journal article; How do I print and where can I print; Looking for directions around campus; People wanting to visit Special Collections.

**How is the welcome desk staffed?**

There are two teams of staff that use the Welcome Desk. The Facilities Team are responsible for the security of the library building and staff the Welcome Desk at all opening hours where the Library team are not on duty.



## Dates for your diary

**AGM & Guest Speaker:**  
3 November tbc  
Talk Lab: 6.45.

**Visit to Garnethill Synagogue and Scottish Jewish Heritage Centre:**  
21 November. 2pm.

### Membership Report

Five new members have joined. We have 10 life members, making a total of 117. Twenty-five choose to receive newsletter electronically; 90 receive by post and internal mail. Currently there are two members abroad. We can now utilise internet banking for subscriptions.

**FRIENDS OF GLASGOW UNIVERSITY LIBRARY**  
c/o University of Glasgow Library, Hillhead Street, Glasgow G12 8QE

**EMAIL:**  
friends@lib.gla.ac.uk

**WEBSITE:**  
www.gla.ac.uk/fgul  
(The website is currently under redevelopment but may be used to contact committee members.)

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# Meet our committee



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**Helen Durdell**  
Honorary Vice President



**David Baillie**  
Convener



**Graeme Smith**  
Honorary Treasurer



**Susan Ashworth**  
Exec Director Inf Services  
University Librarian  
*Ex Officio*



**Siobhan Convery**  
Asst Dir Collections  
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**Dr Ramona Fotiade**



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