

1-2A Manuscripts, maps and material culture: using visual resources to teach Burns Online

Ronnie Young, Critical Studies

I would like to present on behalf of our BOLD project team with the topic 'Manuscripts, maps and material culture: using visual material to teach Burns Online'. In this presentation, I propose to detail our experiences of working with digitised manuscripts, interactive maps and also images/examples of material objects to both help deliver and to enhance student learning in an arts and humanities e-learning environment. I also plan to offer some reflections on practice with regards to working with external resources and external partners to source material. Finally I wish to offer some brief reflections on possibilities for moving from 2D to 3D objects in the areas outlined above in line with advances in VR and AR technology.