

Ucho/The Ear (1970/1990)

Directed by Karel Kachyňa

Emilia Cooke

Whilst making some initial rough sketches as I was watching *Ucho*, I was reminded of how artistic materials and paper can impose certain boundaries on one another. My creative response depicts random parts of Ludvík and Anna's wallpaper in various mediums, such as silino-print, graphite rubbings and pencil sketches. I have used the montage-based technique of overlaying to disrupt each element of the piece, despite the layers depicting more-or-less the same image: the wallpaper. This creative response explores the ideas of positive and negative space, and how we can use graphic lines and functional design to simultaneously blur and disturb certain boundaries.

