



**Peopling Insular Art:  
Practice, Performance, Perception**  
*Eighth International Insular Art Conference*

University of Glasgow, 11<sup>th</sup>- 14<sup>th</sup> July 2017

## Programme (Draft – May 2017)

### Monday 10 July

14.00-17.00 Pre-conference excursion to National Museum of Scotland, Edinburgh

### Tuesday 11 July

0830-0910 Registration

0915-0930 Welcome and intro

#### **0930-1100 SESSION 1**

0930-1030 1.1 Keynote: Ewan Campbell and Adrián Maldonado: 'New discoveries from Iona'

1030-1100 1.2 Susan Youngs: 'The Iona Lion'

1100-1130 COFFEE

#### **1130-1300 SESSION 2**

1130-1200 2.1 Peter Yeoman: 'My back pages - a house-shaped shrine depicted in a Carolingian liturgical setting, in the oldest image of St Columba in Cod. Sang. 555'

1200-1230 2.2 Jane Geddes: 'An art historical analysis of the oldest image of St Columba in Cod. Sang. 555'

1230-1300 2.3 David Petts: 'Patterns in monumentality in the hinterlands of Iona and Lindisfarne'

1300-1400 LUNCH

#### **1400-1530 SESSION 3**

1400-1430 3.1 Michael Brennan: 'With deliberate intent? Coincidence or common conceits on the large Rogart and Ardagh brooches?'

1430-1500 3.2 Sue Brunning: 'Touching the Past: The Breadalbane Brooch and its Bearers'

1500-1530 3.3 Caroline Paterson & Craig Stanford: 'Buckles make People'

**1600-1730 SESSION 4**

1600-1630 4.1 Amanda Doviak: 'What has Sigurd to do with Christ?: Reassessing the Christian Nature of Anglo-Scandinavian Sculpture in the North of England'

1630-1700 4.2 Carol Neuman de Vegvar: 'The horns of the altar: enigmatic imagery on the Kilmore cross slab'

1700-1730 4.3 Heidi Stoner: 'Early Medieval Insular Sculpture on the Isle of Man'

18.30-19.30 Civic reception, Glasgow City Chambers

**Wednesday 12 July****0900-1030 SESSION 5A**

0900-0930 5.1A Dominique Barbet-Massin: 'The double-barred cross between the Insular and the continental worlds'

0930-1000 5.2A Jay Johnston: 'Affective Art in Handbook Form: Insular and Coptic Examples in Dialogue'

1000-1030 5.2A Laura McCloskey: 'Mediterranean Stylistic Influences in the Book of Durrow and the Book of Kells: Mimesis and Metamorphosis in Irish Manuscript Illumination, 700-1000 A.D.'

**0900-1030 SESSION 5B**

0900-0930 5.1B Justine Bayley: 'Archaeological evidence for the creation of insular metalwork'

0930-1000 5.2B Alice Blackwell: 'Scotland's early silver'

1000-1030 5.2B Jennifer Gleeson: 'Insular amber studs and inlays: innovation and creation'

1030-1100 COFFEE

**1100-1230 SESSION 6A**

1100-1130 6.1A Carol A. Farr: 'Red-Handed in the Barberini Gospels: the Rubricator Did It'

1130-1200 6.2A Donncha MacGabhann: 'Turning the tables' (A paper examining the design/layout, iconography and script evidence in the canon tables of the Book of Kells and proposing an alternative hypothesis by which they can be understood)

1200-1230 6.3A Bernard Meehan: 'The Macregol Gospels (Oxford, Bodleian Library, MS Auct. D.2.9)'

**1100-1230 SESSION 6B**

1100-1130 6.1B Niamh Whitfield: 'Ireland and the Staffordshire hoard'

1130-1200 6.2B George Speake: 'Aspects of the Staffordshire Hoard Helmet'

1200-1230 6.3B Tasha Gefreh: 'The Question of Columban Style'

1230-1400 LUNCH

**1400-1530 SESSION 7A**

- 1400-1430 7.1A Cynthia Thickpenny: 'Making Key Pattern in Insular Art: the Kilmartin Cross and the Harley Golden Gospels'
- 1430-1500 7.2A Robert D. Stevick: 'As Built: Constructing the Central Panel of Lindisfarne Gospels fol. 138v'
- 1500-1530 7.3A

**1400-1530 SESSION 7B**

- 1400-1430 7.1B Anouk Busset: 'Connecting places: comparing early Christian sculpture from Ireland, Scotland and Scandinavia'
- 1430-1500 7.2B Adrian Maldonado: 'Simple cross-marked stones in Scotland from the ground up'
- 1500-1530 7.3B Martin Goldberg: 'Exploring the implications of a monumental difference in the regional use of ornament in Insular art'

1530-1600 COFFEE

**1600-1730 SESSION 8A**

- 1600-1630 8.1A Stephenie McGucken: 'Peopling Anglo-Saxon England: Depictions of Motherhood in Late Anglo-Saxon Manuscripts'
- 1630-1700 8.2A Eleanor Jackson: 'Word as Eucharist in Insular Gospel Books'
- 1700-1730 8.3A Colleen M. Thomas: 'Identifying Sanctity in Insular Style: Triquetras on the Evangelists in the Book of Dimma'

**1600-1730 SESSION 8B**

- 1600-1630 8.1B Tara Kelly: 'Joseph Johnson and the Book of Kells'
- 1630-1700 8.2B Michael Ryan: 'The Earl, the Revolutionary and Sam Maguire'
- 1700-1730 8.3B

18.30-20.00 Reception and viewing of stones – Govan Old

## Thursday 13 July

**0900-1030 SESSION 9**

- 0900-0930 9.1 John Borland: 'The Archers: An everyday story of Pictish folk?'
- 0930-1000 9.2 Victoria Thompson: 'Meigle, Hybridity and the Pictish Uncanny'
- 1000-1030 9.3 Ewan Campbell: 'Re-wiring the early medieval brain: new technologies and new ways of thinking'

1030-1100 COFFEE

**1100-1230 SESSION 10**

- 1100-1130 10.1 Jane Hawkes: 'Paper and Stone: Visualising the Anglo-Saxon High Cross'
- 1130-1200 10.2 Kelly Kilpatrick: 'The Hackness Cross: the Power of Script and Image, Female Literacy and International Aspirations in an Anglo-Saxon Community'
- 1200-1230 10.3 Jamie Humble: '3D survey and visualisation of Pictish carved stones'

1230-1300 10.4 Mark Hall: 'Show and Tell: Rearticulating the monumentality of power, or, Picts in the Museum'

1300-1400 LUNCH

**1400-1530 SESSION 11**

1400-1430 11.1 Rachel Moss: 'Resilience, restoration and revival: Insular art in later medieval Ireland'

1430-1500 11.2 Stephen Walker: 'Manufacturing the thin, openwork panels on the Cross of Cong'

1500-1530 11.3 Griffin Murray: 'Viking influence in Insular art: considering identity in early medieval Ireland'

1530-1600 COFFEE

**1600-1730 SESSION 12**

1600-1630 12.1 Meg Boulton: 'Adorning the margins: considering the symbolic significance of borders in Anglo-Saxon Art'

1630-1700 12.2 Megan Henvey: 'Crossing Borders: Re-assessing the 'Need to Group' the High Crosses in Ireland'

1700-1730 12.3 Roger Stalley: 'Patronage and history in early Irish sculpture'

1730-1800 Closing comments + a discussion of next IIAC/future of IIAC

19.30 Conference dinner, Òran Mór

**Friday 14 July**

Field-trip to Pictland

08.45 Depart University of Glasgow c.22.00 Return

END