

UNESCO RILA SPRING SCHOOL

THE ARTS OF INTEGRATING: MAYDAY

virtual edition

from Monday 17 May 9am BST
until Friday 28 May 5pm BST

WORKSHOPS / PAPERS /
PERFORMANCES / INTERVENTIONS /
CREATIVE CONTRIBUTIONS



United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair in Refugee Integration
through Languages and the Arts,
University of Glasgow,
United Kingdom of Great Britain
and Northern Ireland

MAYDAY

We've borrowed language to make the international radio distress signal
The dictionary tells me that Mayday comes from the French: m'aider
English gained the word from the French speaking helpers.
Help – Hilfe - it gained from German speaking assisters.
Charity came via the Romans.
There are ironies here. Multiple ironies. Multilingual ones.

We have invited artistic, academic, artistically academic and academically artistic contributions to our third Spring School which connect with this theme of 'MayDay'- of the 'International Radio Distress Signal'.

We present to you a programme full of action and reflection, a programme which

- explores the ways in which the arts are used to express distress and in the questions of efficacy which are raised when artists engage in applied work or align their work with groups. Is this work exploitation or is it mutuality?
- addresses how we affirm dignity when dignity is stripped. What is the role of the arts and language and culture in dignifying human beings and their environments?
- explores multilingual dimensions and origins of words for 'help' or 'aid'. How do we avoid sentimentalising care or aid or hospitality? We are especially keen to open out critical discussions of humanitarianism and aid to human-centred understandings of the ethics of care.
- provides reflections and stories from those who help and have been helped in the creation of refuge, from those who understand their stories as those as people seeking sanctuary and those who understand themselves as aligned to and connected through critical reflection and practical or artistic work to the movements of people saying 'Refugees Welcome'.
- provides policy discussions of what help looks like pragmatically when delivered through services, councils, NGOs, and the absences around assistance.
- tells the many stories of those engaged in volunteering, art making, academic research who are ambivalent about the place of help, of 'white saviour complex' and humanitarianism and those who are focused on legal remedies. For more info see the Manifesto of RISE setting out guidelines for arts engagements with those seeking refuge.
- provides relief through creativity to all of us during this trying time of covid-19.
- links in with the themes of COP26, in particular climate justice and how to help communities adapt to, and prepare for, the worst impacts of climate change.

INDEX

List of icons



family friendly,
bring them all



no live element,
do in your own time



includes tasks
before/after session



requires separate
registration



this session will
be recorded



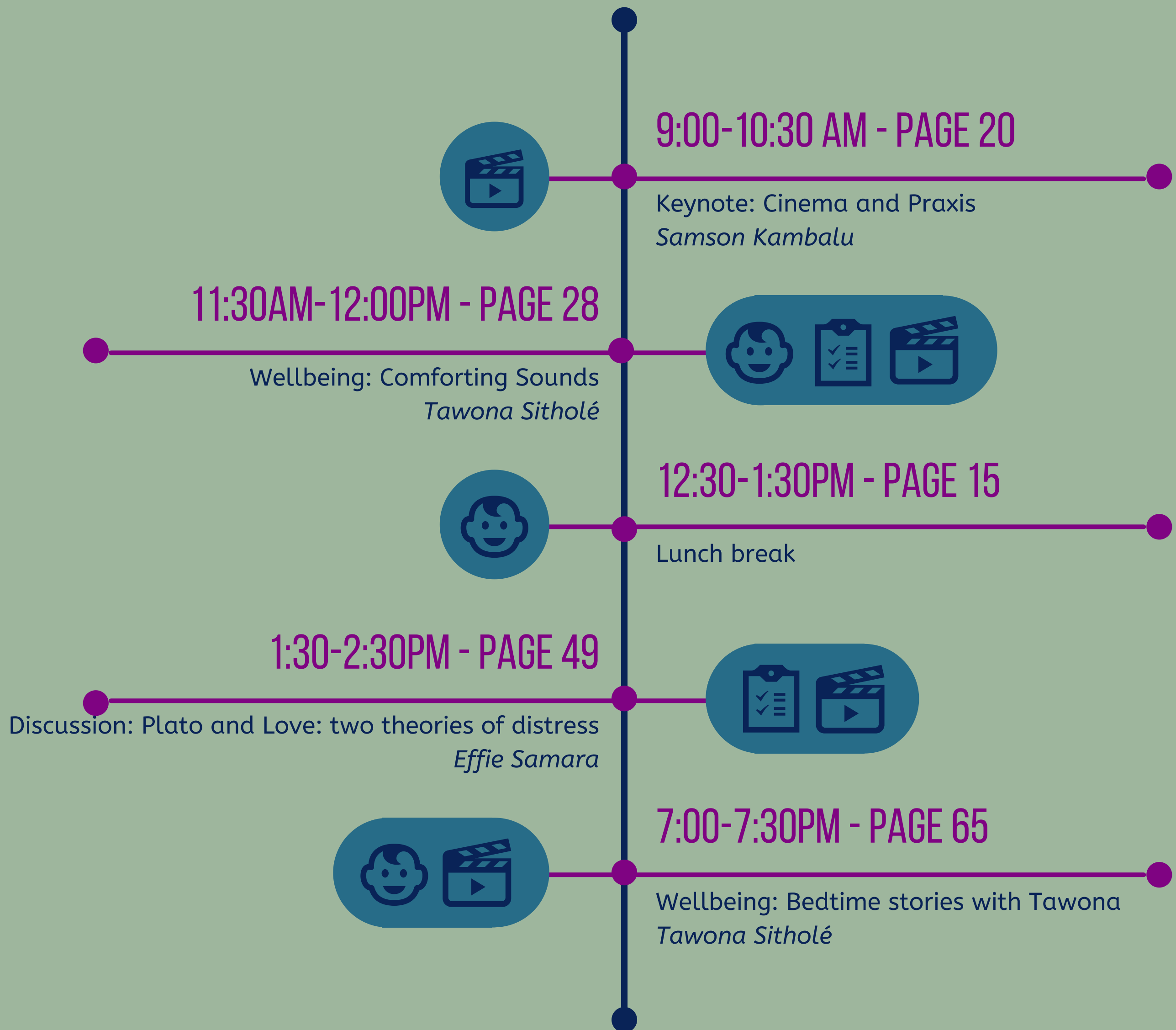
paid session

DAILY SCHEDULES	page 4
SOCIAL SPACES	page 15
FAMILY AREA 	page 16
TICKETED SESSIONS 	page 18
KEYNOTES	page 19
WORKSHOPS	page 26
INTERVIEWS & DISCUSSIONS	page 46
WELLBEING	page 61
PRESENTATIONS	page 76
2022	page 81

All times listed are in British Summer Time (GMT+1).
You can convert this to your own timezone [here](#).

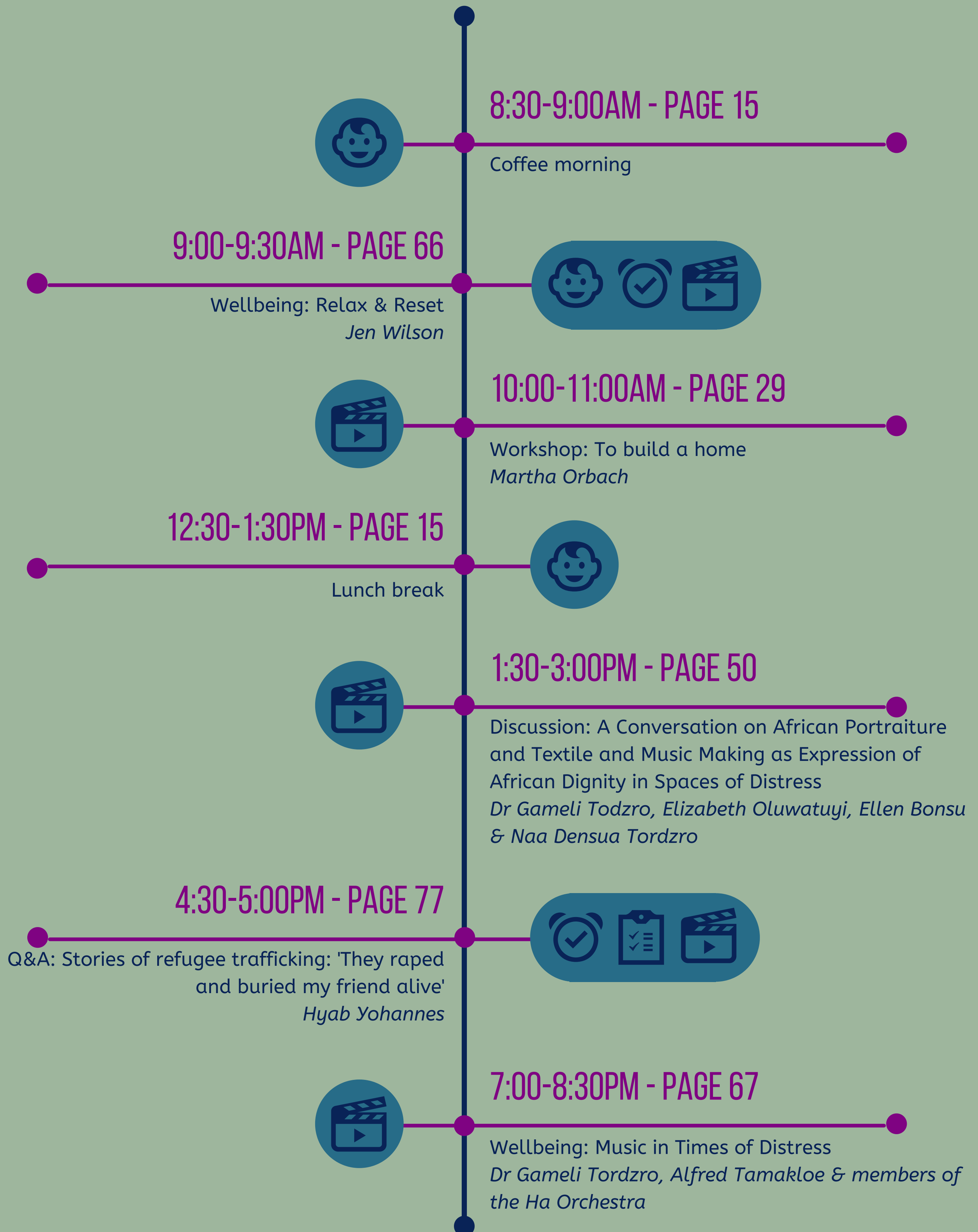
Monday 17 May

All times are in British Summer Time (GMT +1)



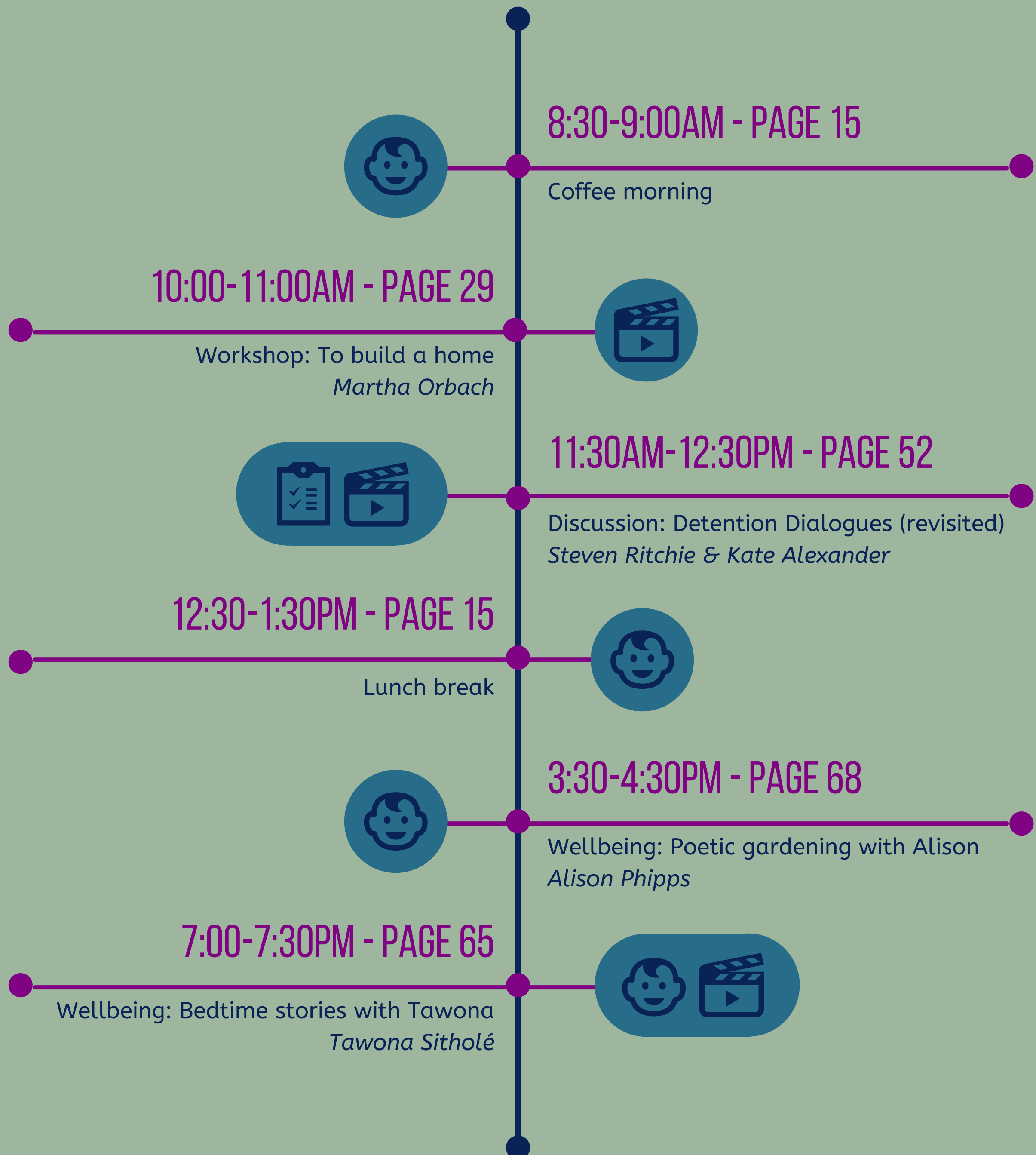
Tuesday 18 May

All times are in British Summer Time (GMT +1)



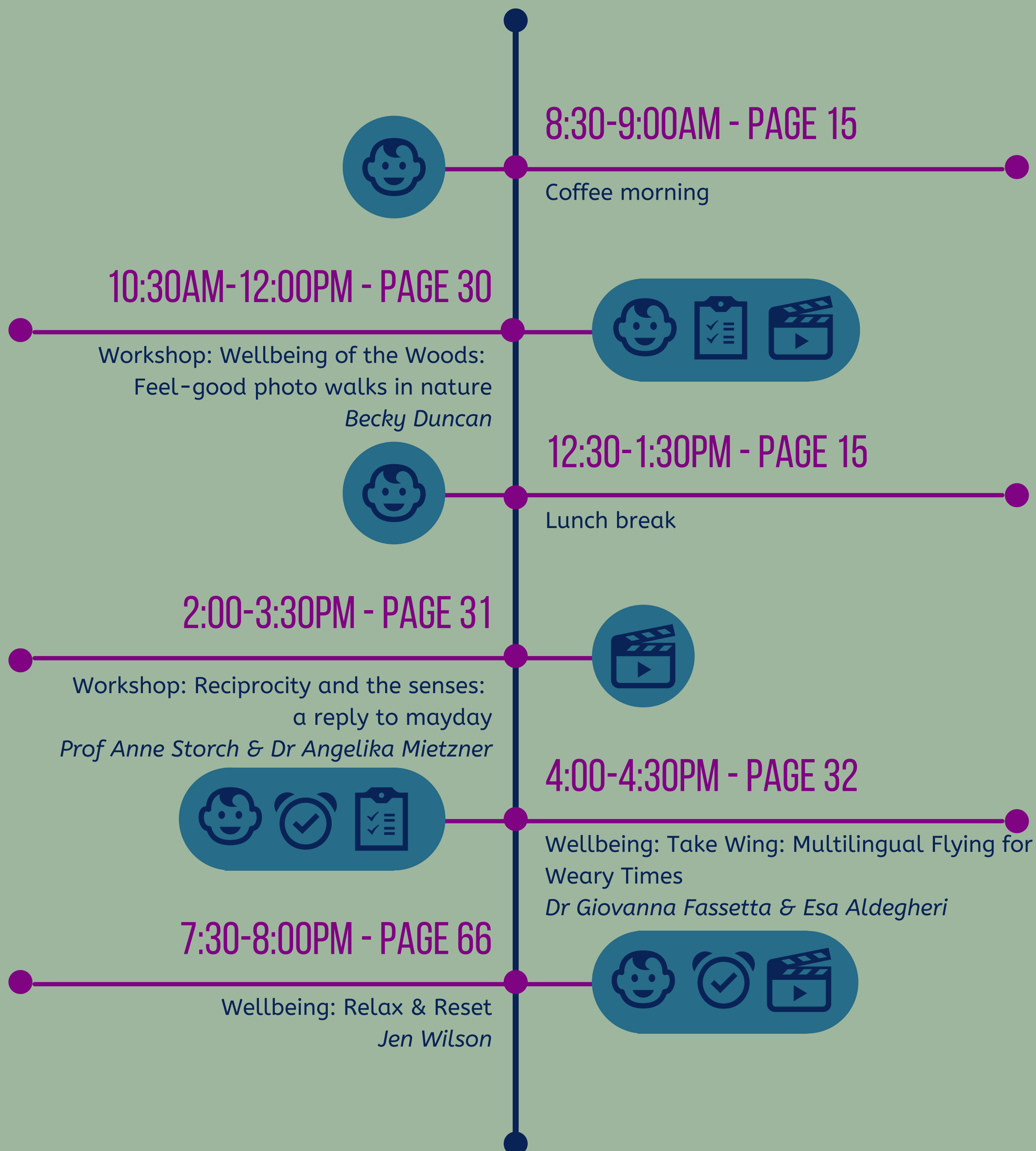
Wednesday 19 May

All times are in British Summer Time (GMT +1)



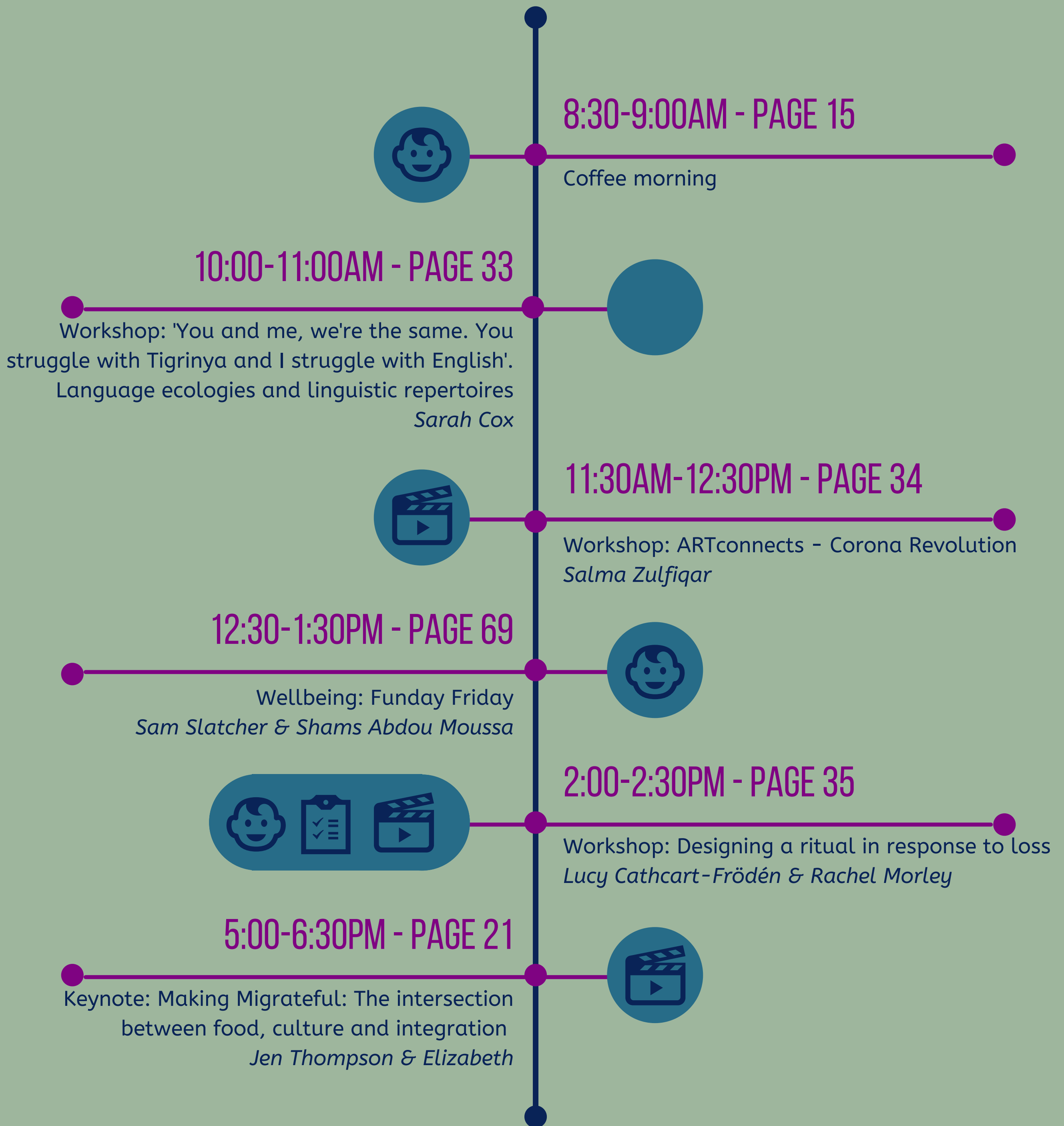
Thursday 20 May

All times are in British Summer Time (GMT +1)



Friday 21 May

All times are in British Summer Time (GMT +1)



Saturday 22 May

All times are in British Summer Time (GMT +1)

9:30AM-6:00PM - PAGE 36

Workshop: Dramatic writing techniques for non-native English speakers
Erdem Avşar

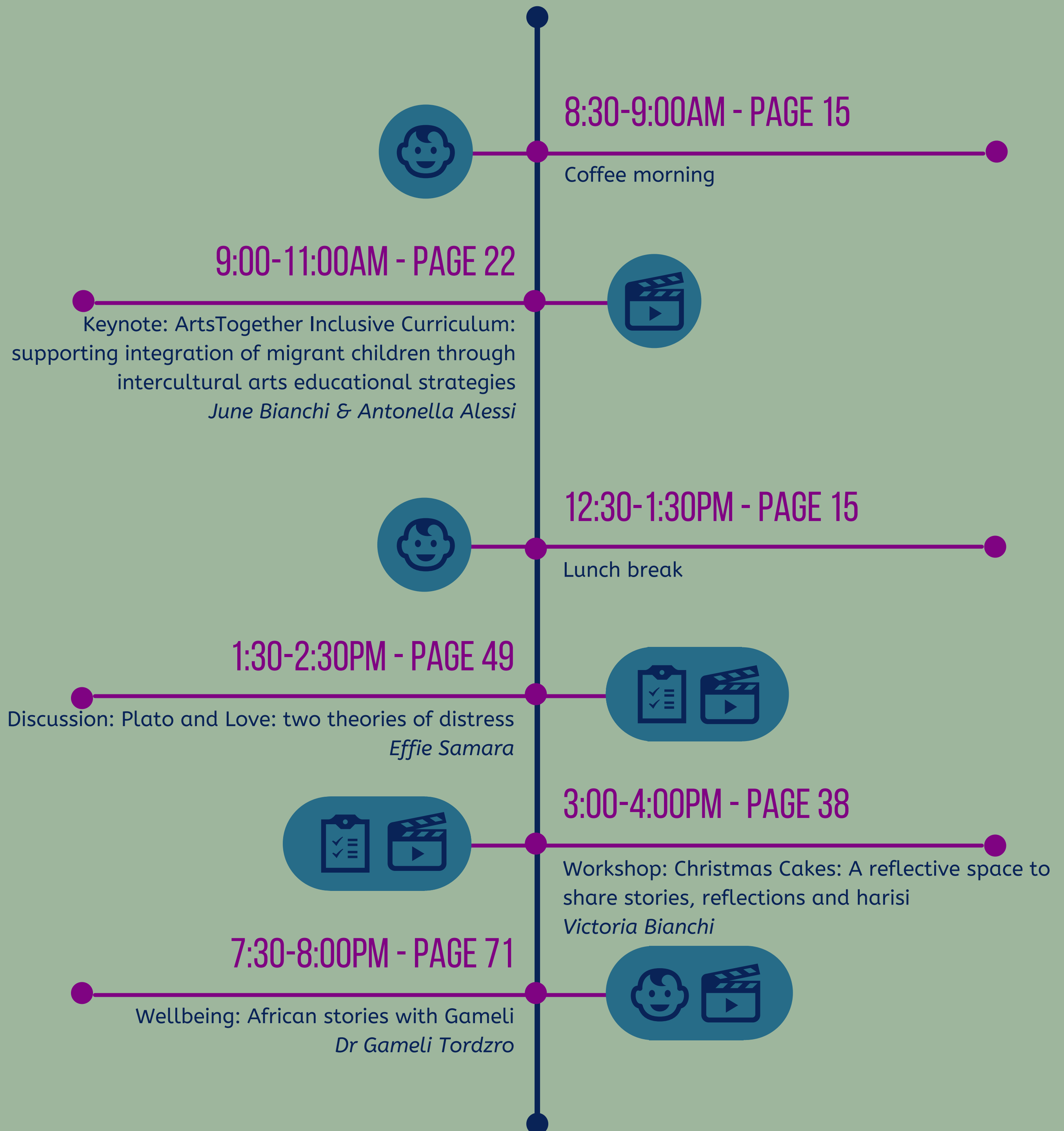
8:00-8:45PM - PAGE 75

Fundraising performance: Musicians in Exile
Musicians in Exile



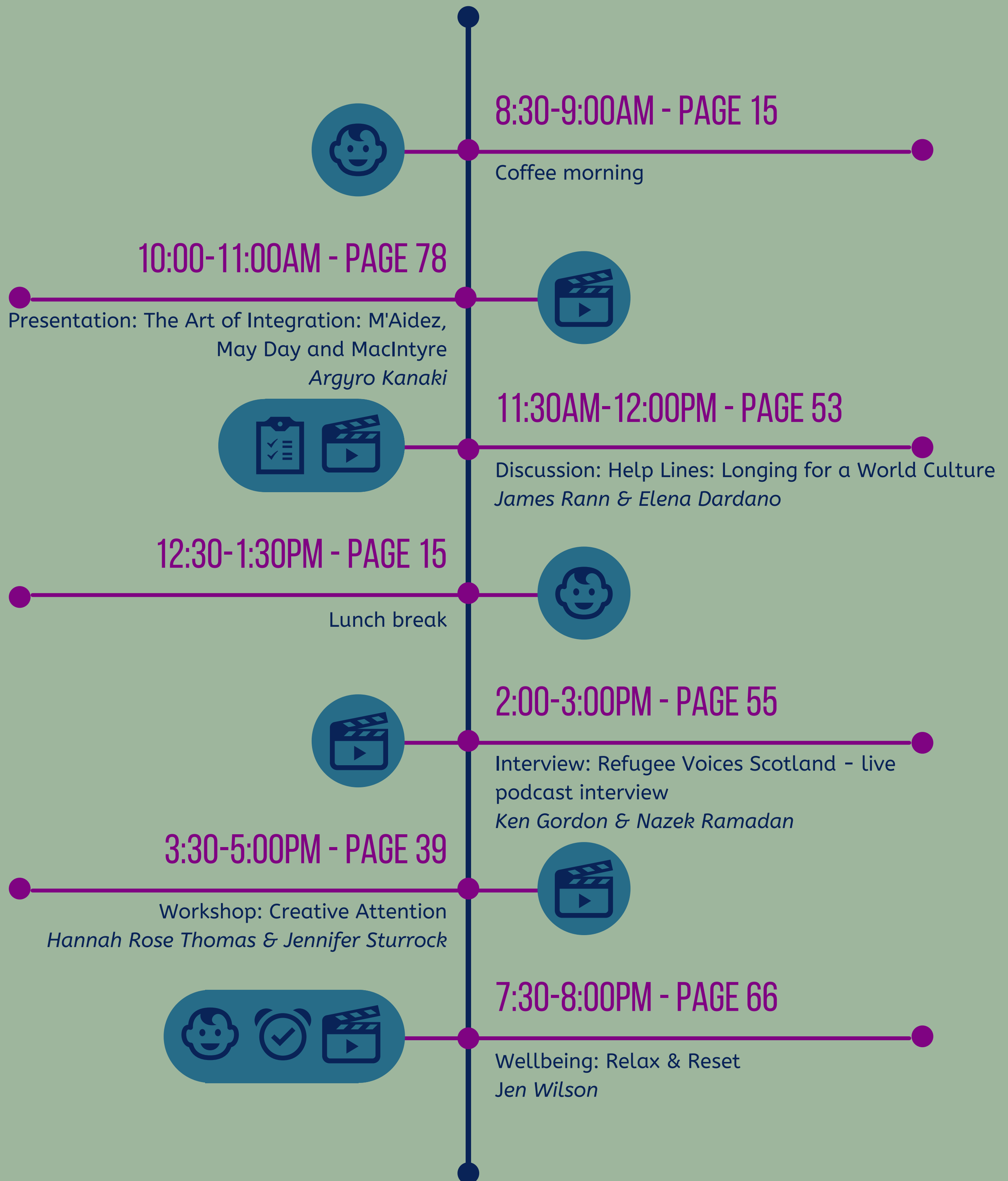
Monday 24 May

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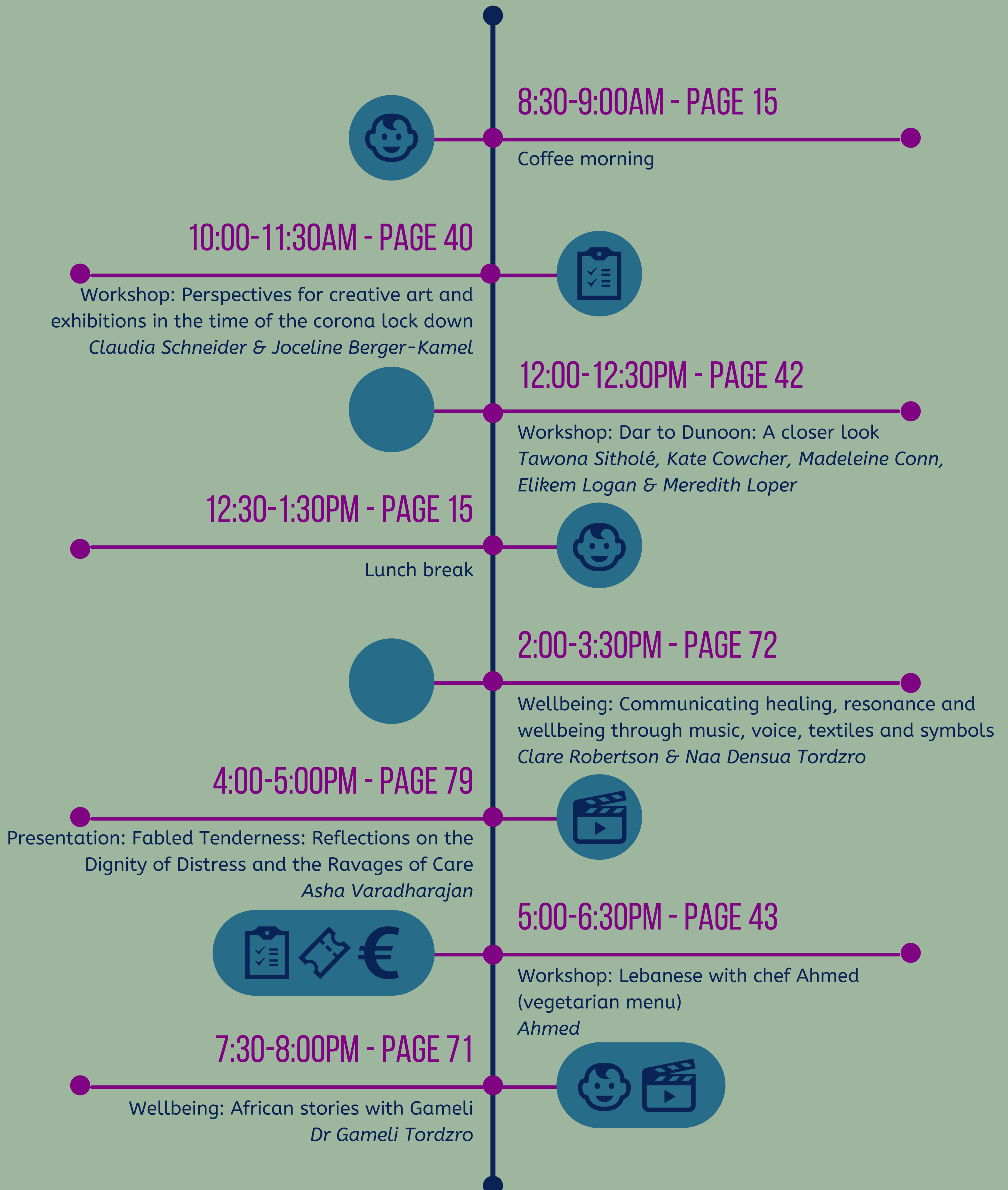
Tuesday 25 May

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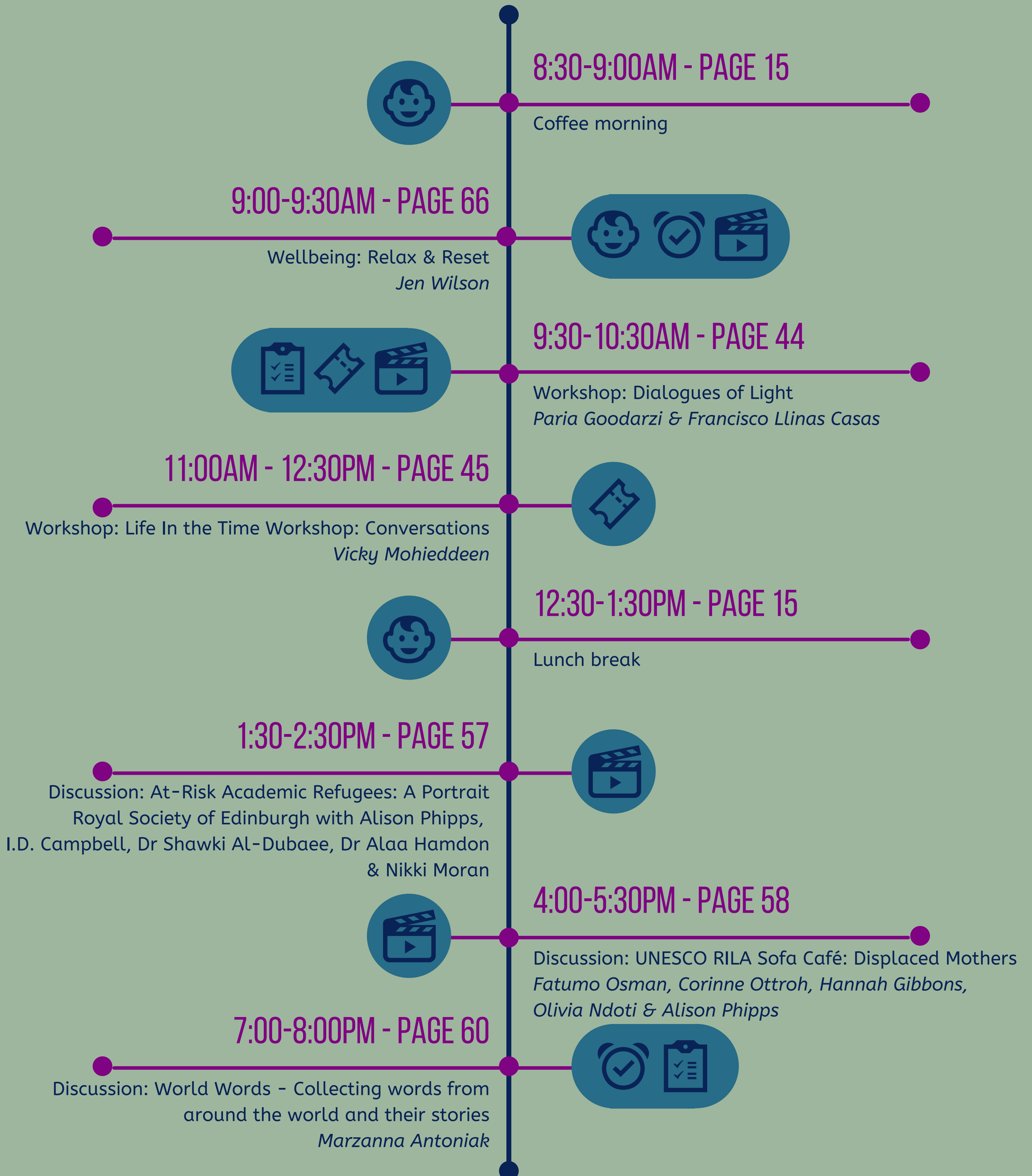
Wednesday 26 May

All times are in British Summer Time (GMT +1)



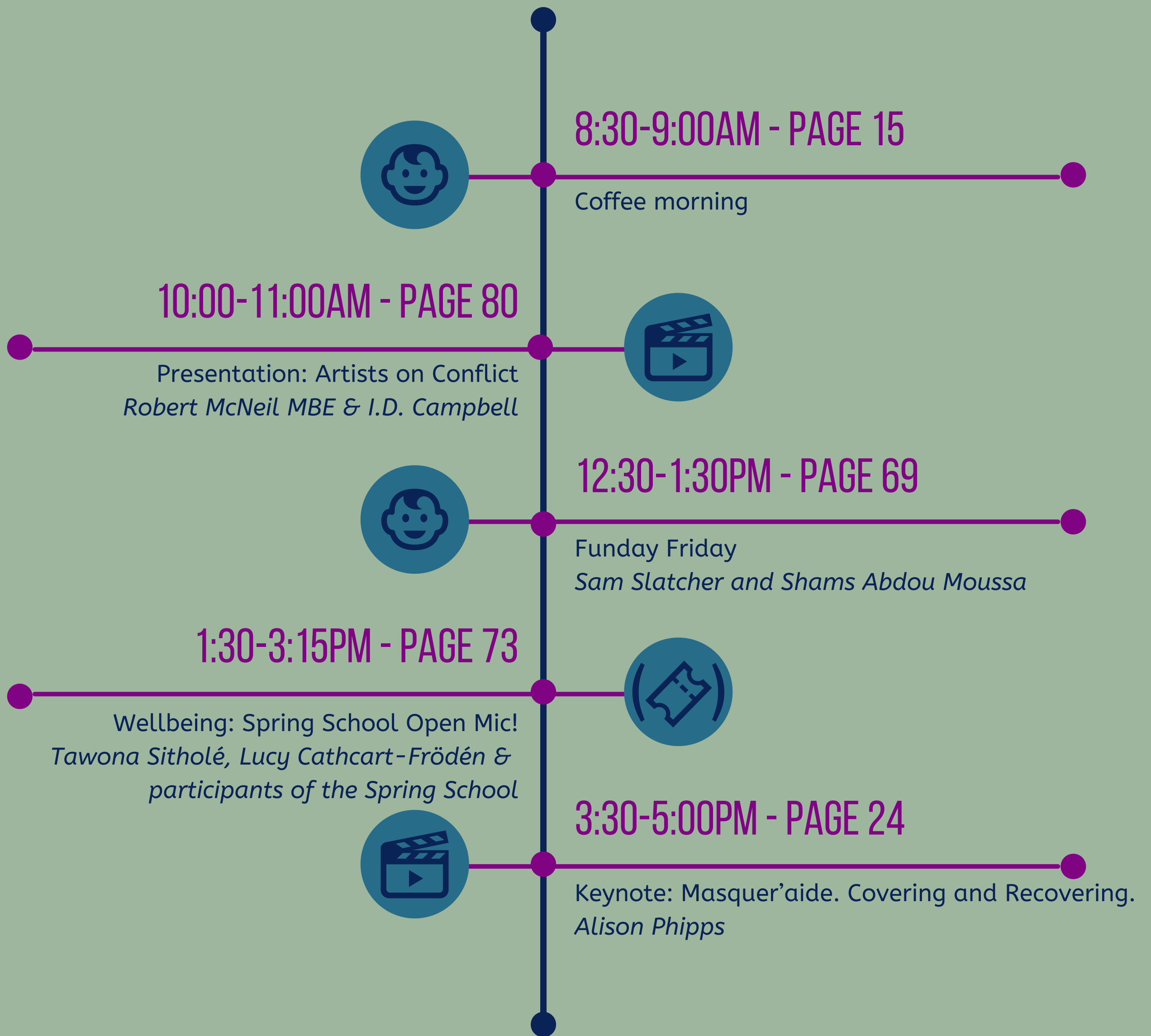
Thursday 27 May

All times are in British Summer Time (GMT +1)



Friday 28 May

All times are in British Summer Time (GMT +1)



SOCIAL SPACES



Coffee mornings & lunch breaks

Join other guests and presenters for shared coffee mornings and lunch breaks in our custom built space on Gathertown.



Spring School forum

Dedicated forum for all things related to the Spring School and anything else you would like to share. This is where you can connect with and find out more about the other participants and where you can ask questions, share your thoughts, stay up to date with changes in the schedule etc.

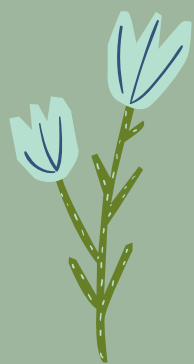


Collaborative playlist

Listen to the Spring School soundtrack when you're on your daily walk and contribute by adding your own favourite songs.

Virtual meeting spaces

We have virtual indoor and outdoor meeting spaces that are free to use for all participants. Simply turn up to see who's there or make an appointment in the forum first. See the website for more information.



Collaborative poem

During the event, you will be invited to contribute to a collaborative and multilingual poem based on your thoughts, feelings and insights gained at the Spring School 2021. Parts of this poem will then be crafted into a song which will be premiered as a work in progress at the Open Mic (see below).

Funday Fridays



Organised by City of Sanctuary, every Friday we open up a café-style space for people seeking sanctuary and others struggling with loneliness or isolation during the pandemic. More info on page 69.

Spring School Open Mic

Have something you want to share with us? We've got you covered! On Friday 28 May at 1:30pm we have an Open Mic, hosted by Tawona Sitholé from Seeds of Thought. You can book yourself in for a 5-minute slot to share what you've created during the event or present something else you've been working on/thinking about. Registration is through the Spring School forum and is open until 9am on Friday 28 May. More info on page 73.



FAMILY AREA



Comforting Sounds

Tawona Sitholé

Mon 17/05 11:30am-12:00pm

p 28



Poetic gardening with Alison

Alison Phipps

Wed 19/05 3:30-4:30pm

p 68



Well-being of the Woods: Feel-good photo walks in nature

Becky Duncan

Thu 20/05 10:30am-12:00pm

p 30



Take Wing: Multilingual flying for weary times

Giovanna Fassetta and Esa Aldegheri

Thu 20/05 4:00-4:30pm

p 32



Designing a ritual in response to loss

Lucy Cathcart-Frödén and Rachel Morley

Fri 21/05 2:00-2:30pm

p 35



'IMDAT': Turkish-Cypriot Representations of MayDay Through Children's Poetry

Dr Emily-Marie Pacheco & Şirin Zaferyıldızı

In your own time

p 48



Take Us There

Filipa Tomas & Bradley Smith

Any time you like!

p 63



Bedtime stories with Tawona

Tawona Sitholé

Mon 17/05 and Wed 19/05 7:00-7:30pm

p 65



Relax & Reset

Jen Wilson

p 66

Multiple dates, check listing for more info.



African stories with Gameli

Dr Gameli Tordzro

p 71

Mon 24/05 and Wed 26/05 7:30-8:00pm



Colouring Outside the Lines

UNESCO RILA Affiliate Artists

p 74

Open during the entire event.



Musicians in Exile -fundraising performance

Musicians in Exile

p 75

Sat 22/05 8:00-8:45pm



Activities in the festival pack

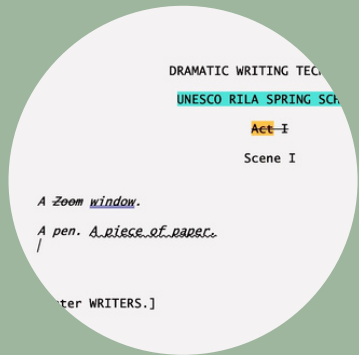
Various authors

See festival pack and website for info on these.





TICKETED SESSIONS



Dramatic writing techniques for non-native English speakers

Erdem Avşar

p 37

Sat 22/05 9:30am-6:00pm - FULL DAY!

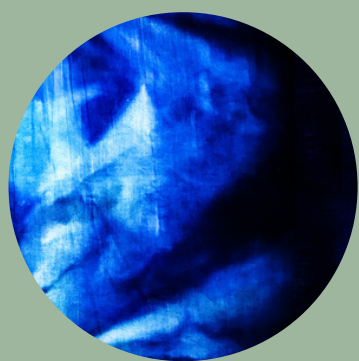


Lebanese with chef Ahmed

Ahmed from Migrateful

p 44

Wed 26/05 5:00-6:30pm



Dialogues of Light

Paria Goodarzi and Francisco Llinas Casas

p 45

Thu 27/05 9:30-10:30am



Life In the Time Workshop: Conversations

Vicky Mohieddeen

p 46

Thu 27/05 11:00-12:30



Open Mic - registration required for presenters only!

Anyone!

p 73

Fri 28/05 1:30-3:15pm



Funday Fridays

Sam Slatcher and Shams Abdou Moussa

p 69

Fri 21/05 and Fri 28/05 12:30-1:30pm

You can register for these sessions at the dedicated Spring School website.

KEYNOTES



Cinema and Praxis

Samson Kambalu (Ruskin School of Art)

p 20

Mon 17/05 9:00-10:30am



Making Migrateful: The intersection between food, culture and integration

Jess Thompson & Elizabeth (both Migrateful)

p 21

Fri 21/05 5:00-6:30pm



ArtsTogether Inclusive Curriculum: supporting integration of migrant children through intercultural arts educational strategies

Antonella Alessi & June Bianchi

p 22

Mon 24/05 9:00-11:00am



Masquer' aide. Covering and Recovering.

Alison Phipps

p 24

Fri 28/05 3:30-5:00pm



Cards created at the Spring School 2019

Cinema and Praxis

Samson Kambalu will present on the relationship between nyau masking, cinema, and the economy of the gift.



Samson Kambalu

Samson Kambalu (b. 1975) is an artist and a writer working in a variety of media, including site-specific installation, video, performance, and literature. His work is autobiographical and approaches art as an arena for critical thought and sovereign activities. Born in Malawi, Kambalu creates work that fuses aspects of the Nyau gift-giving culture of the Chewa; the anti-reification theories of the Situationist movement; and the Protestant tradition of inquiry, criticism, and dissent. His first book, an autobiographical novel of his childhood upbringing in Africa, *The Jive Talker*, was published by Jonathan Cape in 2008 and toured Europe for four years. He has been featured in major exhibitions and projects worldwide, including the Dakar Biennale (2014, 2016); Tokyo International Art Festival (2009); and the Liverpool Biennial (2004, 2016). He was included in *All the World's Futures*, Venice Biennale 2015, curated by Okwui Enwezor. Kambalu studied at the University of Malawi (BA, fine art and ethnomusicology); Nottingham Trent University (MA, fine art), and Chelsea College of Art and Design (PhD, fine art). Kambalu has won research fellowships with Yale University and the Smithsonian Institution, and he has recently been appointed associate professor of fine art at Ruskin School of Art and a fellow at Magdalen College, Oxford University.

Making Migrateful: The intersection between food, culture and integration

Migrateful is an award-winning organisation that runs cookery classes led by migrant chefs. Its mission is to empower the chefs who, due to legal and linguistic barriers, struggle to integrate and find employment. The charity invests all profits into training programs to support their chef's journey to independence. In this session, CEO Jess Thompson will explain why she founded Migrateful, how they went from organising a few cookery classes a month to now over 120 sold-out cookery classes a month, and how the team transformed their cookery class offer to an online format at the outset of the pandemic.

After Jess' keynote, Elizabeth, a chef, facilitator and core staff member at Migrateful will be teaching you how to prepare a delicious Nigerian spinach stew called Efo Riro while sharing her experience and journey.



The Migrateful team

Jess Thompson, before setting up Migrateful, spent two and a half years working on the front line to support migrants and refugees in Ceuta, Morocco, Dunkirk refugee camp in France, and London. Her work has included facilitating a support group for victims of human trafficking, teaching English, Spanish and French to asylum seekers, and setting up therapeutic English conversation clubs. Jess also completed the Year Here Fellowship from 2016-2017 which gave her the training and network to set up Migrateful. She was featured on the 2020 Forbes 30 Under 30 List and also the 2020 Women of the Year List in recognition of her achievement in setting up Migrateful.

Elizabeth trained as a psychologist in Nigeria before moving to the UK, 10 years ago. She joined Migrateful as a chef in 2017 and managed to finally regulate her immigration status in 2018. She has first-hand experience of working as a chef for Migrateful and how life-changing the experience has been for her.



If you like this workshop, make sure you check out Migrateful's second workshop on page 43, offered exclusively to participants of the Spring School! Registration required, the link will be posted on the Spring School website. Early booking recommended!

ArtsTogether Inclusive Curriculum: supporting integration of migrant children through intercultural arts educational strategies

While United Nation's Universal Declaration of Human Rights (1948) cites participation in cultural, social, and scientific community life as an entitlement for all inhabitants, global destabilization generates complex intersectional challenges for migrant families and their host communities. Psychological trauma, low socio-economic status, language barriers, and public bias undermine integration into the social fabric of society (Population Europe, 2014). International research indicates that intercultural arts engagement fosters social cohesion between host and migrant communities, addressing linguistic and cultural barriers, and supporting education, health, wellbeing and economic growth (APPG 2017).

These findings informed the two-year ArtsTogether project, funded by the European Commission's Asylum Migration and Integration Fund. ArtsTogether's partnership of five European countries, promotes societal integration through expressive arts education, increasing third country nationals' participation in educational, cultural and social engagement, and challenging discrimination through shared intercultural experiences and dialogue. This presentation will disseminate ArtsTogether's ethos, research structure and data, development of intercultural pedagogy and resources, pilot studies and findings, advocating global strategies for supporting individual and social integration through the arts. It will outline the initial identification of migrant needs within Greece and Italy, presenting ArtsTogether's inclusive curriculum created at Bath Spa University, UK and trialed within EU migrant centres, camps, schools, nurseries, and community settings in 2019.

Following evaluation of the pilot tests and dissemination of the project at Parlamento Europeo Spazio Europa, ArtsTogether's Curriculum is available, supporting diversity, facilitating inclusive practice and initiating policy recommendations at all educational levels. The presentation will provide opportunities for delegates to practically engage with a sample of ArtsTogether's intercultural expressive arts resources and strategies. <https://www.artstogether.eu/>



2019 ArtsTogether conference at Spazio Europa

Antonella Alessi is project manager at Centro per lo Sviluppo Creativo “Danilo Dolci” in the field of education and youth since 2015, with a main focus on school education and promotion of social inclusion and active citizenship. She has a masters degree in International Relations and European Studies and she has acquired expertise in research, need and competences’ assessment; data collection and analysis; development of training materials, curriculum and programs; implementation of trainings and workshops; project’s writing, management and coordination of European funded projects. She works as trainer, promoting innovation in education through new methods related with non-formal education, mainly addressing teachers’ and young people educational needs.

June Bianchi is an artist, lecturer, and researcher at Bath Spa University (BSU). June’s pedagogy and practice are based within the Artist, Researcher, Teacher model and she promotes wider participation, engagement and empowerment through the arts through her exhibitions, publications and educational practice.

June coordinates and contributes to a range of courses across postgraduate Initial Teacher Education, undergraduate, Masters and continuing professional development programmes. She has developed national and international arts educational research projects and partnerships across a range of statutory and voluntary educational, cultural, and community sectors in Europe, USA, South and East Asia, and Africa. June recently coordinated the UK element of the two-year European Commission project ‘ArtsTogether: integrating migrant children through expressive arts.’

June’s exhibitions, publications and creative educational projects are internationally recognised through her work as: a Higher Educational Academy National Teaching Fellow; judge for the Children’s BAFTA Film awards; Evaluator for the Research Academy of Finland; Associate Editorships of international journals and educational publishers; External Examiner for a range of UK HEIs; charitable trusteeships. June’s research funders include: Arts Council, Arts and Business, British Academy, European Commission, Higher Education Academy. Her publications contribute towards BSU’s Research Excellence Framework 2014 and 2021.

Profile: <https://www.bathspa.ac.uk/our-people/june-bianchi/>

Masquer'aide. Covering and Recovering.

*With acknowledgement to the
work of Annette Rose*

Masquer'aide.
M'aider, I had called.
One November day
And here was a m'aid.
With her masquer'aide.

You never know
who is listening
intently.

And even more
To the point
You never know
Who is hearing
Your voice.

A woman waits patiently
to speak to me
She presses a small gift
and card
into my hand.
And whispers.



I am spell-bound.

A surprise.
A charm
A moment out of time
as if a faerie has just
visited.

When I home I open it
Well....
There was a memory stick.

Do I open it?
What could be on it?

Masquer'aide.
M'aider, I had called.
One November day
And here was a m'aid.
With her masquer'aide.

Alison Phipps holds the UNESCO Chair in Refugee Integration through Languages and the Arts at the University of Glasgow and is Professor of Languages and Intercultural Studies. She was Distinguished Visiting Professor at the Waikato University, Aotearoa New Zealand 2013-2016, Thinker in Residence at the EU Hawke Centre, University of South Australia in 2016, Visiting Professor at Auckland University of Technology, Visiting Professor at Otago University, NZ and Principal Investigator (PI) for AHRC Large Grant 'Researching Multilingually at the Borders of Language, the body, law and the state'. She is Co-Director of MIDEQ, a £20m research hub funded by UKRI GCRF exploring South-South Migration for Development and Equality, and PI for Culture for Sustainable and Inclusive Peace Network Plus (CUSP N+).

She is an academic, activist and published poet.

WORKSHOPS



Comforting Sounds

Tawona Sitholé

p 28

Mon 17/05 11:30am-12:00pm



To build a home

Martha Orbach

p 29

Tue 18/05 and Wed 19/05 10:00-11:00am



Wellbeing of the Woods: Feel-good photo walks in nature

Becky Duncan

p 30

Thu 20/05 10:30am-12:00pm



Reciprocity and the senses: a reply to mayday

Prof Anne Storch and Dr Angelika Mietzner

p 31

Thu 20/05 2:00-3:30pm



Take Wing: Multilingual Flying for Weary Times

Giovanna Fassetta and Esa Aldegheri

p 32

Thu 20/05 4:00-4:30pm



'You and me, we're the same. You struggle with Tigrinya and I struggle with English'. Language ecologies and linguistic repertoires

Sarah Cox

p 33

Fri 21/05 10:00-11:00am



ARTconnects - Corona Revolution

Salma Zulfiqar

p 34

Fri 21/05 11:30am-12:30pm

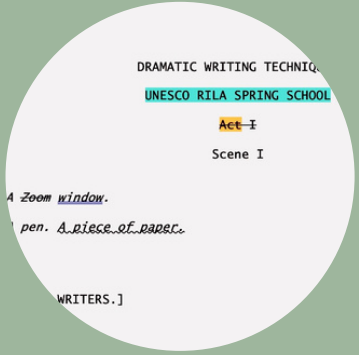


Designing a ritual in response to loss

Lucy Cathcart-Frödén and Rachel Morley

p 35

Fri 21/05 2:00-2:30pm



Dramatic writing techniques for non-native English speakers

Erdem Avşar

p 36

Sat 22/05 9:30am-6:00pm - FULL DAY!



Christmas Cakes: A reflective space to share stories, reflections and harisi

Victoria Bianchi

p 38

Mon 24/05 3:00-4:00pm



Creative Attention

Hannah Rose Thomas and Jennifer Sturrock

p 39

Tue 25/05 3:30-5:00pm



Perspectives for creative art and exhibitions in the time of the corona lock down

Claudia Schneider and Joceline Berger-Kamel

p 40

Wed 26/05 10:00-11:30am



Dar to Dunoon: A closer look

Tawona Sitholé, Kate Cowcher, Madeleine Conn, Elikem Logan and Meredith Loper

p 42

Wed 26/05 12:00-12:30pm

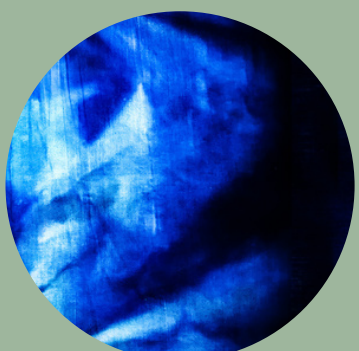


Lebanese with chef Ahmed

Ahmed from Migrateful

p 43

Wed 26/05 5:00-6:30pm



Dialogues of Light

Paria Goodarzi and Francisco Llinas Casas

p 44

Thu 27/05 9:30-10:30am



Life In the Time Workshop: Conversations

Vicky Mohieddeen

p 45

Thu 27/05 11:00am-12:30pm

Comforting sounds

Tawona Sitholé (University of Glasgow and Seeds of Thought)

Comforting sounds – this past year we have been forced to slow down, pause or even stop. One of the results of this, is that we have spent most of the time in our home environment – so what have we noticed that we have not paid attention to before? In this sharing Tawona invites us to search for and gather ‘comforting sounds’ from our environment, that we can share and hopefully use to bring comfort to others.



Hosho

Tawona Sitholé: Better known as Ganyamatope (my ancestral family name) my heritage inspires me to connect with other people through creativity-inspired learning. A poet and playwright, I am co-founder of Seeds of Thought, non-profit arts group; Research Associate for [MIDEQ - Migration for Development and Equality Hub](#) and UNESCO artist-in-residence at the University of Glasgow.

To build a home

Martha Orbach (artist)

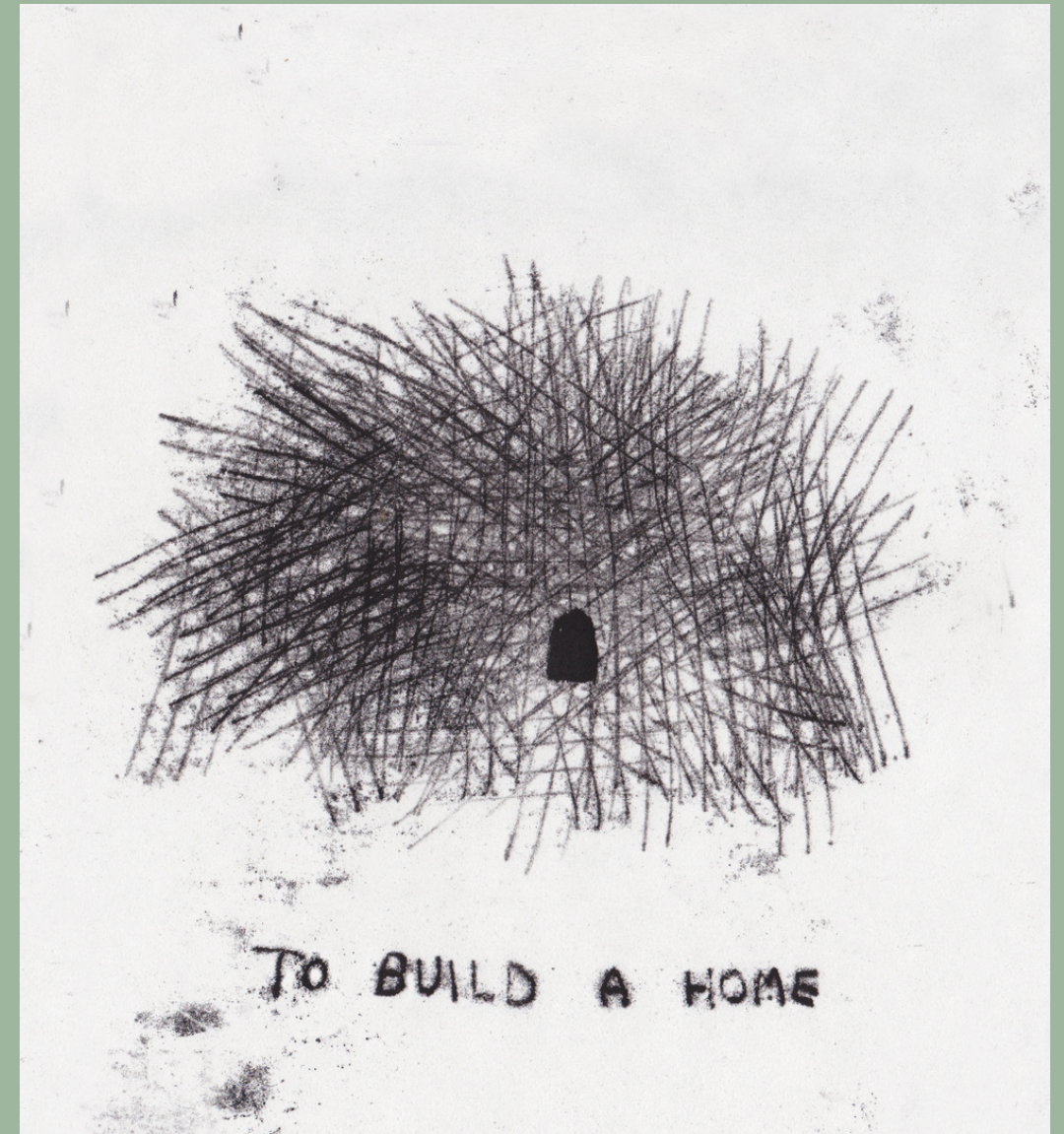
What does it take to make a home? How do we go about it? What are the objects which are critical for your homemaking? Paperwork, permission to be in this place, light, tea, kettle, duvet..

Most of us are involved in homemaking, it's something we share with most species on this earth. In our increasingly interconnected world we have the challenge of trying to do it in such a way that we do not harm others ability to also make their home.

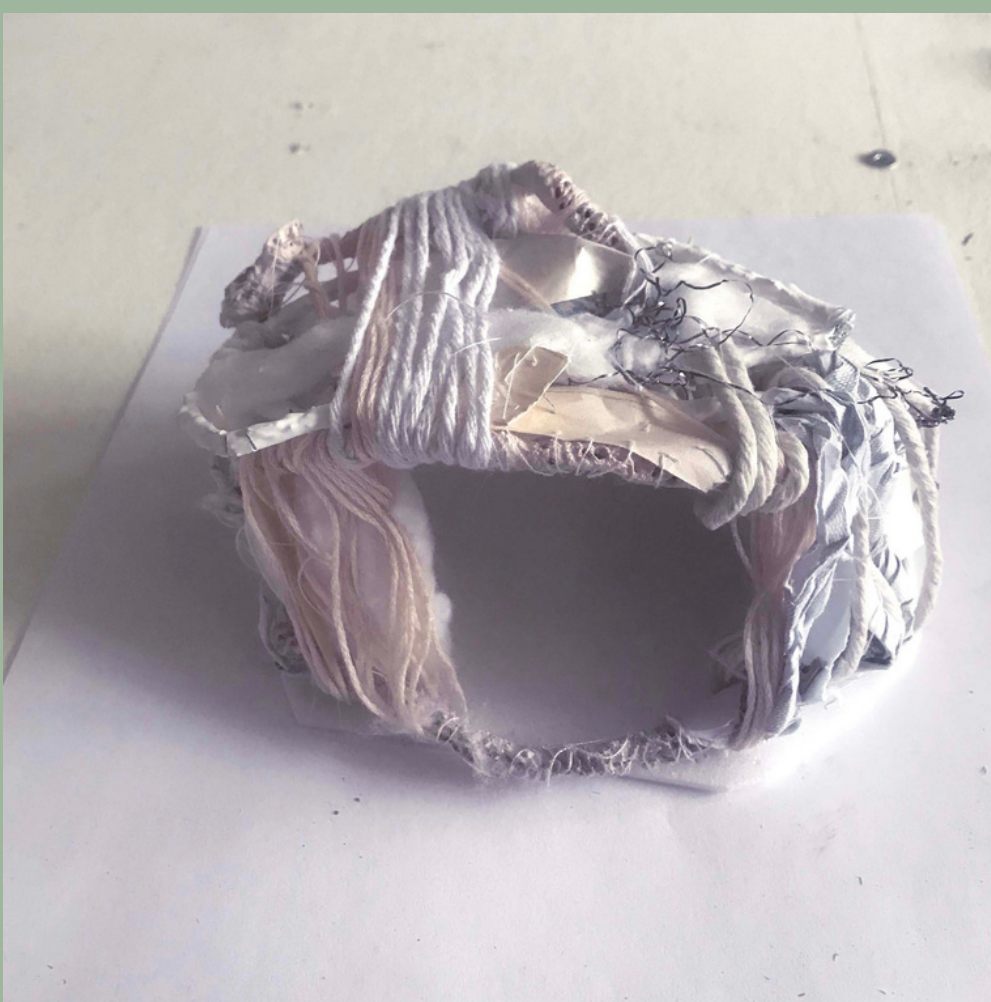
It's intertwined with care - how we do it or don't, and it's manifest in our homes regardless of structure. It's an ongoing, repetitive process, particularly if you move.

In part 1 of this 2-part workshop we will discuss homemaking in a time of climate crisis – what we need, who uses what, how we adapt or don't, and in part 2 we will make an attempt to build a home from the flotsam and jetsum of our domestic lives and look at how we might piece it all together.

The workshop is part of a wider project called To Build A Home, supported by Creative Scotland, and discussions with participants would feed into research into homemaking within the context of the pandemic, climate and migration crises.



Martha's art



Martha's art

Martha Orbach is a visual artist living in Glasgow. She makes work about our relationship with our environment, migration, how we speak about the unspeakable, or make a home in the aftermath. She often works with drawing, printmaking, and moving image, combining analogue and digital processes, text and image, fact and fiction.

She's worked with musicians, communities, and scientists, including at Bethlem Royal Hospital, TATE, and Freedom from Torture. She studied at the University of East Anglia, London College of Communication and Camberwell College of Art.

Martha's work features in *Colouring Outside the Lines*, a virtual art exhibition.
More info on page 74.

Wellbeing Of the Woods: Feel-good photo walks in nature

Becky Duncan (Open Aye)

Interested in how being creative in nature can help our wellbeing? Then please feel welcome to come and join us at our “live” WOW Zoom!

Our digital session will be a combination of “live” presentation, videos, photo exhibition and in depth discussion, where attendees are welcome to participate. The session will begin by telling the background to the WOW programme. How around 250+ people, from 22 different countries, have accessed woodlands in Scotland, as part of a project designed to enhance well-being. Using creative participatory practice in nature, we have engaged many diverse groups since 2017, resulting in over 300 visits to woodlands, for the pure purpose of just feeling good! This is a fascinating project, resulting in learnings and ideas to discuss such as: How do we engage people in creativity, within nature? What are safe practices? How can this greater awareness and understanding be used to encourage collective action on the climate emergency?

We will look at some of the photos & quotes created by the hundreds of individuals who have taken part in the project so far, from organisations like Scottish Refugee Council, Guardianship Service, Glasgow Association for Mental Health & Flourish House.

There’s also an opportunity for Spring School participants to share their images and thoughts.

We are set to have a very positive, uplifting session, that considers how people can benefit from creative time in natural settings.



Participant of a WOW walk



In addition to our Live Zoom, Becky has prepared some tips and tricks for your own photo walk.

Have a look in your festival pack to find out more about how to take interesting photos during your time outside.

The Wellbeing Of the Woods videos and zoom session will be facilitated by Becky Duncan, of Open Aye. Open Aye is a community interest company which provides photos, videos and participatory workshops, for nice folk, across Scotland. We believe equal and inclusive representation matters. We use photography as a tool for communication, exchange, research and dialogue. We provide professional digital imaging services to charities, social enterprises & community groups. But we also run participatory projects for a wide variety of individuals, groups and collectives. We create advocacy or therapeutic programmes for partner organisations, resulting in outputs that can be wide ranging, far reaching or intensely personal in scope. Each project is unique in character, but universally based in positive social and environmental change.

Reciprocity and the senses: a reply to mayday

Prof Anne Storch and Dr Angelika Mietzner (both University of Cologne)

In a world in which, to speak with Walter Benjamin (2019 [1940]: 697), the emergency state is the normal state, the call for help is what we get to hear on a daily basis, all the time. There are, in a fundamentally disruptive world, uncountable contexts and situations in which a call for help needs to be received with action – of any kind. This is, as Benjamin observes, not at all a recent, or merely contemporary experience, but one that has been made by people throughout history. An experience that has been made before the current pandemic, and in all likelihood after it as well.

It is in hospitality and the ritual exchanges of gifts, communal work, the arts of friendship and conversation that the knowledge about the emergency state and our task or responsibility to reply to it is inscribed into cultural concepts of time and space. Hospitable practices are a means to resist, when the world falls apart and to reconstruct community. And its fragments are all the small parts that make up a functioning and human society.

Indigenous and marginalized language philosophies play a particular role in this contribution, as a possibility to learn that there is language and encountering that will serve as a response to mayday only beyond the imposed norms and standards of state-administered language and its role as gatekeeping device. In other words, responding to mayday is based on the understanding that Europe must gain a realistic view of the world and that it is the neocolonial system itself, with its ideological fixation on growth, which must be questioned. This need has been articulated by artists and intellectuals as well as local philosophers and theorists for decades. In this workshop, we provide an introduction to some of these approaches, to the scent of language, transparency in multilingual encounters, the elegance in reciprocity and the hospitality of time shared while waiting.



We offer a disrupted weaving of conversation, films and music, perfume and meals where we display our experience with communal sharing, hospitality, the reply to mayday and the scent of language.

We invite you to share with us your experiences of receiving or giving in terms of communicative actions – in conversation, gesture, storytelling, silence. The workshop is intended to result in insights into how such actions and shared experiences turn into gifts: spiritually, linguistically and materially.

Anne Storch is a Professor in the Institute of African Studies at the University of Cologne, Germany. She has published widely on African languages, African sociolinguistics, tourism and critical heritage studies, metalinguistic discourse and colonial linguistics.

Angelika Mietzner is a Senior Lecturer in the Institute of African Studies at the University of Cologne, Germany. Her research interests include Nilotic languages, African sociolinguistics, anthropological linguistics and tourism.

Take Wing: Multilingual Flying for Weary Times

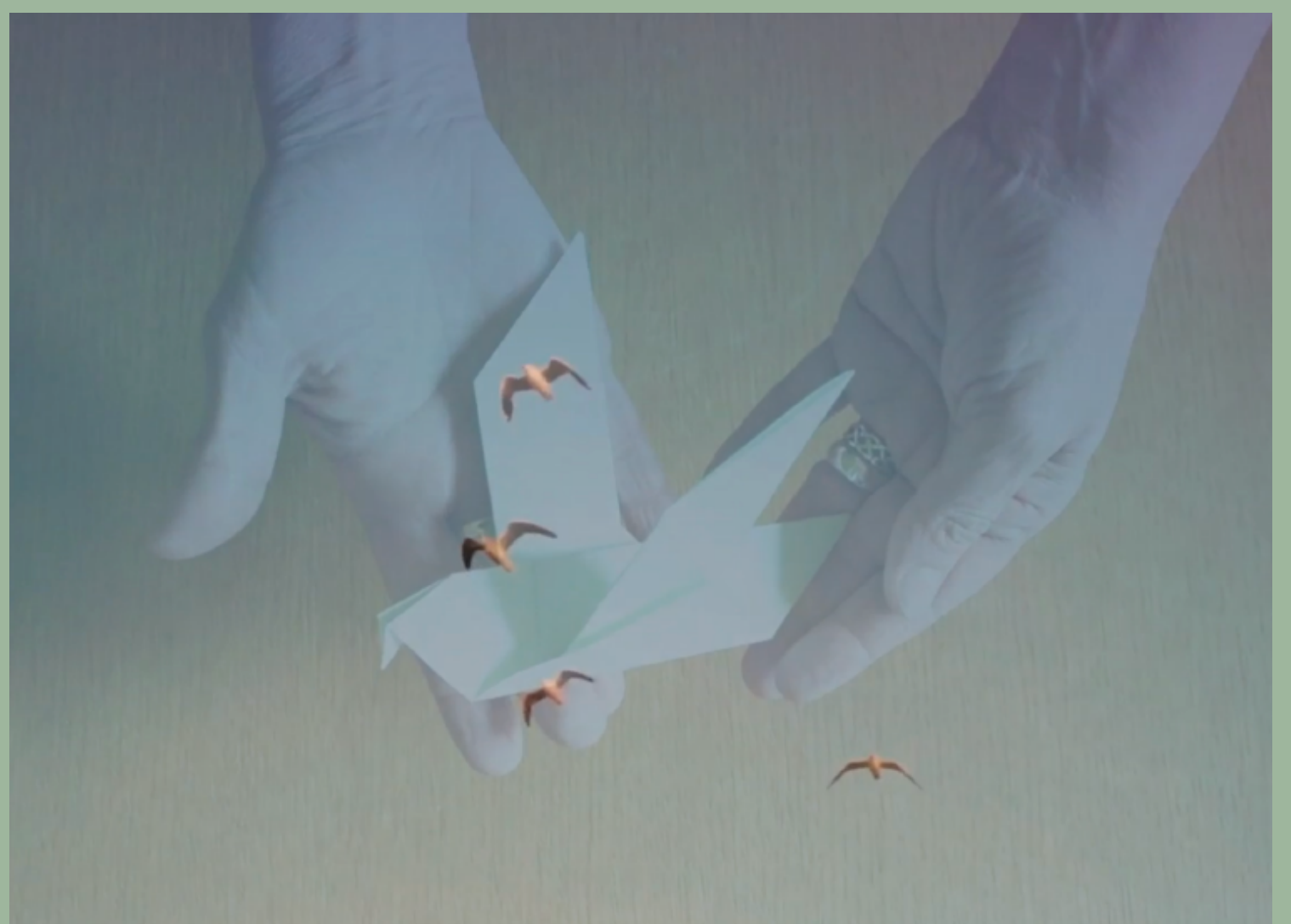
Giovanna Fassetta and Esa Aldegheri (both University of Glasgow)



This input offers a series of activities which you can do in your own time (asynchronous) plus an activity that we will do all together, in person.

The asynchronous activities build on material from previous editions of the UNESCO-RILA Spring School. They include a mini-Arabic lesson, an invitation to fly in multiple languages, and a perspective on migration (of birds, humans, cells, contemporary and historical) through the poetry of Ruth Padel. During these activities we also invite you to share the language(s) you love, and to tell us about a place you would fly to if you could. Check your festival pack and the Spring School website for more information and all the links.

When we meet ‘in person’ online, we will continue to explore the themes of flight and freedom through a collaborative creative writing workshop. Prompted by poetry and images, we will let our imaginations fly free and make a group poem. This will be a relaxed, supportive session – you don’t need to bring anything other than yourself and your words. Join us, and our imaginations can take wing together!



Giovanna Fassetta: I am a Senior Lecturer in Social Inclusion in the School of Education (University of Glasgow) where I teach master’s degree programmes and supervise both masters and doctoral students. I am part of the Cultures for Sustainable and Inclusive Peace (CUSP) Network Plus project, which addresses gender conflict through arts and cultural work in Ghana, Mexico, Morocco, Palestine, Zimbabwe. I recently led two further projects in collaboration with the Arabic Center at the Islamic University of Gaza (Palestine), one which resulted in the Online Arabic from Palestine language course for beginner learners. I love walking and the sea, and walking by the sea is my idea of bliss.

Esa Aldegheri: I am a doctoral student at the School of Education (University of Glasgow), where I am finishing an ESRC-funded PhD: a multilingual study of how narrative exchange and mapping facilitate the encounter between forced migrant and receiving communities in Scotland and Italy. I am also a poet and a facilitator of creative writing sessions, working with women from Syria as a Lead Reader for Open Book in Edinburgh. I worked as Research Associate for Giovanna on the Online Arabic from Palestine language course, and like her I love walking by the sea. If I could fly I would be a swallow moving between my two countries, Italy and Scotland.

'You and me, we're the same. You struggle with Tigrinya and I struggle with English': Language ecologies and linguistic repertoires

Sarah Cox (University of Glasgow)

This interactive workshop will explore language ecologies, linguistic repertoire and the impact of using a multilingual, 'translanguaging' approach to language learning for refugees.

You will need coloured pens/pencils/crayons and paper or coloured playdough/modelling clay or any other materials you have at home to illustrate your own linguistic repertoire – we are open to suggestions and creativity!



The workshop will be in two parts; an initial presentation available before the workshop which will give an introduction to my PhD research which explored an ecological and multilingual approach to language learning with newly arrived refugee women. In part two, the 'live' interactive workshop, participants will create visual representations of their own linguistic repertoire to explore themes of identity and empowerment within the process of language learning for refugees.



Sarah with some of her students

Sarah Cox is a PhD researcher at University of Glasgow. Her PhD research project 'Language Ecologies' focuses on how we can better support reunited refugee families through an ecological and multilingual approach to language learning. Sarah has over twenty years' experience in the field of English Language Teaching in the UK, Japan, Germany and Cambodia.

ARTconnects – Corona Revolution

Salma Zulfiqar (ARTconnects)

In this ARTconnects session, participants will have the opportunity to learn more about the motivation behind the creation of the poem Corona Revolution by Salma Zulfiqar at the height of the Covid-19 crisis in April 2020. Participants will have the chance to ask questions and make simple drawings to illustrate the poem and discuss the issues raised in the poem which include humanity, solidarity and equality.



Salma Zulfiqar

Salma Zulfiqar is an award winning international artist and human rights activist focussing on migration, women and climates. Salma explores the theme through painting and digital artworks. Her current works include The Migration Blanket, exhibited during the Venice Biennale 2019 and has had solo exhibitions in Paris , London, Dubai, Greece. The artwork has been turned into an award winning film during the Covid-19 crisis lockdown in 2020 - when her ARTconnects sessions provided a creative lifeline for people in isolation. The film In Solidarity - The Migration Blanket features contributions from dozens of migrant and refugee girls and women all over the world aswell as her own work.

In 2018 , Salma was voted to be one of 20 trailblazing women to hail from Birmingham, U.K in the book Women Who Dared to Dream.

"I want my artwork to invoke compassion and solidarity for vulnerable migrant girls/women. My work is breaking the isolation and giving a voice for the voiceless and calls for tolerance. It's a creative reaction to Brexit and the Covid-19 world we live in right now and a blow to racism."

Salma's work features in Colouring Outside the Lines, a virtual art exhibition.
More info on page 74.

Designing a ritual in response to loss

Lucy Cathcart-Frödén (University of Glasgow) and Rachel Morley (clinical psychologist)

Rituals are an important part of community life all over the world. Sometimes marking a transition to a new chapter of life and sometimes a disruption to the established order, rituals can help us celebrate, mourn, connect, or protest. In recent times the pandemic and the climate crisis have brought all kinds of losses and life changes, and these have been hard to mark or respond to in ritual form.



We invite you to participate in a process where we will collaboratively craft our own short ritual over the course of a week. Between Monday and Thursday there will be a daily video including suggested creative and reflective activities. These will be simple and easy to do – things like drawing, recording sounds, or walking. You can do them at any time of the day and in any time zone, alone or with others at home. You are welcome to join in for the whole week, or to dip in and out. We'll share what we make with each other as the week progresses, and on Friday 21st we'll bring together everyone's contributions into a short, shared, live ritual, to which all are invited. Check the website for more info on where to submit your creations.



The daily tasks will be suitable for individuals or for families to do together, and there will be clear instructions provided. The activities can be done at any time of day and from any time zone, and we'll share what we create with each other using Padlet.



Participants are welcome to join in for the whole week, or to dip in and out. On Friday



the 28th of May, we will bring together everyone's contributions into a short, shared, live ritual, to which all are invited.



Rachel Morley

Rachel Morley has worked as a clinical psychologist for the last 30 years in health, educational and community settings with survivors of violence and human rights abuses. Since 2006 this has been with asylum seekers and refugees in Glasgow. She is currently working with the British Red Cross supporting refugee integration. She is committed to the links between psychological wellbeing and social justice and is interested in exploring more how creative community ritual practices can support hospitality, peacemaking, belonging and the memorialising of loss and can be therapeutic in the broadest sense.

Lucy Cathcart-Frödén is a community development practitioner and musician who is currently in the final year of a practice-based PhD. Her doctoral research involves collaborative songwriting with people who have been forcibly displaced or have experience of the criminal justice system, as a way to explore how creative practice can help us connect with one another in meaningful ways. She is interested in exploring how arts, activism and care intersect, and how making things together can form part of a holistic vision of social integration.



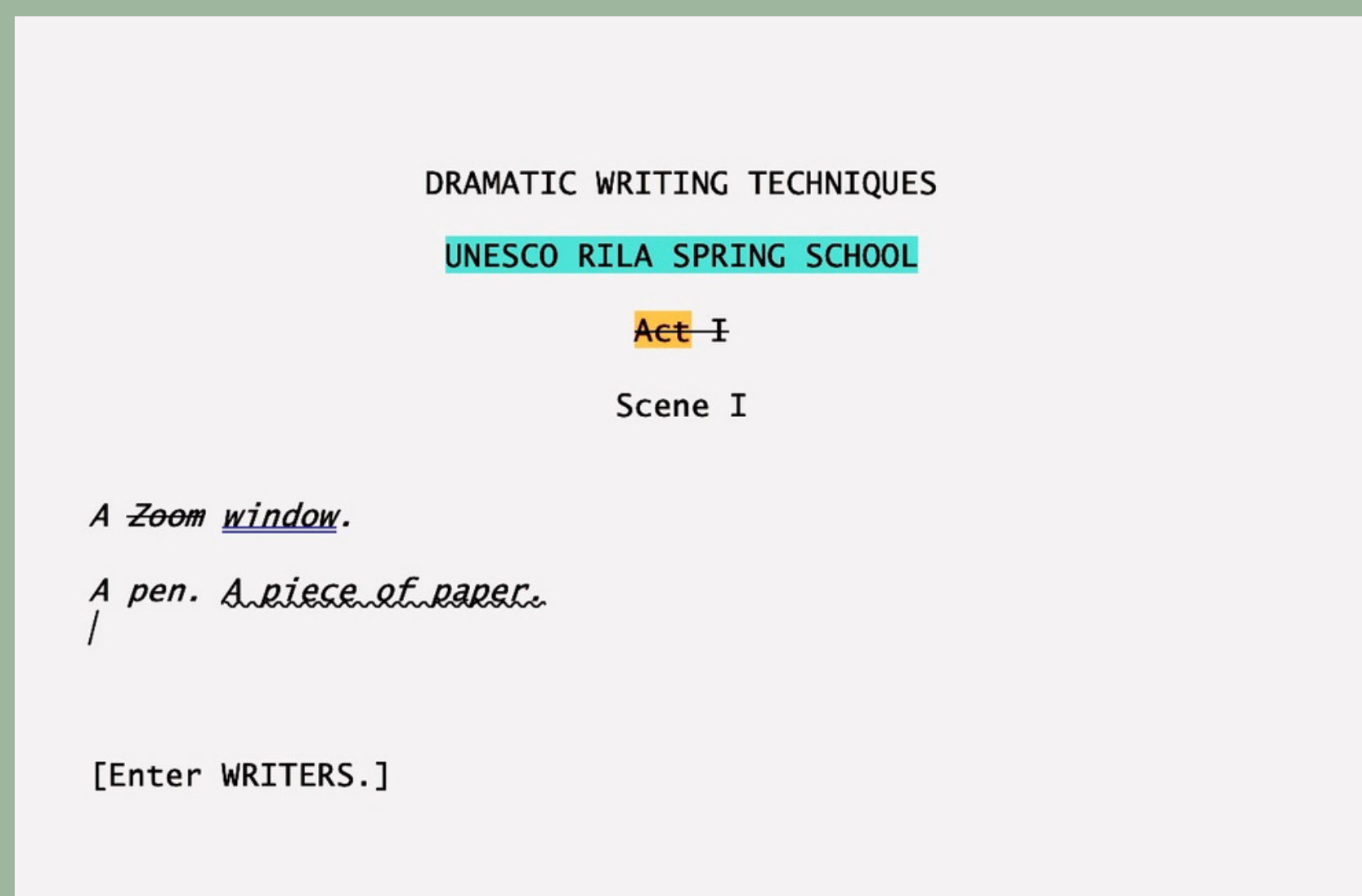
Lucy Cathcart-Frödén

Dramatic writing techniques for non-native English speakers

Erdem Avşar (UNESCO RILA Affiliate Artist)

This **all-day** comprehensive workshop is tailored for non-native English speakers who are new to dramatic writing or who would like to discover more about the craft of playwriting. The workshop consists of three sessions where we will explore the nuts and bolts of dramatic writing with a heavy focus on structure in order to demystify the writing process. Supported by lectures, in-class exercises, and individual writing tasks, it brings technique and practice together aiming to inspire the participants to write their own short plays.

A day full of languages, dramatic twists, beats, allies and adversaries, triangles, dead-ends, and dramatic turning points - all the essential gears of a well-constructed (and sometimes deconstructed) play.



First part

Lecture: The atoms of a play: dramatic beats
Writing Task: Your first three beats

Second part

Lecture: Dramatic Structure & Characters
Writing Task: Coming up with your own dramatic triangle
Building a character and drawing character circles

Third part

Lecture: Types of dramatic conflict & Dialogue Dead-Ends
Writing Task: Creating conflict onstage & Writing 'terrible' dialogue



This workshop has a limited number of places. You can book yourself a spot through the Spring School website. Early registration recommended!



There will be a virtual showcasing opportunity for writers who would like to share their writing with a wider audience. This will take place on Friday 28 May at 1:30pm. Advance registration required through the dedicated Spring School forum (for participants only). For more information, see page 73.

Erdem Avşar is an international playwright, researcher, and a translator. His plays have been shown in Scotland, Turkey, and Italy. He is the 2019 recipient of the Kevin Elyot Award and one of the four winners of the 2017 EU Collective Plays! International Playwriting Competition. He is an affiliate artist at UNESCO RILA.

His work as a playwright is often poetic and explores how conventional forms can be queered. His writing credits include *This Is Everything I've Got* (as Kevin Elyot Writer-in-Residence at the University of Bristol Theatre Collection), *Dark Pink* (developed at the Royal Court Theatre's International New Writing Residency), *the Contestant* (Quartieri dell'Arte Festival, Italy), *#politicsoftea* (Yes, No, Don't Know Festival, National Theatre of Scotland), *#occupylove* (showcased at Traverse Theatre as part of their Words, Words, Words event) and a polyvocal piece *And So My Face Became My Scar* (published in *Collaborative Writing* by Routledge, ed. Paul Castagno).

He has translated works of Zinnie Harris, Kieran Hurley, Gary McNair, and D. C. Jackson into Turkish. His translation of Harris' *Midwinter* was listed in the 2017 Honours List of Eurodram – Network for Drama in Translation. He has been running playwriting and dramaturgy workshops and courses at various institutions since 2013.

He is also a PhD researcher at the University of Glasgow. His research explores queer politics of theatre in Turkey. The project was awarded the Lord Kelvin/Adam Smith scholarship. He holds a master's degree in Human Rights.

Erdem is from Istanbul, and he is now based in Glasgow.

Erdem's work features in *Colouring Outside the Lines*, a virtual art exhibition.
More info on page 74.

Christmas Cakes: A reflective space to share stories, reflections and harisi

Victoria Bianchi (Queen Margaret University)

This workshop and storytelling session is inspired by experiences of working with diverse communities. Drawing from personal accounts of working in the Clydebank area at Christmas time in 2019, the focus is placed upon the triumphs and pitfalls that can occur in the early days and weeks of working in a multicultural neighbourhood.

The session takes the form of an online cafe, ahead of which you will be provided with a recipe to bake Harisi at home beforehand (or make your own favourite cake that reminds you of 'home'). Check your festival pack for more details. It will begin with a 15-minute storytelling session, where I will share my experiences working with Syrian refugees in Clydebank, particularly focusing on the complex relationships within the area, the delicate balances that had to be struck, and the learning that occurred from moments of failure.

You will then be invited to share your own experiences with one another in breakout rooms of up to 6 people.

The aim of this session is to offer you a space to reflect on your own experiences of working with/as a facilitator in diverse communities. This workshop is a space to share stories, to reflect on what nourishes a community, and to build new connections.



harisi

Dr Victoria Bianchi is a facilitator and academic whose work is concerned with feminism, community and social justice. She has presented her work at performance events and conferences across the UK. Her PhD thesis 'Ayrshire Herstories' explored the interplay between space, gender and heritage in site-specific performance practice. As a theatre maker, she has written and performed work for, amongst others, the National Trust for Scotland, Camden People's Theatre and Assembly (Edinburgh). In 2019, she worked with Children's Neighbourhoods Scotland as their Local Coordinator for Clydebank. As a part of that project, she worked with diverse community groups and organisations to explore creative approaches to improving outcomes for children and young people living in areas of poverty. Her current role is assistant lecturer at the Division of Media, Communication and Performing Arts at Queen Margaret University.

Creative Attention

Hannah Rose Thomas (University of Glasgow) and Jennifer Sturrock (artist)



Having found ourselves facing an incredible amount of change in the past year, our ability to individually and collectively adapt to meet challenges and opportunities is becoming more important than ever... This interactive workshop will explore the concept of 'unravelling' and art of 'attention' through your own unique creative process. Artistic practitioners Hannah Thomas and Jennifer Sturrock will draw insights from their own work and over a decade of experience in various organisations, brands and universities, leading a series of activities aimed towards building hope and creative resilience amongst the current uncertainties of life.

Jennifer Sturrock is a multidisciplinary artist, writer and educator weaving waves words and matter. Formerly Senior Producer of Residencies at the V&A Museum, she works with a range of organisations exploring ideas of creative process, including: St Paul's Cathedral, Courtauld Institute and University of the Arts London. Integrating textiles, fashion and poetry, she continues to develop her artistic practice, alongside her online course: School of Unknowing. Her recent collection of poetry, Pulling Threads (April, 2020), combining twenty poems and twenty textile artworks 'unravelling the unknown', has been acquired by the National Poetry Library for their permanent collection in London, and is currently stocked in Shakespeare & Co bookshop in Paris.

www.schoolofunknowing.com / @jensturrock



Jennifer Sturrock



Hannah Rose Thomas

Hannah Rose Thomas is a British artist and current PhD Scholar with UNESCO Art Lab, UNESCO RILA and MIDEQ at University of Glasgow. Hannah has previously organised art projects with Syrian refugees in Jordan, Yezidi women who escaped ISIS captivity in Iraqi Kurdistan, Rohingya refugees in Bangladeshi camps and survivors of Boko Haram in Northern Nigeria. She was nominated for Forbes 30 Under 30 2019 and the Women of the Future Award 2020.

<http://hannahrosethomas.com> / @hannahrosethomas

Hannah's work features in Colouring Outside the Lines, a virtual art exhibition.
More info on page 74.

Perspectives for creative art and exhibitions in the time of the corona lock down

Claudia Schneider and Joceline Berger-Kamel (wirsprechenfotografisch)

! English version below the German version

Wir präsentieren unser Corona – Projekt „home perspectives“.

Unter diesem Titel haben wir mit Geflüchteten im Zusammenhang mit der Corona - Pandemie Fotos erarbeitet zu ihren Gefühlen und Beobachtungen im Rahmen des lock downs.

Wir zeigen auch, welche Möglichkeiten wir nutzten, um unsere Ergebnisse einem breiteren Publikum zu präsentieren. Konkret waren dies zwei outdoor – Ausstellungen. Beide erfolgten in Zusammenarbeit mit Menschen aus unserer unmittelbaren privaten Nachbarschaft, die uns ihre Balkone zum Hängen unserer Fotos zur Verfügung stellten. Im Workshop stellen wir die entsprechenden Fotos vor und lesen live die hierzu entstandenen Texte.



Wir fordern Teilnehmende unseres Workshops hiermit auf, ebenfalls Fotos zu Erlebnissen und Gefühlen im Rahmen der Corona – Zeit zu erstellen und uns diese vor Workshopbeginn zuzusenden auf hallo@wirsprechenfotografisch.com.

Im Workshop wird es dann, über unseren Erfahrungsbericht hinaus, einen Schreibworkshop geben, in dem wir alle gemeinsam zu den vorliegenden Fotos texten.



Photo by one of the participants

Der Verein „Wirsprechenfotografisch“

Unsere Initiative wurde 2015 als Reaktion auf die wachsenden Flüchtlingsbewegungen in Hamburg ins Leben gerufen. Ende 2019 haben wir uns als Verein gegründet. Wir wollen in erster Linie junge Geflüchtete dazu zu motivieren, sich durch Fotografieren ihrer neuen Heimat anzunähern, sich mit Anderen auszutauschen und spielerisch zu lernen: die neue Sprache, neue Regeln und die neue Umwelt. Um interkulturellen Austausch zu befördern, initiieren wir Ausstellungen und vernetzen uns mit unterschiedlichsten Institutionen im In- und Ausland.

Joceline Berger – Kamel studierte Islam – und Politikwissenschaften an der Universität Hamburg und ist freie Fotografin. Sie gründete die Initiative „Wirsprechenfotografisch“. Während ihres Auslandsjahres in Kairo drehte sie den Dokumentarfilm „Eine Stadt wie Koshari“. Sie ist mit einem Ägypter verheiratet und hat zwei Kinder.

Claudia Schneider studierte Germanistik und Sport in Hamburg und arbeitete viele Jahre als Lehrerin. Sie ist freie Autorin und Mitglied im Verband Deutscher Schriftstellerinnen und Schriftsteller. Seit über 30 Jahren leitet sie Menschen im In – und Ausland im Kreativen Schreiben an. Claudia hat eine Tochter und drei Enkelkinder.

We will present our Corona project "home perspectives".

Under this title we have taken photos with refugees in connection with the corona pandemic about their feelings and observations during the lock down.

We also show what opportunities we used to present our results to a wider audience.

Specifically, these were two outdoor exhibitions. Both took place in cooperation with people from our immediate private neighborhood, who made their balconies available to us to hang our photos. In the workshop we will present the corresponding photos and read the resulting texts live.



We ask participants to take photos about experiences and feelings during the Corona period and to send them to us before the workshop begins at hallo@wirsprechfotografisch.com.

In the workshop, there will also be a creative writing session in addition to our experience report, in which we will practise writing poems and short texts. The photos will give us some writing impulses.



Wirsprechenfotografisch participants

The association “Wirsprechfotografisch”

Our initiative was launched in 2015 in response to the growing refugee movements in Hamburg. We founded ourselves as an association at the end of 2019.

First and foremost, we want to motivate young refugees to approach their new home by taking photos, exchange ideas with others and to learn by working on creative projects: the new language, new rules and the new environment. In order to promote intercultural exchange, we initiate exhibitions and network with a wide variety of institutions at home and abroad.

Joceline Berger – Kamel studied Islam and political science at the University of Hamburg and is a freelance photographer. She founded the initiative "Wirsprechfotografisch". During her year abroad in Cairo, she made the documentary “A City Like Koshari”. She is married to an Egyptian and has two children.

Claudia Schneider studied German and Sports in Hamburg and worked as a teacher for many years. She is a freelance author and member of the Association of German Writers. For over 30 years she has been guiding people at home and abroad in creative writing. Claudia has one daughter and three grandchildren.

Dar to Dunoon: A closer look

Tawona Sitholé (University of Glasgow and Seeds of Thought), Kate Cowcher (University of St Andrews), Madeleine Conn (Argyle and Bute Council), Elikem Logan and Meredith Loper (both Argyle Collection)

In May 2021, Dunoon Burgh Hall will host an exhibition of twelve works of modern art from East and Southern Africa from the Argyll Collection. The works have been the subject of a two year research project to document them, track down their makers and trace their journeys from the African continent to Argyll. Tawona Sitholé led six workshops with pupils from Kilmartin and Tayvallich primary schools, in which the pupils were invited to produce creative writing responses to the pieces. In this session, Tawona will showcase how those workshops were conducted, by inviting you to make the same journey as the pupils.



Kate Cowcher is Lecturer in Art History at University of St Andrews. She teaches classes on modern and contemporary arts of Africa, and historic and contemporary art from Africa in Scotland. She is curator of the Dar to Dunoon: Modern African Art from the Argyll Collection (Dunoon Burgh Hall, 21 May - 13 June 2021)

Elikem Logan and **Meredith Loper** were the 2018/19 undergraduate Research Assistants for the project to document African art in the Argyll Collection. Meredith graduated from St Andrews in 2019 and recently completed her MA in History of Art at UCL. Elikem graduated from St Andrews in 2020 and is completing his MLitt in Legal and Constitutional Studies at St Andrews. He will start an MPhil in Development Studies at Oxford University later this year. Meredith was involved in preparing exhibition materials for Dar to Dunoon, and Elikem designed the exhibition poster.

Madeleine Conn is the Cultural Coordinator at Argyll and Bute Council. Madeleine is the YMI Coordinator, Creative Learning Network lead for Argyll and Bute and is currently developing a strategy for future of the Argyll Collection. She has coordinated the education projects for the Dar to Dunoon: Modern African Art from the Argyll Collection (Dunoon Burgh Hall, 21 May - 13 June 2021).

Tawona Sitholé, better known as Ganyamatope (his ancestral family name), gets inspired by his heritage to connect with other people through creativity-inspired learning. A poet and playwright, he is co-founder of Seeds of Thought, a non-profit arts group; Research Associate for MIDEQ Hub and UNESCO artist-in-residence at the University of Glasgow.

Lebanese with chef Ahmed (vegetarian menu)

Ahmed (Migrateful)

Join Ahmed in preparing a wonderful Lebanese meal for his online cookery class! He is a wonderful teacher, chef, and story-teller. He will share some good tips and secrets to traditional Lebanese dishes. This is your chance to learn a brand new cuisine, support an amazing cause, and eat great food.



This is a cooking class exclusively for participants of the Spring School. It requires separate registration and payment beforehand. There is a limited number of places available, so please book early to avoid disappointment. The link to the registration page can be found on the dedicated Spring School website.



Ahmed

"My name is Ahmed and I'm from Lebanon. I was shot by two bullets while I was working as a paramedic for the Lebanese Red Cross 10 years ago, so now I'm in a wheelchair. My hobbies include wheelchair basketball, swimming and cooking. I gain so much pleasure from cooking, I love the smell of freshly prepared food – especially when it contains garlic and coriander! Since Lebanon is located in the heart of the Middle East by the Mediterranean sea, its food combines the tastes and traditions of several civilisations and Arab cuisines. I look forward to teaching you the secrets of Lebanese cooking!"

Dialogues of Light

Paria Goodarzi and Francisco Llinas-Casas (UNESCO RILA Affiliate Artists)

In this participatory workshop, attendees will take the lead in the process of creative research, development and critique of a collaborative piece of art.

What is the role of artists?

How can art help society to emerge better and more resilient after this pandemic?

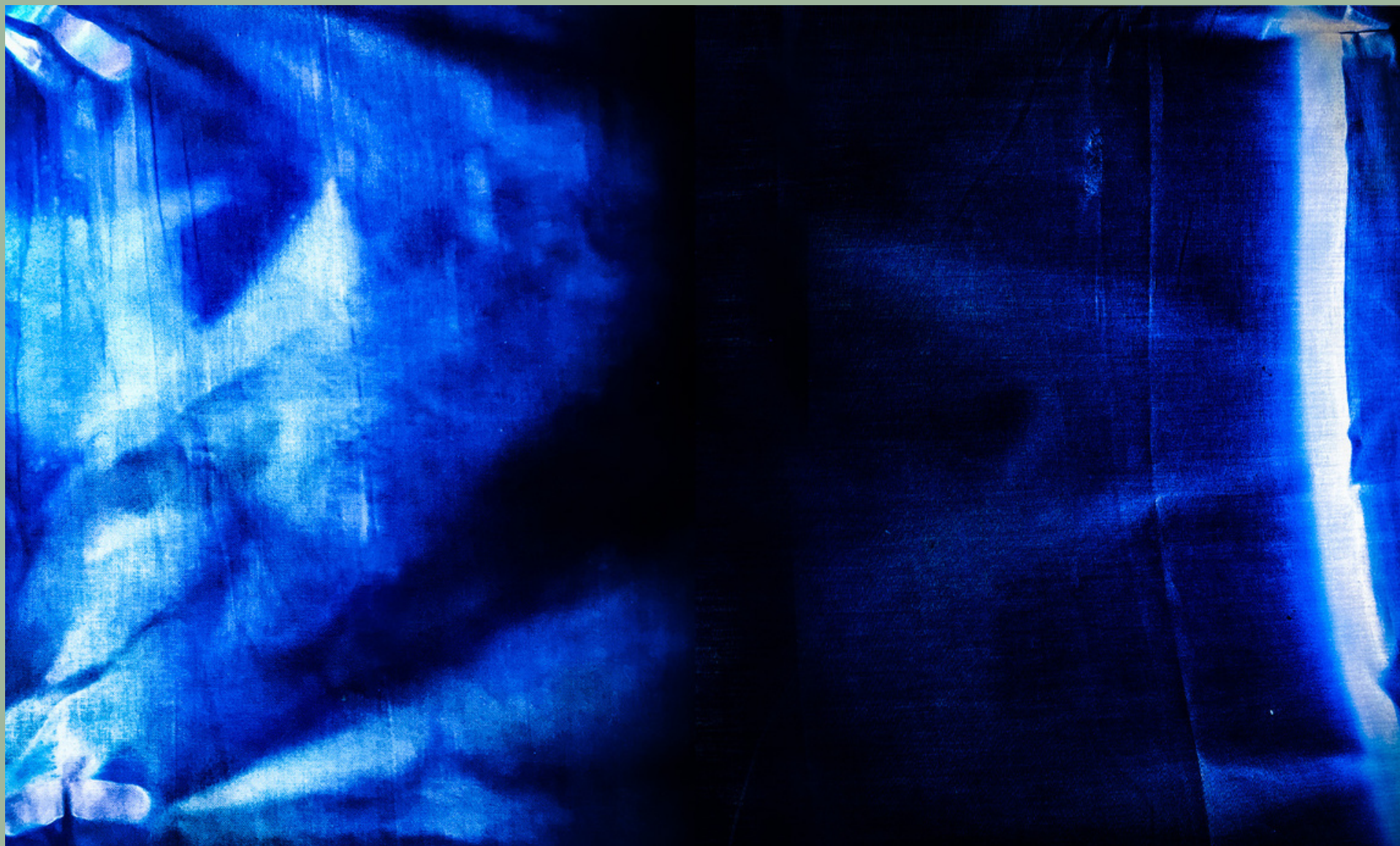
Who determines the need for help?

And how can vulnerability, as the counterpart of the helping act, be a humanising aspect of a Mayday call?

Join us in this engaging and experimental process that will include a digital discussion. A random selection of participants will also receive a material pack before the session. We will explore the possibilities of artmaking while reflecting on questions and ideas around overdetermination, vulnerability, temporality, location and sharing of knowledge.



Please head to the dedicated Spring School website to book your space now!



Could this be part of your material pack?

Paria Goodarzi and **Francisco Llinas-Casas** are visual artists and community art practitioners, co-funders of Glasgow-based initiative ***Distanced Assemblage***.

Their practices respond to notions of cultural identity, displacement and translocation as a result of political issues.

Paria and Francisco's work features in *Colouring Outside the Lines*, a virtual art exhibition.
More info on page 74.

Life In the Time Workshop: Conversations

Vicky Mohieddeen (Creative Producer and Arts and Well-being Facilitator)

The Emerging Futures: Life in the Time of a Pandemic project was initiated by Amina Muslim Women's Resource Centre in response to the stories emerging from their Covid-19 impact assessment. Vicky Mohieddeen created a series of mindfully curated online workshops offering spaces for landing, reflection, creation and processing, these workshops were delivered by Mohieddeen and a team of artist facilitators and mental health professionals. Over 100 Muslim and BME women living in Scotland participated in the project which culminated in the online exhibition now live at www.life-in-the-time-exhibition.com.

Life in the Time Workshop: Conversations is an opportunity to experience the first workshop in the series. This 90 minute workshop is a chance to arrive and connect, and through conversation, drawing and writing, to reflect on what we have been through during this pandemic - both individually and collectively.

This workshop is suitable for anyone who would like the opportunity to explore and share their own lockdown experiences.



To keep this workshop intimate, the number of places is limited. Please head to the Spring School website to book your place.



Vicky Inam Mohieddeen is a Scots-Lebanese creative facilitator, producer and curator with 15 years experience working with communities around the world. Vicky is currently undertaking the University of Roehampton MA Dramatherapy training (2022). Vicky has worked in film, theatre and photography across continents and cultures in a variety of contexts: in 2016 she curated and produced North Korea's first foreign art-photography exhibition, in 2018 was the Communities Producer (Scotland) for Danny Boyle's armistice commemoration, Pages of the Sea, and in 2019 acted as Assistant Director for The Trojans, a powerful adaptation of The Trojan Women created by Syrian adults living in Glasgow. Vicky is currently in placement at Dundee Rep Theatre's Dramatherapy department and recently produced Life in the Time, an interactive participatory art and wellbeing project with Amina Muslim Women's Resouce Centre.

INTERVIEWS & DISCUSSIONS



'IMDAT': Turkish-Cypriot Representations of MayDay Through Children's Poetry

Dr Emily-Marie Pacheco & Şirin Zafer Yıldız

In your own time

p 48



Plato and Love: Two theories of distress

Effie Samara

Mon 17/05 & Mon 24/05 1:30-2:30pm

p 49



A Conversation on African Portraiture and Textile and Music Making as Expression of African Dignity in Spaces of Distress

Gameli Tordzro, Elizabeth Oluwatuyi, Ellen Bonsu, Naa Densua Tordzro

Tue 18/05 1:30-3:00pm

p 50



Detention Dialogues (revisited)

Steven Ritchie and Kate Alexander

Wed 19/05 11:30am-12:30pm

p 52



Help Lines: Longing for a World Culture

James Rann and Elena Dardano

Tue 25/05 11:30am-12:00pm

p 53



Refugee Voices Scotland - live podcast interview

Ken Gordon and Nazek Ramadan

Tue 25/05 2:00-3:00pm

p 55



At-risk Academic Refugees: A Portrait

I.D. Campbell, Alison Phipps, Dr Shawki Al-Dubae, Dr Alaa Hamdon, Nikki Moran

Thu 27/05 1:30-2:30pm

p 57



UNESCO RILA Sofa Café - Displaced Mothers

Alison Phipps, Fatumo Osman, Corinne Ottroh, Hannah Gibbons and Olivia Ndoti

Thu 27/05 4:00-5:30pm

p 58



World Words - Collecting words from around the world and their stories

Marzanna Antoniak

Thu 27/05 7:00-8:00pm

p 60

'IMDAT': Turkish-Cypriot Representations of MayDay Through Children's Poetry

Dr Emily-Marie Pacheco (University of Glasgow) & Şirin Zaferyıldızı (educator and artist)

In April 2020, we launched a project that looked to explore the Psychological Wellbeing and Adjustment of Turkish-Cypriots who were studying abroad as students. Our project looked to capture their experience of lockdown, during the first global shut-down. The Turkish Republic of Northern Cyprus (TRNC), an unrecognized state, was one of the first to implement government mandated, compulsory isolation in designated hotels for inbound travellers. This would be one of the first indications that the social response to the pandemic was unique in TRNC.

As a community which was historically internally displaced due to civil war, the concepts of 'mayday' and international distress signals hold a unique significance for Turkish-Cypriots. At this year's UNESCO-RILA Spring School, we will showcase Turkish-Cypriot voices of IMDAT (mayday) as they express their experiences of the global health crisis related to the COVID-19 pandemic - through poetry. Over the first week of the spring school, we will release poems written and read by Turkish-Cypriot children for the Spring School. We will also release a Q&A discussion with Şirin Zaferyıldızı, a prominent Turkish-Cypriot Educator, Song-Writer, Children's Book Author and Poet. English translation will be provided for all media captured in Turkish.



Dr Emily-Marie Pacheco

Dr Emily-Marie Pacheco is a psychological researcher who explores those features of the social human experience which shape our perceptions, beliefs, values, and behaviours. Emily is curious about how people shape their sense of identity, the practices from which we derive meaning, and the interactions between various elements of our contemporary societies and our psychological well-being.

Emily is currently a Research Fellow at UCL, and Associate Tutor and Researcher at the University of Glasgow. Emily also formerly held the position of UNESCO Chair Intern at the University of Glasgow, where she worked alongside the UNESCO chair team in organizing and facilitating the UNESCO Spring School 2019. Emily looks forward to building a career in academia and

intends to build a research lab of academics who also have a passion for using research as a catalyst for positive social change in our global society.

Şirin Zaferyıldızı is a prominent Turkish-Cypriot Educator, Song-Writer, Children's Book Author and Poet. She holds a Masters of Arts in Education and has over 30 years experience working in Education in the Turkish Republic of Northern Cyprus (TRNC). Şirin is currently a primary school Principal, and delivers lectures and workshops to children on behalf of the Famagusta Municipality. Şirin also created and previously hosted (until COVID) a government sponsored talk-show for children (Şiirlerle Büyüsün Çocuklar), where world issues, art, and education were discussed with a focus on the children's understandings of these topics. In December 2011, Şirin received a Children's Literacy Award for Poetry and Literature; in 2017, Şirin was awarded the second place in the 3rd International Silk Road Music Conference for a Children's Song Composition award. Şirin has previously represented TRNC at Symposiums in Turkey, Macedonia, Azerbaijan and Ukraine. The Turkish Radio and Television Company continues to collect Şirin's composed poems into their repertoire, which is shared through their broadcasting of programmes for Adults and Children; her Poems have been translated into over six languages, including English, Russian, and Bulgarian.



Şirin Zaferyıldızı

Plato and Love: Two theories of distress

Effie Samara (Thinking Acts, UNESCO RILA Affiliate Artist, University of Glasgow)

PLATO and LOVE proposes a two-session discussion on love and its opposites. We will be examining how conflict with one's cultural and ethical ideas causes immediate anger in us and the ability to arouse violent sentiments of antagonism and rejection.

What is affirmation of an object of our affection? What is rejection and disapproval? How do we react to what we think is unsightly, untimely, or unethical?

How ready are we to love and unlove democratic justice if it closes in on what we believe to be our own, justly acquired privilege?

We invite you to go on a journey of discovery on the origins of love-as-distress. Led by Plato's enquiries on love in the Symposium and Butler's Hegelian anxieties in Subjects of Desire, we ask whether, in our present time of acute danger, devotion to concrete objects and abstract ideas in the form of sublimation pushes us towards perilous attachments to ethnic and linguistic narcissism and away from the calmer epistemics of mutual recognition and the pursuit of truth.



Effie and Plato

Effie Samara is an artist, writer and doctoral researcher at the University of Glasgow. She is Athenian born and raised in the village of Caversham in England. She studied at Cambridge and Glasgow. She is a New Scot since 2014 and researches exilic representations, epistemologies of injustice and restorative art under the supervision of Alison Phipps. Her theatre work includes SARTRE (Royal National Theatre) and LESBOS (Tramway, Glasgow). Her art engages in reconnecting dramaturgical textual practice to deconstructive theories of time with a view to empowering readings of resistance. Her work uses performance and testimony to speak directly to communities in conflict and elevates art to a means of restoration and reconciliation.

Effie has been awarded the European Cultural Foundation Award, the Tom McGrath Trust Award, the Collaborative Research Award and the Chancellor's Fund Award by the University of Glasgow. She is UNESCO Affiliate Artist and recently participated in the Being Human Festival with A Poetic Constitution for Scotland. She is Chair of Thinking Acts. Her latest project, "Poetic Constitutions: Caring Europe", is a collaboration between Chorus Eleusis European Capital 2022-2023 and the João Garcia Miguel Theatre in Lisbon. This project creates and sustains new forms of performance activism based on embodied struggles, allegiance and solidarity amongst the peoples of Europe and enhances the idea of a cosmopolitan European Community.



To get you ready for this session, we have selected some pre-reading materials for you. These can be found on the Spring School website and will also be emailed out to you a few days before the first session.

Effie's work features in *Colouring Outside the Lines*, a virtual art exhibition. More info on page 74.

A Conversation on African Portraiture and Textile and Music Making as Expression of African Dignity in Spaces of Distress

Dr Gameli Tordzro (University of Glasgow and Adinkra Links), Elizabeth Oluwatuyi (artist), Ellen Bonsu (artist) and Naa Densua Tordzro (University of Glasgow)

A conversation with Nigerian Artist Elisabeth Oluwatuyi and Ghanaian artists Ellen Bonsu and Naa Densua Tordzro

Hosted By Gameli Tordzro in a 1-hour conversation followed by a 30-minutes Q&A with Participants.

Naa Densua Tordzro, Elizabeth Oluwatuyi, and Ellen Bonsu join Dr Gameli Tordzro to discuss how they create and express through Africa textiles making.



Elizabeth Oluwatuyi

Elizabeth Oluwatuyi is a well sought after multi-talented artist. She is a Gospel artist, a painter and a textile designer. She is the founder of Isabel Arts Gallery. Elizabeth earned her Bachelor of Technology degree in Industrial Design at the Federal University of Technology, Akure. While in school, she specialised in textiles where she acquired skills in Tie-dyeing, batik, weaving and other textile crafts and designs.

In her work she captures the fleeting moments of people and the emotional spaces they inhabit. Even though her career is male dominated, her unique vibrant energy and power puts her in a unique position to address the gendered social issues that shape her society. As a portrait artist, Elizabeth has a mastery of hyper realism painting, abstracts, nature and still life. She makes highly textured paintings which are unique in style and quality.

Ellen Dorothy Korang Bonsu is a graduate of KNUST with a degree in textiles. Her passion for Textiles especially woven fabrics is woven into the innovative ways she creates traditional woven fabrics.

She has participated in a 3 day exhibition conference held by the Ghana National Board of Small Scale Industries (NBSSI) in collaboration with Association of Ghana Industries (AGI) in December 2020. She also presented her work in the 2016 Textile exhibition for the industrial art department of KNUST. Ellen fuses both traditional and contemporary weaves together to produce uniquely beautiful fabric with it's own story to tell. She joins the conversation from Kumasi in Ghana and believes he work has a an international appeal.



Ellen Bonsu



Naa Densua Tordzro

Naa Densua Tordzro is an Africa fashion and textiles scholar and educator from Ghana and Scotland she studies fashion through apprenticeship in Accra Ghana, and in Scotland at the Glasgow Clyde College, a BSc in Fashion Technology at the The Herriot Watt University. She has just completed her MPhil in Education at the University of Glasgow. Naa Densua leads the Sima fashions project and is also a Researcher on the MIDEQ Hub with an interest on textiles and objects of migration. Her recent works include the Obama Sima installation of a Ghanaian Kente Wedding Gown, and the Ha Orchestra's ladies' costumes.

Dr Gameli Tordzro is a Ghanaian multiple arts professional and a Creative Arts (CA) researcher, consultant and lecturer in Glasgow. He is Artist in Residence with UNESCO RILA, and a Research Associate on The MIDEQ Hub. His research is in creative arts and translating cultures, language and education with a focus on African diaspora music, video film production, story and storytelling.

Gameli is founder, composer and Creative Director of Ha Orchestra and the AdinkraLinks Poetry Network. In 2015 he received the Critics Award for Theatre in Scotland (CATS) Music and Sound for his role in Kai Fischer's Last Dream (On Earth).



Dr Gameli Tordzro

Detention Dialogues (revisited)

Steven Ritchie (Ice & Fire's Actors for Human Rights) and Kate Alexander (Scottish Detainee Visitors)

Detention Dialogues are a series of verbatim scripts which feature the voices of migrants from different countries and continents. Created as part of IceandFire's Actors For Human Rights project, and in collaboration with Scottish Detainee Visitors (SDV) this piece of documentary theatre allows people to share their own story as told in their own words.

Testimonies tell of people's experience being held in immigration removal facilities across the U.K. Their powerful stories tell of an uncomfortable truth which all too often goes unheard, the Detention Dialogues project aims to address this.



I&F's Actors for Human Rights performing at the Solas Festival in June 2019

UNESCO's Spring School has featured live performances of Detention Dialogues before but this year we are presenting the material in a new way - giving participants the chance to listen to newly recorded audio extracts and explore their resonance through a different medium. Participants will be able to share thoughts in a facilitated Q&A with Steven Ritchie and Kate Alexander.

Steven Ritchie is director of Ice and Fire's [Actors for Human Rights Scotland](#). Their Outreach Project is dedicated to exploring human rights concerns through the creation and performance of documentary scripts.

Kate Alexander is director of Scottish Detainee Visitors, an organisation that provides support for people affected by immigration detention and advocates for an end to detention. This includes a Life After Detention group, which supports people with experience of detention and provides a platform for their voices to be heard.

Help Lines: Longing for a World Culture

James Rann and Elena Dardano (both University of Glasgow)

This creative discussion with a practical element will use the life and work of the Russian poet Osip Mandelstam, on the 130th anniversary of his birth, to inspire conversations and meditations on the idea of ‘world culture’ and its potential to transcend time and place, languages and borders. Come and be inspired by the power of Mandelstam’s words and your own power to transform them.

Mandelstam’s life was one of discrimination and displacement: a Jew, born in Poland and brought up in Russia, he endured exile and then death in the gulag in 1938. His poetry, however, was characterised by what he called ‘a yearning for world culture’, a sense of the consolation and connection that creativity can provide – between different nations and people, but also between then and now.



Osip Mandelstam

The purpose of this event is not only to help Mandelstam in his search for diverse future readers, but also to let Mandelstam help us – in the first place by drawing on the strength of words, but also by using our responses to them to explore what a ‘world culture’ might mean in practice. What happens to his message when transposed into different contexts and different languages? How, if at all, can act of reading, listening and translating help us to connect with the past and with each other?



To help find answers to these questions, we will use a shared online platform to provide you in advance with key lines from Mandelstam’s works, written and spoken, in multiple languages. We will then ask you to make these words your own on this same online platform: this might mean translating them into another language, but any response is valid – continuing them, rejecting them, re-contextualising them.

Finally, we will come together to discuss our shared search for what Mandelstam called ‘word and music ... the unbreakable bond of all that is alive’.

I **am** the **gardener**
and **the** **flower** too,
in the world's **dungeon**
I **am** **not** **alone**.

Osip **Mandelstan**

Elena Dardano (she/her) holds a MA in Linguistics and Translation from the University of Pisa. She is currently a PhD student in Scottish Literature at the University of Glasgow, researching on the typological affinities between Scottish and Russian modernism, particularly between the poets Hugh MacDiarmid and Osip Mandel'shtam. Among her last publications is “Dove gli estremi si incontrano: Hugh MacDiarmid e Osip Mandel'shtam a confronto” in *L'Immagine Riflessa*” 42, 2019. She is in the organising committee of Taobuk – Taormina Book Festival and artistic director of Hyle Book Festival in Calabria, Italy.

Dr Jamie Rann is Lecturer in Russian at the University of Glasgow, as well as a translator of Russian literature. His research focuses on avant-garde culture in Russia in the early twentieth century and he is the author of, among other things, *The Unlikely Futurist: Pushkin and the Invention of Originality in Russian Modernism*.

Refugee Voices Scotland – live podcast interview

Ken Gordon (Refugee Voices Scotland) and Nazek Ramadan (Migrant Voice)

The charming Ken Gordon from Refugee Voices Scotland will be interviewing Nazek Ramadan from Migrant Voice LIVE at the Spring School this year. You are warmly invited to join the audience to see Ken in action. His shows are unscripted and start with the, by now, iconic question "What's on your mind?". Room for Q&A at the end, so come along and join in!

Refugee Voices Scotland is a podcast about refugees and refugee support organisations in Scotland. It is recorded and produced by Ken Gordon.

Late in 2016 in the UK, there was a lot of negative tabloid news focused on refugees and immigrants. Ken and daughter Jennifer were horrified by the media's misrepresentation of refugees and motivated to do something to correct the imbalance in the information available. The Refugee Voices Scotland podcast aims to make a difference to public attitudes to refugees in Scotland and the UK; to help efforts to make refugees feel safe and secure in Scotland, to increase the confidence of the refugees to tell their story, and to help integrate them further in Scottish communities and community groups.



Ken interviewing Nihaya Jaber at Refuweege HQ

For the latest information on Refugee Voices Scotland:

Follow us on Twitter [@refvoicesscot](https://twitter.com/refvoicesscot)

Visit our website:

www.refugeevoicesscotland.com

Find and follow us on Facebook

www.facebook.com/refugeevoicesscotland

Contact us on refugeevoicesscotland@gmail.com

You can also find our podcasts on iTunes, Spotify, and Google Podcasts.

Ken Gordon is in his eleventh year making podcasts having made more than 150 episodes. Before starting Refugee Voices Scotland, he has twice been nominated for UK Podcast of the Year and winner of the EEN Network Marketing Award in 2017 for his business-focused podcast for Enterprise Europe Network Scotland. His continuing fascination with China led to a short series about travelling in China (My Dad's kilt went to China) and a short series for the Red Cross Voices Network in collaboration with a group of asylum seekers in Glasgow. Most recently he and Sadie Ryan of the Accentricity podcast produced a guest series of podcasts for the UNESCO-RILA podcast The Sounds of Integration at the University of Glasgow.

A comedy improviser for 8 years, he has performed in Edinburgh Fringe (AtoZ and "Improv Ninjas Save the World") and he delivers workshops on communication and "comedy for life" to organisations including Scottish Enterprise, Scottish Career Ready, and the Foundation Apprentices program. In his day job, he helps Scottish and Northern Ireland companies understand and apply for funding to do innovative things using Space technology.

Nazek Ramadan is the director of Migrant Voice, a migrant-led organisation established to develop the skills, capacity and confidence of members of migrant communities, including asylum seekers and refugees. We work to amplify migrant voices in the media and public life to counter xenophobia and build support for our rights.

Migration brings a wealth of benefits to Britain. But public and media debate routinely leaves out migrant voices, and can be toxic, misleading, and damaging to community cohesion. We believe the best antidote to divisive rhetoric is real stories, told by real people.

These can be stories like that of Irene, forced away from her British family by Home Office bureaucracy; Dawoud, who found sanctuary here only to be sent back to a country that tortured him; or Sabrina, who like other Europeans in the UK, faces a question mark over her future. Or they can be positive stories about the contributions made by the migrants who keep our schools and hospitals running or give up their time to help those in need.

Migrant Voice brings migrants from all backgrounds together, discusses their concerns and translates them into innovative campaigns, or research projects to ensure these important issues are not forgotten.

They offer professional media training, support and connections with the media.

Their work makes national headlines in the dailies and on TV, on local radio and in newspapers and magazines, and they've branched out into digital media. The coverage they generate moves popular opinion, influences policymakers and provides resources for those doing frontline work.

People should never have to feel voiceless. Migrant Voice provides new ways to speak out - and they believe their work makes a tangible difference to the welfare of our communities and the strength of society in Britain and beyond.

Migrant Voice has regional hubs in London, Birmingham and Glasgow. Membership is open to all migrants and non-migrants wanting to engage in creating positive change. To get involved, please contact them through [their website](#).

Ken's work features in
Colouring Outside the Lines,
a virtual art exhibition.
More info on page 74.

At-Risk Academic Refugees: A Portrait

Royal Society of Edinburgh with Alison Phipps (University of Glasgow), I.D. Campbell (UNESCO RILA Affiliate Artist), Dr Shawki Al-Dubaei (Universities of Strathclyde and Glasgow), Dr Alaa Hamdon (Mosul University) and Nikki Moran (Young Academy of Scotland)



In 2016, the Young Academy of Scotland (YAS) launched its At-Risk Academic Refugees (ARAR) initiative to recognise talented young professionals from Scotland's refugee and displaced migrant communities. This initiative encouraged outstanding members of the refugee and displaced migrant communities to apply to YAS and provided them with support with their applications. YAS is proud to include 14 ARAR members in its cohort.

In 2019, Glasgow-based portrait painter I.D Campbell produced five portraits of ARAR members, which celebrated their involvement with the RSE and YAS. Read more about the commissioned portraits in the [At-Risk Academics Booklet](#).

We are inviting ARAR members back to discuss the influence and effects of having been painted and their experience over the last year living through this pandemic. **Nikki Moran**, YAS Facilitating Group Co-chair who looks after the ARAR programme, will also be joining the panel to talk about the programme.

The discussion will be co-chaired by **I.D Campbell**, artist and **Prof Alison Phipps**, UNESCO Chair in Refugee Integration through Languages and the Arts.

Speakers:

Dr Shawki Al-Dubaei, Partnership Development Leader, University of Strathclyde and Honorary Research Associate, University of Glasgow

Dr Alaa Hamdon, Lecturer in Structural Geology, Mosul University

Nikki Moran, Young Academy of Scotland Facilitating Group Co-chair

UNESCO RILA Sofa Café: Displaced Mothers

Fatumo Osman (Dalarna University and Ladnaan podcast), Corinne Ottroh (UNESCO RILA Ambassador), Hannah Gibbons (Refuweegee), Olivia Ndoti (Community Infosource) and Alison Phipps (University of Glasgow)

Since October 2020, the UNESCO RILA team have been hosting regular open panel discussions, to keep us all connected during the pandemic. The latest of these Sofa Cafés will take place during the Spring School

In this edition, Professor Alison Phipps will enter into conversation with Fatumo Osman (Dalarna University and Ladnaan podcast), Corinne Ottroh (UNESCO RILA Ambassador), Hannah Gibbons (Refuweegee) and Olivia Ndoti (Community Infosource).

The UNESCO RILA Sofa Cafés are a series of discussions around topics that touch on integration through languages and the arts. These informal discussions will be held on Zoom. Audience members are being encouraged to join in and ask their own questions to the panellists.

UNESCO RILA SOFA CAFE #7
OPEN DISCUSSION

**DISPLACED
MOTHERS**

With Olivia Ndoti (Community Inforsource)
Corinne Ottroh (UNESCO RILA Ambassador)
Fatumo Osman (Dalarna University and Ladnaan
podcast)
Hannah Gibbons (Refuweegee)
and Alison Phipps (University of Glasgow)

Hannah Gibbons is Glasgow born and bred and seems to know or be known by most of the city's residents due to the variety of roles she has held within the community. Hannah became half of Team Refuweegee in 2016 having volunteered from the very beginning and swiftly became the go to person for everything from welcome packs to pushchairs. Hannah has helped grow Refuweegee into a critical support provider for thousands of people in the city, from both old and new Scots communities. She rarely says no to an ask and can find a meaningful task for any volunteer!

Aimee Corinne Ottroh comes from the Ivory Coast, has French as her first language and is a mother of twins aged 14.

Aimee works with Parent Network Scotland as a group facilitator working mainly with parents from BAME background. She is also an Ambassador for the UNESCO Chair in Refugee Integration through Languages and the Arts.

Olivia Ndoti: Zambian, 3rd Year Student at University of Glasgow studying BA Community Development, Community representative and Campaigner and Activist against barriers affecting migrants over 'No Recourse to Public Funds', Asylum Seekers and Refugees (Home Office fees, Destitution, Employment, Housing, Education etc)

In 2016, I was featured on the BBC News where I was raising awareness of destitution of many asylum seekers, poverty and homelessness among Ethnic minority groups including lack of proper accommodation for mothers with babies while in the asylum process.

I gave evidence at the Scottish Parliament (2017), 'Hidden Lives' Equalities Human Rights Committee regarding to the financial, Emotional and physiological impact of the Hostile Environment 'no recourse to public funds' on Asylum seekers with insecure immigration status. I gave a speech at the Scottish Parliament on the rights of a child for asylum seekers, and the duties for the local authority to provide support for mother and child, regardless of their immigration status. More information is available on the Scottish Government Website and on [YouTube](#).

Alison Phipps holds the UNESCO Chair in Refugee Integration through Languages and the Arts at the University of Glasgow where she is also Professor of Languages and Intercultural Studies, and one of the founding members of Glasgow Refugee, Asylum and Migration Network ([GRAMNet](#)). She holds a number of GCRF grants as both PI and Co I working in Zimbabwe, Gaza, Ghana, Uganda and with refugees in the UK. Most recently she was appointed as Co-Director and Co-I for the £20 million UKRI GCRF [MIDEQ Hub](#).

Alison chairs the New Scots Core Group for Refugee Integration in partnership with Scottish Government, COSLA and Scottish Refugee Council; She is an Ambassador for the Scottish Refugee Council.

She is author of numerous academic books and articles and a regular international keynote speaker and broadcaster, including most recently, *[Decolonising Multilingualism: Struggles to Decreate](#)*, with Multilingual Matters. Her first collection of poetry, *[Through Wood](#)* was published in 2009, with a further collection - *[The Warriors who do not Fight](#)* was published in 2018, with co-author Tawona Sitholé.

In 2018 she was awarded the De Carle Visiting Professorship at Otago University, 2017 she was appointed Adjunct Professor of Hospitality and Tourism at Auckland University of Technology. In 2016 she was appointed 'Thinker in Residence' at the EU Hawke Centre at University of South Australia. She was the Inaugural Distinguished Visiting Professor at the University of Waikato, Aotearoa New Zealand in 2013, and is Adjunct Professor of Tourism. In 2011 she was voted 'Best College Teacher' by the student body and received the Universities 'Teaching Excellence Award' for a Career Distinguished by Excellence. In 2012 she received an OBE for Services to Education and Intercultural and Interreligious Relations in the Queen's Birthday Honours. In 2019 she was awarded the Minerva medal by the Royal Society of Philosophy. She is an elected Fellow of the Royal Society of Edinburgh, Fellow of the Royal Society of Arts, and Fellow of the Academy of Social Sciences.

World Words – Collecting words from around the world and their stories

Marzanna Antoniak (Poetry Patter)

We all know at least one word in a language that isn't our mother tongue.

How did you come across your word?

What language does it come from?

Why did it stay with you?

Does it remind you of something or someone?

Does it make you smile or does it make you sad?

Did you learn it the hard way or did it come to you in the funniest of circumstances?

Or maybe it became yours when you badly needed to communicate?

You're invited to share the story of your 'foreign' word and how it became your own.



In this interactive story-telling event, the World Words project contributors will read the fascinating stories of their 'foreign' words which the audience will be invited to comment on. During the second half of the session, you will receive some prompts to write your own stories featuring words and phrases in your languages of choice. Open to anyone, no previous writing experience required.



Everyone is welcome to contribute to the World Words' collection beforehand, by completing [this form](#). Submit your story by the end of April for a chance to have it included in the event! Here's the [Facebook event](#) to share with your friends.

Marzanna (Mana) Antoniak is a culture animator, community development worker, and a language teacher with a special interest in working with people who have had little experience of formal education. Originally from Poland, she made Scotland her home in 2008. Founder of Poetry Patter, cofounder of Cosmopolis Creative Group, co-organiser of the Bhasha Glasgow Language Festival 2021. An aspiring polyglot, she learns and teaches languages, and trains language teachers.

WELLBEING



Take Us There

Bradley Smith and Filipa Tomas

p 63

In your own time



Refugee Perspective(s) on 'Nature', Mental Health Awareness Week 2021

Mohamed Omar

p 64

In your own time



Bedtime stories with Tawona

Tawona Sitholé

p 65

Mon 17/05 and Wed 19/05 7:00-7:30pm



Relax & Reset

Jen Wilson

p 66

Varies times, check listing



Music in Times of Distress

Gameli Tordzro, Alfred Tamakloe and other Ha Orchestra musicians

p 67

Tue 18/05 7:00-8:30pm



Poetic gardening with Alison

Alison Phipps

p 68

Wed 19/05 3:30-4:30pm



Funday Fridays

Sam Slatcher and Shams Abdou Moussa

p 69

Fri 21/05 and Fri 28/05 12:30-1:30pm



African storytelling with Gameli

Dr Gameli Tordzro

p 71

Mon 24/05 and Wed 26/05 7:30-8:00pm



Communicating healing, resonance and well-being through music, voice, textiles and symbols

Clare Robertson and Naa Densua Tordzro

Wed 26/05 2:00-3:30pm

p 72



Spring School open mic!

Tawona Sitholé, Lucy Cathcart-Frödén

Fri 28/05 1:30-3:15pm

p 73



Colouring Outside the Lines

22 UNESCO RILA Affiliate Artists

In your own time

p 74



Musicians in Exile -fundraising performance

Musicians in Exile

Sat 22/05 8:00-8:45pm

p 75

Take Us There

Bradley Smith and Filipa Tomas (Single Shoe Productions)

During the first COVID 19 lockdown, Filipa and Bradley from international theatre company Single Shoe Productions embarked on a journey with their imagination, creating places they missed using everyday household objects. Get inspired and perhaps join in by creating a place you love and miss!



To get your imagination flowing, during the first 8 days of the Spring School we will be releasing 8 videos made by Filipa and Bradley. Keep an eye out for them and make sure you tag Single Shoe Productions in your own creations #TakeUsThere!



This event is done entirely in your own time, there will be no live session attached to this. If you want to create something together with another participant, please use the Spring School forum to try and find a partner in creativity.

Single Shoe Productions is a London-based company founded by immigrants. Their mission is to create theatrical experiences that challenge boundaries, explore the connections that hold us together and celebrate our common humanity, regardless of where we come from.

They combine visual storytelling, physical comedy and a love for the absurd to create and tour original theatre for universal audiences. They have toured their accessible theatre work across the UK, US and Europe. For more information, please visit [their website](#).

Refugee Perspective(s) on 'Nature', Mental Health Awareness Week 2021

Mohamed Omar and the Refugee Programme team (Mental Health Foundation)

During Mental Health Awareness Week (10-16 May 2021), Mohamed Omar and the Refugee Programme team at the Mental Health Foundation in Scotland will be working on a creative representation of feelings and healings of the soul and self during involuntary immobility (pandemic) and during involuntary displacement. The output of this process, (a) collective/ collection (of) stories, will be shared as an invitation to reflect on the role nature can play in supporting our mental health. Keep an eye on the Spring School website for more information.



Mohamed at work



Why not give yourself a break and immerse yourself in the stories from Mental Health Awareness Week? We recommend combining this with Becky's Wellbeing of the Woods walks (see page 30).

Mohamed Omar leads the Refugee Programme at the Mental Health Foundation in Scotland. Previously, he worked with the United Nations Environment Programme in Bonn, the Institute for Cultural Diplomacy in Berlin and different departments within the Scottish Government. Mohamed is the Chair of the Strategy and Development committee at the Scottish Refugee Council and a Trustee at the Scottish Alliance for Children's Rights.

Bedtime stories with Tawona

Tawona Sitholé (University of Glasgow and Seeds of Thought)



For the little ones and the not-so-little ones: Tawona Sitholé will tell you short stories for the family to spark the imagination before you enter your dreams. These sessions are aimed at a public aged 3-101, so settle in, bring your whole family and enjoy the ride.



Tawona Sitholé: Better known as Ganyamatope (my ancestral family name) my heritage inspires me to connect with other people through creativity-inspired learning. A poet and playwright, I am co-founder of Seeds of Thought, non-profit arts group; Research Associate for MIDEQ Global Migration Hub and UNESCO artist-in-residence at the University of Glasgow.

Relax & Reset with Jen Wilson

Jen Wilson (I am Jen Wilson)

Relax & Reset - Zoom has been amazing to help keep us connected, but it has meant that we are moving less and are more stressed. Join me in these sessions to learn some simple techniques to relax your body & mind and reset your posture using simple movements that you could even do at your desk, but you are also welcome to move away from your desk and on to the floor.



Jen Wilson deep in meditation

To suit your different schedules and needs, we will be hosting four live yoga/meditation sessions on Zoom:

Tuesday 18 May at 9:00-9:30am BST
Thursday 20 May at 7:30-8:00pm BST
Tuesday 25 May at 7:30-8:00pm BST
Thursday 27 May at 9:00-9:30am BST



For those who won't be able to join the live sessions or for those who would like to do more, we will also release seated and walking meditation audio files.

The recordings of the live classes will also be made available for you to watch back in your own time. All media files can be found on the Spring School website.

I am **Jen Wilson**, helping you move and feel better in your body & mind. I do this through my book *9 Rules to Sort Your Sh!t*, my classes as a Yoga, Pilates & Meditation teacher, massage therapist and creator of The Healing Rebel, health coaching programme. I am passionate about helping people to optimise their health, move and feel better.

I AM | *Jen Wilson*

Pilates | Yoga | Meditation | Therapies | Author

www.iamjenwilson.com

Ha Orchestra – Music in Times of Distress

Dr Gameli Tordzro, Alfred Tamakloe and other selected Ha Orchestra Musicians

A presentation of the Ha Orchestra Story in an Interactive musical session By Dr Gameli Tordzro and Alfred Tamakloe with selected Ha Orchestra Musicians From France Ghana Denmark and Scotland.

Ha Orchestra is a successful experiment in which Dr Gameli Tordzro used his concept of ‘treasured opportunity’ for African musicians and their musical instruments from various musical cultures arriving in a unique close proximity to each other in Europe.



The safe and nurturing environment for a gathering of musicians, their instruments and his compositions harnesses various sounds and tunings in a way that captures an enrichment for all. This enrichment and its processes create new symphonies and interaction of people and of sounds, orchestrated out of their experiences that originate from the various cultural heritages influencing each other as they interact.

The orchestra is a growing project and captures stories of people, places, sounds and spectacles. In this two-hour session we tell the stories of the our music, our personal journeys and the strides we have made in spite of multiple challenges. At seven years old, the orchestra celebrates many achievements and share our celebration with people across the world at a time when the borders are closing to musician crossing over smoothly to each other between the UK and Europe.

Poetic Gardening with Alison

Alison Phipps (University of Glasgow)

Come and join Alison Phipps at her Glasgow allotment!

In this hour long live, virtual tour, Alison will show you her allotment and share some of the peace and quiet that has helped her stay sane over the years. City gardening at its best, interspersed with poetry from her own collection.



Last year's haul from the allotment

Alison Phipps holds the UNESCO Chair in Refugee Integration through Languages and the Arts at the University of Glasgow where she is also Professor of Languages and Intercultural Studies, and one of the founding members of Glasgow Refugee, Asylum and Migration Network ([GRAMNET](#)). She is Co-Chair of the AHRC GCRF Advisory board and recipient of a number of GCRF grants as both PI and Co I working in Zimbabwe, Gaza, Ghana, Uganda and with refugees in the UK. She is Co-Director and Co-I for the £20 million [UKRI GCRF MIDEQ Hub](#).

Alison chairs the New Scots Core Group for Refugee Integration in partnership with Scottish Government, COSLA and Scottish Refugee Council; She Co-Chairs AHRC GCRF Advisory Board and she is an Ambassador for the Scottish Refugee Council.

She is author of numerous academic books and articles and a regular international keynote speaker and broadcaster, including most recently, *[Decolonising Multilingualism: Struggles to Decreate](#)*, with Multilingual Matters. Her first collection of poetry, *[Through Wood](#)* was published in 2009, with a further collection - *[The Warriors who do not Fight](#)* was published in 2018, with co-author Tawona Sitholé.

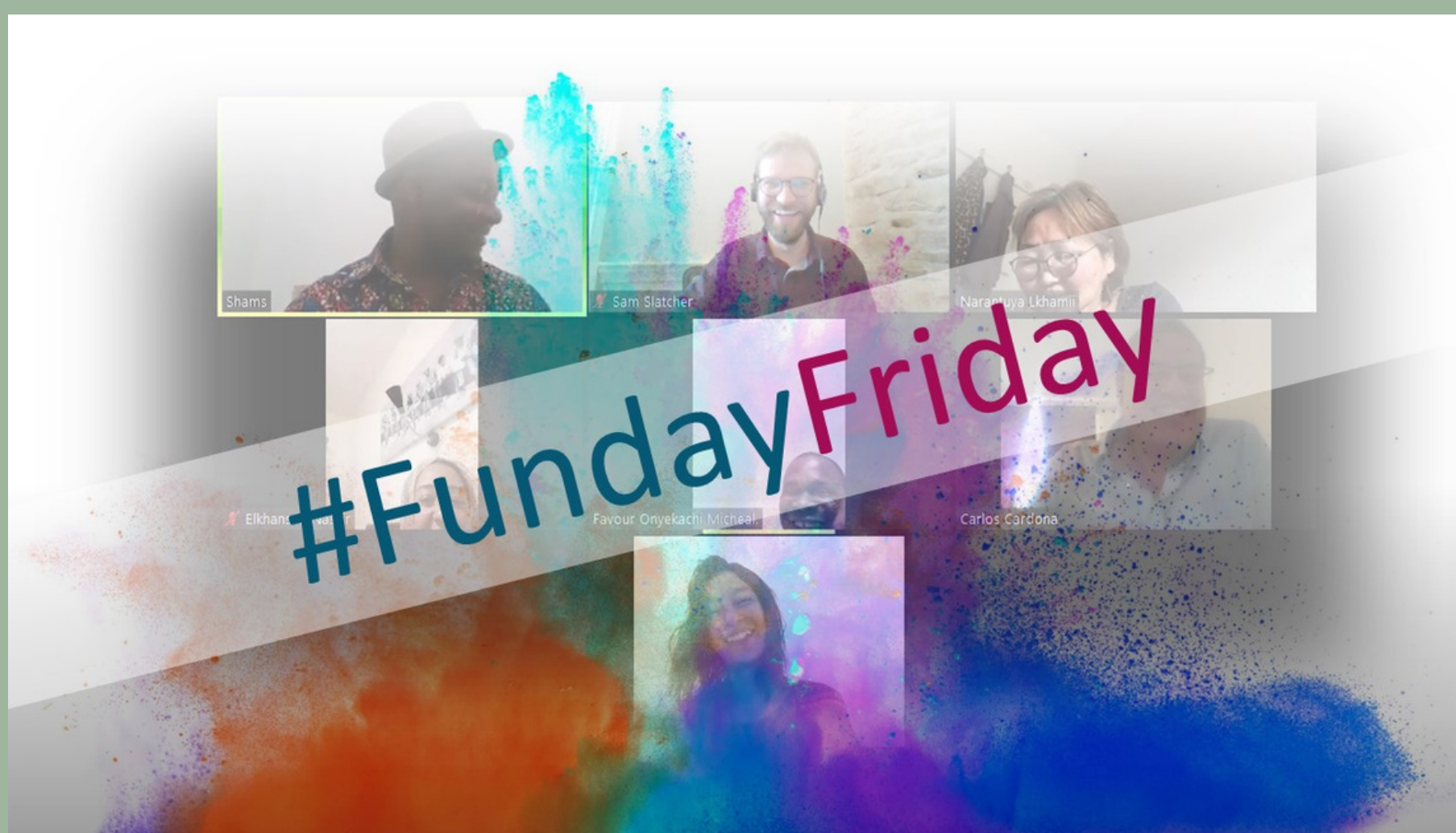
In 2018 she was awarded the De Carle Visiting Professorship at Otago University, 2017 she was appointed Adjunct Professor of Hospitality and Tourism at Auckland University of Technology. In 2016 she was appointed 'Thinker in Residence' at the EU Hawke Centre at University of South Australia. She was the Inaugural Distinguished Visiting Professor at the University of Waikato, Aotearoa New Zealand in 2013, and is Adjunct Professor of Tourism. In 2011 she was voted 'Best College Teacher' by the student body and received the Universities 'Teaching Excellence Award' for a Career Distinguished by Excellence. In 2012 she received an OBE for Services to Education and Intercultural and Interreligious Relations in the Queen's Birthday Honours. In 2019 she was awarded the Minerva medal by the Royal Society of Philosophy. She is an elected Fellow of the Royal Society of Edinburgh, Fellow of the Royal Society of Arts, and Fellow of the Academy of Social Sciences.

Funday Fridays

Sam Slatcher and Shams Abdou Moussa (City of Sanctuary UK)

Funday Friday is a creative weekly online cafe-style space run by City of Sanctuary for people seeking sanctuary and others struggling with loneliness of isolation during the pandemic. City of Sanctuary aims to make the UK a welcoming place for people seeking sanctuary. Funday Friday began on the request of people seeking sanctuary to keep connected as the first lockdown began in March 2020. Since then Funday Friday has become part of a wider series of creative online sessions called 'Create & Connect' that builds solidarity between people seeking sanctuary and others in the sanctuary movement through various art forms including drama, yoga, music and song-writing, filmmaking and animation, visual arts and crafts. The relaxed and welcoming atmosphere and the sensitive caretaking of the hosts has resulted in the creation of a genuinely close community where participants feel able to express their feelings about the past, present and future. Whilst many participants attend the sessions with the camera off, they nearly all post comments in the chat and their words demonstrate the importance of Funday Fridays in their lives.

We will be hosting two Funday Friday sessions, during your regular lunch break, to offer you a taste of the warmth and solidarity Funday Friday has created over this past year.



Samsoudini Abdou Moussa (Shams) has been advocating nationwide on behalf of people seeking sanctuary in the UK. He is the Co-Chair of Tees Valley of Sanctuary, Sanctuary in Politics graduate and a City of Sanctuary Ambassador. He is Member of the Regional Refugee Forum (North East) and a member of Doctors of The World Advisory group. Shams is also a Volunteer Assistant for the in the North East for the British Red Cross and a member of the UK Voices Networks group.

Living in Darlington he volunteers with the local Community Centre Firthmoor, the local Refugee and Asylum Seekers support Darlington Assistance for Refugees (DAR). Shams Is a Member of More In Common Darlington and The Unity Group of Darlington working with the Constabulary of Durham to make his community safer. During the pandemic, Shams has used his skills to better the life of many local families by taking donation of old digital devices which he then fixes and passes on to local families, Refugees and Asylum Seekers.

Sam Slatcher is a freelance community arts practitioner and Arts Stream lead for City of Sanctuary. Sam is passionate about engaging different communities in the process of storytelling and songwriting. Sam is involved in various creative projects in the North East of England including an Arts Council-funded project called Stories of Sanctuary which brought together people from refugee and other backgrounds through creating songs about seeking peace and sanctuary for war and conflict. In December 2018, Sam launched Citizen Songwriters a social enterprise set up to bring communities together through creative songwriting.

African stories with Gameli

Gameli Tordzro (University of Glasgow)



Stories and storytelling (Eglitoto) based on oral traditions of the Eves from Ghana, Togo and Benin is presented by Gameli Tordzro in an interactive sessions. He combines music and narrative to tell folktales like 'The Friendship between Elo and Dzorki'. These are sessions for the whole family.



Image: Adinkra funtunfunefu

Dr Gameli Tordzro is a total storyteller; a traditional folktale narrator, filmmaker, composer and performer. Gameli is a part-time lecturer and an Artist in Residence of the UNESCO Chair on Refugee Integration Through Languages and The Arts (UNESCO RILA) and a Research Associate of The MiDEQ Hub, at the University of Glasgow. His research and teaching is in creative arts and translating cultures, language and education with a focus on African diaspora music, video film directing and production, story, storying and storytelling. Gameli is an Arts Entrepreneur; the founder and Creative Director of Ha Orchestra and AdinkraLinks Poetry Network. In his spare time he runs his home production studio Meli Creatives immersed in music, film and theatre production and management. He is a Critics Award for Theatre in Scotland (CATS) Award winner (2015) Music and Sound with Kai Fischer's Last Dream (On Earth).



Gameli playing the kora

Communicating healing, resonance and wellbeing through music, voice, textiles and symbols

Clare Robertson (UNESCO RILA Affiliate Artist) and Naa Densua Tordzro (MIDEQ and UNESCO RILA Affiliate Artist)

Good mental health and wellbeing is what everyone needs in order to survive the stress during this trying time of covid-19. Being away from family and friends for a long time due to this pandemic affects mental health and wellbeing in people, when this happens, it affects many things including one's dignity.

Clare Robertson and Naa Densua Tordzro, both musicians and UNESCO RILA affiliate artists, have teamed up to address some of the issues on how to de-stress and how we affirm dignity when dignity is stripped, through the use of healing resonance, that surrounds us.

Clare will explore sound, resonance, music and frequency, and use a little symbology in relation traditional and modern practice for the purpose of creating greater mental health and well being, and healing. Work will also include some gentle movement, guided visualisation and breath and vocal work. You don't have to be musical or have any experience to enjoy the deep relaxing benefits of making and listening to sound or use your voice. Please wear loose comfortable clothing and if you can, bring a cushion, blanket, and water, and have somewhere comfortable to sit or recline.



Naa Densua Tordzro

Naa Densua will draw on her background in traditional healing songs, symbols, textiles that speaks for mental health and wellbeing in a context of the body, human dignity, language, culture and the environments.

Clare Robertson is a Freelance Musician, Multi-instrumentalist, Singer Song Writer, and a certified Energy and Sound Healing Practitioner. She is currently studying to become a vocal facilitator and also works part time with Glasgow Life. Clare works within Scottish, Irish and African musical folk music traditions and has some knowledge of Asian music having lived and worked within BME communities for sizeable periods of her life. Aspects of displacement and belonging, and coming home to oneself are on going themes in her personal and collaborative work.



Clare Robertson

Clare and Naa Densua's work features in
Colouring Outside the Lines, a virtual art exhibition.
More info on page 74.

Spring School Open Mic!

Tawona Sitholé (University of Glasgow and Seeds of Thought), Lucy Cathcart-Frödén (University of Glasgow) + guests

New this year: your turn to shine!

Have something you want to share with us? We've got you covered!

On Friday 28 May at 1:30pm we have an Open Mic, hosted by Tawona Sitholé from Seeds of Thought.

You can book yourself in for a 5-minute slot to share what you've created during the event or to present something else you've been working on/thinking about.

You can tell a story, share your ideas, perform a song, anything you like.

The only limitation is that you keep it polite and family-friendly.

How to register:

Registration is through the Spring School forum and is open until 9am BST on Friday 28 May.

Please open the thread **Open Mic registration** and reply to the initial post stating clearly *your name and the title of your contribution*.

At 10am BST that Friday morning, we will publish a list of all contributors on the Spring School website.

The first slot will be for Lucy Cathcart-Frödén. Over the course of the Spring School, you'll all have an opportunity to contribute to a reflective, collaborative and multilingual poem. At the Open Mic, we'll hear a song in the process of being crafted using some of the words from that poem. The song might even feature some of the 'found sounds' contributed by participants in the sessions on ritual (see page 35) and on comforting sounds (see page 28) (with the permission of contributors). This brand new song might be experimental, unfinished, shaky - but it will also be a celebration of the Spring School, and of all that we've learned, shared and made together.



Colouring Outside the Lines

23 Artists of the UNESCO RILA Affiliate Artist network

Immerse yourself in art at our virtual exhibition Colouring Outside the Lines, featuring over 70 pieces of all 23 members of the UNESCO RILA Affiliate Artist Network. Since 2017, this network has brought together global artists, who work with and reflect on the role Arts and Languages play in bringing people together and strengthening social cohesion.

In paintings, photographs, videos, audio, poetry, music and 3D installations, the artists offer their perspectives on migration, integration and identity in a globalised world. At the heart of Colouring outside the lines are three collaborative works, commissioned by UNESCO RILA. These artworks are specifically designed to stimulate critical reflection on our understanding of refugee integration through languages and the arts. We invite you to step into their space and challenge you to imagine what an interconnected and more hospitable world could look like.

The link to the exhibition can be found on the Spring School website and on the [website of the UNESCO Chair](#). The exhibition runs until the end of August 2021.

Participating artists:

Adel Salmanzadeh
Chirikure Chirikure
Clare Robertson
Effie Samara
Erdem Avşar
Francisco Llinas-Casas
Hannah Rose Thomas
I.D. Campbell
Iman Tajik
Jonas Jessen Hansen
Ken Gordon
Naa Densua Tordzro
Martha Orbach
Mbizo Chirasha
Olfa Ben Ali
Paria Goodarzi
Pieter van der Houwen
Predencia Dixon
Robert McNeil
Sadie Ryan
Salma Zulfiqar
Sawsan Al-Areeqe
Wandarin Dragon

Curated by Iman Tajik &
Bella Hoogeveen



Colouring Outside the Lines

23 April - 31 August 2021



A collection of paintings, photographs, videos, audio, poetry, music and 3D installations by 23 artists from the UNESCO RILA Affiliate Artist Network, offering their perspectives on migration, integration and identity in a globalised world.



Musicians in Exile – fundraising performance

Musicians in Exile

A 45-minute mix of live solo performances, videos and a bit of Q&A.

Musicians in Exile are an ensemble of asylum seeking and refugee musicians in Glasgow. Started in 2018 by Govan's regeneration orchestra, The Glasgow Barons, we provide free rehearsal space, travel expenses, instruments and gig opportunities for people to recover their intrinsic identities and make the music of their homelands again. We have performed in Govan's The Grand Ole Opry, Refugee Festival Scotland, Glasgow MELA, Kelvingrove Bandstand, Dundee's The Steeple, and been featured in the Scottish Sun, iNews, The Scotsman as well as BBC Scotland's Afternoon Show with Janice Forsyth, The Loop, Good Morning Scotland, Mornings with Jackie Brambles and Channel 5 News. In 2019, we won Community Organisation for Race, Religion and Faith at the National Diversity Awards, then the Voluntary Arts EPIC Award for Scotland. Since last March, we've been making music online, meeting weekly on Zoom and working together from home to make music videos. We are now tech'd up with internet, laptops, tablets, microphones etc. to keep us connected, active and safe. Last September, we even managed a burst of socially distanced activity on Glasgow Green, much to the delight of passers-by who hadn't heard live music in months.



Musicians in Exile rehearsing

Govan, our area of operation, is not only part of Glasgow University's Riverside Innovation District, but also one of the lowest income areas in Europe. Our rehearsals in Govan Housing Association's Community Hub on Govan Road as well as concerts in the Pearce Institute, Govan & Linthouse Parish Church and The Grand Ole Opry helped change the local narrative so people could hear New Scots sharing cultures through a love of music in one of Glasgow's toughest neighbourhoods. And we were embraced. Our work helped The Glasgow Barons win the Creative Regeneration category of the 2020 Scottish Urban Regeneration Awards.

Though amateur musicians are currently restricted to socialising guidelines, we look forward to the day when we can perform live to capacity audiences in Govan, and across Scotland, again.

PRESENTATIONS



Stories of refugee trafficking: 'They raped and buried my friend alive'

Hyab Yohannes

Q&A Tue 18/05 4:30-5:00pm

p 77



The Art of Integration: M'Aidez, May Day and MacIntyre

Argyro Kanaki

Tue 25/05 10:00-11:00am

p 78



Fabled Tenderness: Reflections on the Dignity of Distress and the Ravages of Care

Asha Varadharajan

Wed 26/05 4:00-5:00pm

p 79



Artists on Conflict

Robert McNeil MBE and I.D. Campbell

Fri 28/05 10:00-11:00am

p 80

Stories of refugee trafficking: 'They raped and buried my friend alive'

Hyab Yohannes (University of Glasgow)

Buried in realms of structural invisibility, refugee trafficking has become a de facto regulator of the (im)mobility and carcerality of refugees across the deserts from the continent of Africa to Europe. Often, among other inhuman treatments, refugee trafficking involves torture that results to death; extortion of ransom through torture, rape and forced labour; and commodification of refugee in a clandestine human market. Eritrean refugees are among the many African refugees who are stranded in such realms of vicious exploitation. Isolated in a liminal register between life and death, the perimeter of the refugees' worlds shrunk to solitary confinements and their realms of personal experiences have been confined to a visceral pain. In this short presentation, I will briefly present the confinement in carceral spaces run by traffickers of Eritrean refugees.



The live session will be a Q&A with Hyab Yohannes. Prior to the session, we will release a video of his presentation and some optional reading materials on the Spring School website. You will receive the links in your daily email.



The Q&A will be recorded, so this session is suitable for people in different time zones or who can't make it to the live Q&A because of other commitments. You can submit your questions to Hyab on the Spring School forum until 18 May 9am BST.



Hyab Yohannes

Hyab Yohannes is a researcher at the University of Glasgow and holder of the UNESCO RILA PhD Scholarship. He formerly worked for local charities and international organisations in Egypt including UNHCR, IOM, Africa and Middle East Refugee Assistance (AMERA) and Saint Andrew's Refugee Services (StARS). In the UK, Hyab worked as a community organiser and refugee education and training adviser. Hyab is currently a refugee in the UK.

For more information on Hyab's research interests, please refer to:

His personal website:

<http://www.hyabyohannes.co.uk/>

His University profile:

<https://www.gla.ac.uk/pgrs/hyabyohannes/>

The Art of Integration: M'Aidez, May Day and MacIntyre

Argyro Kanaki (University of Dundee)

Societies and languages sail along beside each other, but they also influence each other as they move. Meanings of words interrelate with histories, which are our source of interpretation and our excuses for events and life stories.

This paper tries to open critical discussion on humanitarianism and human-centred understanding of the 'Other'. It uses as guidelines the work of the Scottish philosopher Alasdair MacIntyre. It intends to draw links between multilingual, migrant and minoritized publics in contemporary Western societies, and the unity of human life in the form of meta-narrative around morality described by MacIntyre. The scope of this paper is simply to contribute to critical discussion of how we see ourselves. It does this by commenting on how the moral picture we create is interwoven with the other narratives in our societies and all their people, as we struggle to understand ethics of care, and our excuses for the lack of it.



Argyro Kanaki is a Lecturer in Education at the University of Dundee, Scotland. She holds a PhD in language education. Her current teaching focuses on the pedagogy of modern foreign languages, TESOL, issues around culture, and debates in international education. Argyro currently researches metalinguistic awareness and its relations with language policy and language practices.

Fabled Tenderness: Reflections on the Dignity of Distress and the Ravages of Care

Asha Varadharajan (Queen's University Canada)

Dr. Asha Varadharajan explores how representations of distress, dignity, and care are navigated in Adnan Mahmutović's "Gusul" and Philippe Claudel's *Monsieur Linh and His Child*. Her talk reveals what would otherwise remain invisible and silent in the refugee's encounter with a humanitarianism that emphasizes refugee rights but ignores the inexpressible and even inexplicable needs of the strangers in our midst.

Refugee survival depends on their being able to negotiate on our terms, but refugee dignity depends on our comprehension of their terms.



Asha Varadharajan

Asha Varadharajan is Associate Professor of English at Queen's University in Canada. She is the author of *Exotic Parodies: Subjectivity in Adorno, Said, and Spivak*. Her current research reconceptualises the category of the refugee and the meaning of displacement. Her most recent publications comment on the crisis of the humanities, the subaltern in contemporaneity, violence against women and the discourse of human rights, decolonising pedagogy, postcolonial temporalities, humanitarian intervention, and the legacy of The Frankfurt School. The most fun she has had writing was while composing her entry on Eric Idle for the *Dictionary of Literary Biography*. The most chuffed she has been lately was when she received the Queen's University 2021 Principal's Promoting Student Inquiry Teaching Award.

Artists on Conflict

Robert McNeil MBE (Remembering Srebrenica UK and UNESCO RILA Affiliate Artist) and I.D. Campbell (UNESCO RILA Affiliate Artist)



Robert painting Welcome to Hell

How does art emanating from conflict differ from documentary? Both illustrate, report, and record history but can art take us beyond the facts?

For those who are victims of or witnesses to extreme violence, finding positive ways of expressing their experiences, if they feel able to do so, can help both them and their loved ones come to terms with their experiences. Society, in general, benefits significantly from the artworks, music or writings produced by those who have experienced unimaginable horrors, when made accessible to others.



Iain's painting Kadefa Rizvanović



Robert McNeil

After working in war zones uncovering evidence of war crimes, crimes against humanity and genocide, **Robert McNeil** turned to art as his way of dealing with the vivid recollections of some of the horrors he came across.

Iain and Robert's work features in our virtual exhibition. More info on page 74.

Iain D. Campbell has always strived to make people curious enough to want to ask questions with his art. Decades after a war is over, can we help people want to find out more about what happened? How do we approach these subjects with respect and dignity? What impact can the artwork have on the audience?



I.D. Campbell

Together, we'd like to share some of our art and explore this further.

2022?

Yes, we'll be back!

You might want to block out
11-13 May 2022
in your diary...

If you're interested in presenting at the
Spring School 2022, please get in touch
with us on unesco-rila@glasgow.ac.uk

Hopefully by May next year
we will be able to meet
in person again.

The UNESCO RILA team



The UNESCO RILA team