

CENTRE FOR GENDER HISTORY

UNIVERSITY OF GLASGOW, SCOTLAND



The 'New Woman' by National Museum of American History is licensed with CC BY-NC 2.0.

University of Glasgow's Centre for Gender History brings together one of the largest concentrations of gender historians in the UK.

**For more visit our updated website at:
<https://www.gla.ac.uk/research/az/genderhistory/>**



University of Glasgow

Newsletter compiled by Dr Hannah Yoken

ONLINE LECTURES

SPRING & SUMMER 2021

- The centre's co-convenor **Dr Maud Bracke** will be giving a talk titled 'Whose choice? Family planning, reproductive agency, demography and race in 1950s-70s France' on **8 June**. Hosted by CRASSH at University of Cambridge. For more see: <http://www.crassh.cam.ac.uk/events/29644>
- Our member **Dr Rebecca Mason** is speaking as part of the Women's History Network's spring/summer seminar series on **30 June**. Her talk is titled 'Living as Man and Wife: Women and Cohabitation in Early Modern Scotland, 1560-1750'. To join, click: <https://womenshistorynetwork.org/spring-seminar-series/>
- On **2 June Dr Peggy Brunache**, contributor to our FREE FutureLearn course, will be giving a keynote lecture 'Of Comfort and Contestation: Black Women Subverting the Caribbean Plantation Economy' as part of the University of Glasgow PG Conference 'Metamorphosis: Transformations across Time, Culture & Identity': <https://metamorphosisconference2021.wordpress.com/>
- Centre member **Dr Christine Whyte** will be giving the talk 'African Mission Children in 19th century Scotland' on **29 April** as part of Care Experienced History Month: <https://www.eventbrite.co.uk/e/care-experienced-history-month-online-lecture-four-tickets-150021952699>

FIRST ANNUAL PUBLIC LECTURE IN GLOBAL GENDER HISTORY

**Family, Slavery, and the Market: Towards a
New Seventeenth-Century History of the
Public/Private Divide**

**Professor Jennifer L. Morgan,
New York University**

Friday 21 May 2021 at 5pm BST

**Please register on Eventbrite:
<https://www.eventbrite.com/e/inaugural-annual-public-lecture-in-global-gender-history-tickets-147128901505>**

**Upon registration you will receive a
confirmation email, and you will receive the
event link three days prior to the lecture.**

**Tickets are selling out fast! If you cannot
secure a ticket, please note that a full
recording of the lecture will be available on
our website.**



GENDER AND JUSTICE IN SCOTLAND: HISTORICAL AND LEGAL PERSPECTIVES

6-7 MAY 2021

'Gender and Justice in Scotland: Historical and Legal Perspectives' is a collaborative symposium between the Centre for Gender History and the University of Glasgow's School of Law.

The historical struggle for gender equality has transformed women's access to justice in Scotland today. Over the last two centuries, Scottish feminists and their supporters campaigned for women's right to vote, to own property, to seek marital separation, to obtain custody of their children and to have bodily autonomy. Understanding women's access to justice in the Scottish past can help legal practitioners and the courts make better-informed decisions when encountering similar problems today. The ways in which we make sense of women's social agency needs to acknowledge the intersectional nature of ongoing discrimination throughout history. Even today, the struggle for gender equality is far from complete, and a glaring disparity between the achieved equality of women and their lived realities still remains.

To view the programme and secure tickets see:
<https://womenmarriagelawscotland.org/events/>

For any other enquiries please email:
contact@womenmarriagelawscotland.org

LAST RESEARCH SEMINAR OF THE SEMESTER

Professor Patricia Owens (University of Oxford) will be discussing her paper titled 'Women's International Thought'.

Monday 14 June 2021, 3-4.30pm

Email arts-genderhistory@glasgow.ac.uk for Zoom link




A RESPONSE TO THE MURDER OF SARAH EVERARD

Content note: gender-based violence

It has been over a month since the disappearance and murder of Sarah Everard. We have been reflecting on this horrific crime and gender based violence more generally.

You can read our centre's statement here:

https://www.gla.ac.uk/research/az/genderhistory/news/headline_787461_en.html



FUNDING CAPTURE NEWS

Longstanding Centre for Gender History member Professor Callum Brown has been awarded a research project grant worth £59k from the Leverhulme Trust. Professor Brown's project will trace the importance of an influential humanist network on British moral legislation, medical ethics and internationalism policies in the mid-20th century. Congratulations Callum!

MSc GENDER HISTORY

Our in-person Masters in Gender History provides the opportunity to develop and deepen analysis of the workings of gender in the past. The programme encourages comparisons across time and cultures as well as allowing in-depth research into particular questions.

We are also developing an online MSc degree in the History of Gender and Sexuality.

If you are interested in pursuing a MSc with us, please visit <https://www.gla.ac.uk/research/az/genderhistory/postgraduatestudies/> or email Dr Tanya Cheadle at Tanya.Cheadle@glasgow.ac.uk.

Since graduating from the Gender History MSc in 2016 I have been working part-time on my PhD examining the construction and exercise of European royal and aristocratic women's power and authority through the lens of letter-writing. The core courses covered in the MSc, including approaches to gender as a concept in history, have enriched my doctoral research. Though many theories were taught through late modern case studies, I found that several had a broader relevance, and I was able to apply them to my own research interests in the later Middle Ages. The experience of being in a class with students whose research interests largely revolved around gender but were otherwise diverse in terms of theme, period, and methodological approach was rewarding. The flexibility of the programme allowed me to take a course in Latin in the Classics Department alongside courses in the History Department.

- Iona Baker, PhD Researcher at the University of Glasgow (MSc Gender History cohort 2015-2016)

As part of our Semester 2 core course 'Gender, Culture & Text', our current MSc students will be publishing blog posts about a wide range of topics throughout April and May.

For more see:

<https://gendercultureandtext.glasgow.ac.uk/>

This year's first blog post comes from Holly McDavid, who analyses 'the straight gaze' in the James Bond film Goldfinger:

... Ultimately, lesbians are not new to the Bond franchise. But Tilly and Pussy's characters suffer from the straight gaze – by the end of the film one is dead and the other converted. I doubt I am alone in hoping that No Time To Die delivers more for representation than its predecessors and sets the tone for the future relationship between Bond and homosexuality.

POSTGRADUATE & EARLY CAREER RESEARCHER NEWS

Meet Our PGRs: Mathilde Michaud

Mathilde is a Canadian doctoral researcher at the Centre for Gender History, and a graduate of our MSc programme. They are interested in the construction of gender identity and the deconstruction of heteropatriarchal discourses in the North Atlantic world. Their doctoral thesis confronts the discourses of the Roman Catholic Church on femininity and womanhood in the territory now called Quebec. Mathilde studies their dissemination and the role Catholic gender scripts have played in the development of the French-Canadian and Québécois national identity. Their work also covers translation, with regards to the development and reinforcement of gender inequalities in the Bible. At present, they are working on a book on women's history in Laval, Québec commissioned by the Société d'Histoire et de Généalogie de l'île Jésus, which discusses women's experiences through Laval's transition from a rural to a suburban environment.



For more PGR profiles, please see:

<https://www.gla.ac.uk/research/az/genderhistory/ourmembers/researchstudents/>

PGR & ECR Successes:

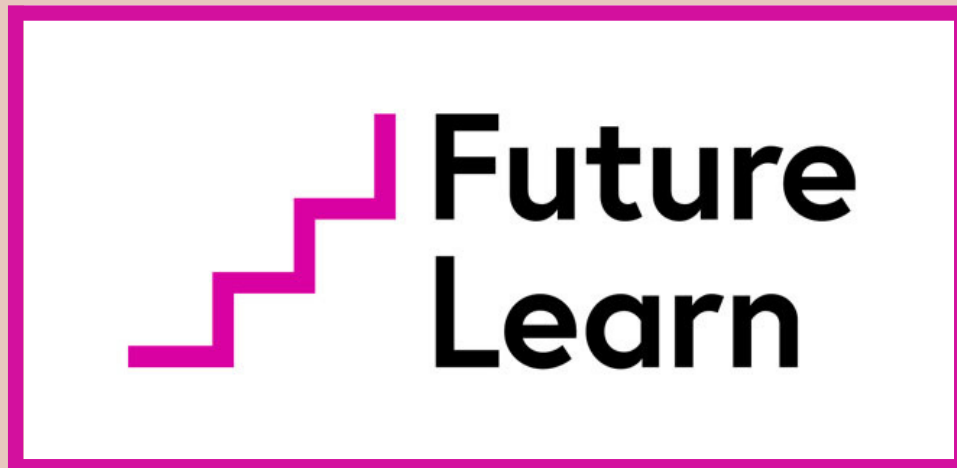
- Dr Hannah Yoken will begin a 7-month postdoctoral position at Jyväskylä University, Finland in August 2021, furthering her work on the history of Nordic transnational feminist activism in the 1960s-1990s.
- PhD researcher Amanda Gavin was awarded the 20th Women's History Scotland Leah Leneman essay prize.

Fortnightly History PGR Socials on Zoom

Next meeting on Friday 23 April, 4-5pm

**Email Iona Baker for details
i.baker.1@research.gla.ac.uk**

LEARN ONLINE WITH THE CENTRE FOR GENDER HISTORY



MOOC: A GLOBAL HISTORY OF SEX AND GENDER

In the autumn of 2020 we launched our first ever MOOC (massive open online course) titled 'A Global History of Sex and Gender: Bodies and Power in the Modern World'. To date, over 8,000 learners have taken part in this FREE four week course. Each week deals with a different theme: Gender and Power; Sex and Intimacy; Work and Care; and Histories of Feminism.

This course is designed for anyone interested in the history of gender and sexuality, and is particularly useful for e.g. heritage, third-sector, education and media workers. The course is led by Centre for Gender History members Dr Tanya Cheadle, Dr Hannah Telling and Dr Maud Bracke.

For more, please visit:

<https://www.futurelearn.com/courses/a-global-history-of-sex-and-gender>

Who is the course for?

This course is designed for anyone interested in gendered and sexual history or history and social science more broadly.

However, the inclusion of theoretical material covered in the course and assessments will be useful for heritage, third-sector, educational and media workers, looking to reskill or upskill by enhancing their gender studies portfolio and expertise.

OTHER NEWS

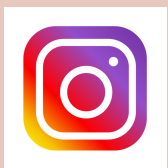
LIVING GENDER HISTORY PODCAST COMING SUMMER 2021!

Living Gender History is the podcast where theory meets community. The podcast is produced by a team of PhD researchers based at the Centre for Gender History. Each week the team will be chatting to a range of community collaborators throughout Scotland to talk to local activists, heritage projects and learn more about gendered issues in history and the current day. The podcasts strives to bring histories out of the archives and onto the public stage.

FOLLOW THE CENTRE FOR GENDER HISTORY ON SOCIAL MEDIA



@UOFGGENDERHIST



UOFGGENDERHISTORY 



FACEBOOK.COM/UOFGGENDERHISTORY

VIEWING & LISTENING TIPS

- Watch Eliska Bujokova, one of our PhD researchers, give a poster-presentation on food provision and power relations in Glasgow's early nineteenth-century hospitals:
<https://ehs.org.uk/multimedia/nr-2021-poster-eliska-bujokova/>
- Listen to our centre member Dr Rebecca Mason in conversation with Dr Alan Brown:
<https://www.gla.ac.uk/schools/law/podcast/rebecca-mason/>

We are pleased to announce that PhD researcher Anna McEwan will be taking over as our social media co-ordinator this summer!

If you would like to be included in our next newsletter, please get in touch by emailing: arts-genderhistory@glasgow.ac.uk

EMBERS UNDYING

BY T. MOJISOLA BAKARE

I don't have to be Woman
To do the job and make it right
I only need to be a person
Someone living life's lessons.

So give me the job
Would do it without a sob
With determination, with courage
Watch me walk the talk with amazing pace
Watch me age while at it with dignifying grace.
For I am Woman, found myself this way.
A destiny accepted with as much hope as I can brace
For history forgets not how I came to this personal place
Memory serves me right and I look back with no regrets, no distaste.
Accept or reject me, accept and reject me
Again and again
Do know I accepted me for me and only me
That is what makes me the ME that you see
For when I fall, my embers don't close their eyes
They would soon enough, squint and blink
They would open wide, to a new world, equality adorning its brim and
brink
And I always rise again, hands full of life's pleasures,
Glories and treasures
Thought lost but now found again.

T. Mojisola Bakare studies on the Creative Writing MLitt master's programme at the University of Glasgow. She is co-writer of the play *HEAR Word*, by iOpenEye Productions and has also been Playwriting Coach for TrueTalk Naija Plays. An avid lover of young learners, she taught English Language in Lagos as a volunteer for 9 years. In 2014 she was invited as Writer-In-Residence at the Cultural Centre OZU, Rome. Her gender-themed work has been featured in e.g. *Reflections: An Anthology of New Work by African Women Poets*. This poem was submitted to the Centre for Gender History's newsletter by its author.

If you would like your writing featured in our newsletter, do get in touch with us via email!