

David P. Frisby – The Works

David Frisby was an exceptionally prolific social theorist whose writings range from an early 1964 student paper on the conflict between “Mods and Rockers” and the study of the sociology of knowledge, to classical sociology and from there, to the unmasking of metropolitan modernity, and back to social theory and the contested social world. Parallel to his many “conversations” with his most beloved companion, that is Simmel of course, Frisby’s journeys often invited Friedrich Nietzsche, Walter Benjamin, Karl Mannheim, Georg Lukács, Max Scheler and Ludwig Wittgenstein, to name but a few of his intellectual interlocutors. His material was as inexhaustible as his passion for social life; classical sociology, social theory, architecture, art, music, and literature, with a strong memory of Franz Kafka and a growing “friendship” with Robert Musil.

Above all, the documentation of Frisby’s publications aims at helping future researchers track and explore the wealth of his work. But it also bears testimony to his devotion to his craft, and to the stages of the development of a very distinct sociology. As Thomas Kemple has maintained in the introduction to the 2010 TCS Special E-Issue dedicated to Frisby’s work, “it would be misleading to conclude, as some readers have, that these fleeting snapshots of ordinary experience are not organized in a methodical way, or that such fragmentary impressions of modern life never add up to a coherent theoretical argument.” Indeed, Frisby’s “fragments” introduce us to ideas and experiences, to a theory and to a method that depict the colourfulness of the social world that is ever open to new explorations.

The greatest part of the material for the “David Frisby – Publications’ List” was drawn from different electronic versions of CV’s, retrieved from CD’s, floppy discs and electronic files that are now kept in an Electronic Archive. Many thanks are due to Dr. Andy Smith from Glasgow University and Prof. Jeffrey C. Alexander from Yale for helping me complete publication details.

Whenever possible, I have tried to include complete references of journal articles and essays in edited volumes, as well as reprints and translations of Frisby’s books. At the end of the publications list, I have included special issues dedicated to Frisby’s work. Any errors or omissions, for which I apologize, will be hopefully corrected in the future.

Georgia Giannakopoulou
Athens, 2016

David P. Frisby – *Publications*

Books

Introduction and Bibliography to T.W. Adorno et al., *The Positivist Dispute in German Sociology* (Translation with Glyn Adey), London: Heinemann; New York, Harper & Row, 1976.

- Reprinted with corrections 1977.
- Reprinted 1994, Aldershot, Avebury-Ashgate Press.

Introduction to Georg Simmel, *The Philosophy of Money* (Translation with T.B. Bottomore) London: Routledge, 1978.

- Reprinted 1982;
- Second Enlarged Edition, London/New York: Routledge, 1990;
- Reprinted with additions 1991;
- Reprinted 1995, 1997, 1999, 2001, 2003;
- Third Enlarged Edition (with a new Introduction), London, Routledge: 2004.

Sociological Impressionism: A Reassessment of Georg Simmel's Social Theory. London: Heinemann, 1981.

- Second Enlarged Edition, London: Routledge, 1992;
- Third Edition, London: Routledge, 2013.

The Alienated Mind: The Sociology of Knowledge in Germany, 1918-33. London: Heinemann; New Jersey: Humanities Press, 1983.

- Second Edition with a new Afterword, London/New York: Routledge, 1992;
- Third Edition, London: Routledge, 2013.

Georg Simmel. London/New York, Tavistock/Methuen Inc., 1984.

- Translated in Italian, Bologna: il Mulino, 1985;
- Translated in Spanish, Mexico: Fondo de Cultura Economica, 1990 .

Society (with Derek Sayer), London/New York: Tavistock/Methuen Inc., 1986.

- Translated in Japanese, Tokyo: Koseisha Koseikaku, 1993.

Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer and Benjamin. Oxford: Polity; Cambridge, Mass.: MIT Press, 1986.

- Reprinted, 1988;
- Third MIT Press reprint, 2002;
- Translated in German with corrections, additions and a new Forward, Bielefeld: Daedalus Verlag, 1989;
- Translated in Italian with a new Forward, Bologna: il Mulino, 1992;
- Translated in Spanish with a new Forward, Madrid: Visor Libros, 1992;
- Translated in Chinese, Beijing: The Commercial Press, 2003;
- Translated in Turkish, Istanbul: Baglam Publishers, 2007;

- Reprinted, London: Routledge, 2013;
- Translated in Chinese, Cambridge: Polity, 2014;
- Translated in Spanish, Mexico: Fondo de la Cultura Económica, 2014.

Editor (with K.C. Köhnke) of Critical Edition of G. Simmel *Philosophie des Geldes*. (Gesamtausgabe, Vol.6). Frankfurt: Suhrkamp, 1989.

- Reprinted with corrections 1991;
- Reprinted as *Sonderausgabe*, 2000;
- Seventh Edition 2006.

Simmel and Since: Essays on Georg Simmel's Social Theory. London/New York: Routledge, 1992.

- Reprinted, London: Routledge, 2011.

Editor (with H.J. Dahme) of Critical Edition of G. Simmel, *Aufsätze und Abhandlungen: 1894-1900*. (Gesamtausgabe, Vol.5), Frankfurt: Suhrkamp, 1992.

Editor of *Georg Simmel: Critical Assessments*. (3 volumes), London/New York: Routledge, 1994.

- Reprinted 2006.

Editor (with M. Featherstone) and introduction to *Simmel on Culture: Selected Writings*. London/Los Angeles: Sage, 1997.

- (Nominated for Amalfi Sociology Prize, 1999);
- Reprinted 2000.

Editor of *Georg Simmel in Wien. Texte und Kontexte aus dem Wien der Jahrhundertwende*. Vienna: Wiener Universitätsverlag, 2000.

Cityscapes of Modernity: Critical Explorations. Cambridge: Polity; Malden, Mass.: Blackwell Publishers Inc., 2001.

- Ch.6 translated into Russian 2002 [See Journal Articles];
- Ch.6 translated into Ukrainian 2003 [See Journal Articles];
- Translated in Spanish, Buenos Aires: Argentina, Universidad Nacional de Quilmes Ediciones, 2007.

Georg Simmel – Revised Edition. London: Routledge, 2002.

- Translated in Farsi, Teheran: Qoqnoos, 2007.

Editor (with Ingo Meyer) of G. Simmel, *Englischsprachige Veröffentlichungen 1893-1910*. (Gesamtausgabe, vol.18), Frankfurt: Suhrkamp, 2008.

- Reprinted as Paperback 2010.

Snapshots of Modernity: Selected Essays with an Introduction. (Greek translation), Edited and translated by G. Giannakopoulou, Thessaloniki: Nisides, 2008.

*** Editor (with Iain Boyd Whyte), *Metropolis Berlin: 1890-1940*. Completed by Iain Boyd-Whyte, Berkeley: University of California Press, 2012.

*** *David Frisby – Streetscapes of Modernity*. Edited and translated by G. Giannakopoulou, in memoriam David Frisby. Thessaloniki: Nisides, 2012.

Contributions to Edited Volumes and Encyclopaedias

(1974)

— “The Frankfurt School: Critical Theory and Positivism,” in J. Rex (Ed.), *Approaches to Sociology*. London/Boston, Routledge, pp.205-229.

(1984)

— “Georg Simmels Theorie der Moderne,” in O. Rammstedt and H.J. Dahme (Eds.), *Georg Simmel und die Moderne*. Frankfurt: Suhrkamp, pp.9-79.

(1986)

— “Walter Benjamins Urgeschichte der Moderne: Eine Rekonstruktion,” in A. Honneth and A. Wellmer (Eds.), *Die Frankfurter Schule und die Folgen*. Berlin/New York, de Gruyter, pp.384-407.

(1987)

— “The Ambiguity of Modernity: Max Weber and Georg Simmel,” in W. Mommsen and J. Osterhammel (Eds.), *Max Weber and his Contemporaries*. London, Allen & Unwin, pp.422-433.

— (Japanese translation, 1994, Kyoto, Minerva Shabo, pp.374-387).

(1988)

— “Die Ambiguität der Moderne: Max Weber und Georg Simmel,” in W. Mommsen and W. Schwentker (Eds.), *Max Weber und seine Zeitgenossen*. Göttingen/Zurich, Vandenhoeck & Ruprecht, 1988, pp.580-594.

— “Simmel and Leisure,” in C. Rojek (Ed.), *Leisure for Leisure: Critical Essays*. London/Basingstoke, Macmillan; New York, Routledge, pp.75-91.

— “Soziologie und Moderne: Tönnies, Simmel und Weber,” in O. Rammstedt (Ed.), *Simmel und die frühen Soziologen*. Frankfurt, Suhrkamp, pp.196-221.

(1989)

— “Zwischen den Sphären: Siegfried Kracauer und der Detektivroman,” in M. Kessler and T.Y. Levin (Eds.), *Siegfried Kracauer: Neue Interpretationen*. Tübingen, Stauffenburg Verlag, pp.39-58.

— “Siegfried Kracauer: ‘Ein Aussenseiter Macht Sich Bemerkbar’,” in E. Wiehn (Ed.), *Juden in der Soziologie*. Konstanz, Hartung-Gorre Verlag, pp.233-247.

(1990)

— “Georg Simmel's Concept of Society,” in M. Kaern, B. Phillips and R. Cohen (Eds.), *Georg Simmel and Contemporary Sociology*. Dordrecht: Kluwer, pp.39-55.

— “Georg Simmel and the Study of Modernity,” in M. Kaern, B. Phillips and R. Cohen (Eds.), *Georg Simmel and Contemporary Sociology*. Dordrecht, Kluwer, 1990, p.p.57-74.

- (1991)
- “Deciphering the Hieroglyphics of Weimer Berlin: Siegfried Kracauer,” in C.W. Haxthausen and H. Suhr (Eds.), *Berlin – Culture and Metropolis*. Minneapolis, Minnesota, pp.152-165.
 - “Georg Simmel and Social Psychology,” in L. Ray (Ed.), *Formal Sociology – The Sociology of Georg Simmel*. Cheltenham, Elgar, pp.182-205.
- (1994)
- “Metropolis, Social Theory and Expressionism,” in T. Benson (Ed.), *Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy*. L.A., County Museum of Art/University of Washington Press, pp.88-111. (Reprinted by University of California Press, 2001).
- (1993)
- “The Popper-Adorno Controversy,” in P. Halfpenny and M. McMyler (Eds.), *Positivist Sociology and Its Critics*. Cheltenham, Elgar.
 - “Georg Simmel: Modernity as an Eternal Present,” in J. Thompson et al., *The Polity Reader in Social Theory*. Oxford, Polity, pp.23-31.
- (1994)
- “The Ambiguity of Modernity: Max Weber and Georg Simmel,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.1), London, Routledge, pp.221-33.
 - “The Foundation of Sociology,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.1), London, Routledge, pp.329-46.
 - “Georg Simmel and Social Psychology,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.2), London, Routledge, pp.101-125
 - “The Works,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.2), London: Routledge, pp.177-231.
 - “Georg Simmel: First Sociologist of Modernity,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.2), London, Routledge, pp.325-49.
 - “The Aesthetics of Modern Life,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.3), London, Routledge, pp.50-65.
 - “Bibliographical Note on Simmel's Work,” in D. Frisby (Ed.), *Georg Simmel: Critical Assessments*. (Vol.3), London, Routledge, pp.384-6
 - “The Flâneur in Social Theory,” in K. Tester (Ed.), *The Flâneur*. London and New York, Routledge, pp.81-110.
- (1996)
- “Walter Benjamin's Prehistory of Modernity: Anticipation of Postmodernity? Some Methodological Reflections,” in G. Fischer (Ed.), *With the Sharpened Axe of Reason. Approaches to Walter Benjamin*. Oxford and Washington DC, Berg, pp.15-32.
 - “Modernità,” in *Enciclopedia della Scienze Sociali*. (Vol.5), Rome, Istituto della Enciclopedia Italiana, pp.754-761.
- (1997)
- “Georg Simmel: First Sociologist of Modernity,” in J. Alexander, R. Boudon and M. Cherkaoui (Eds.), *The Classical Tradition in Sociology*. London, Sage, pp.323-349.

- “Lukács: From Reification to the Critique of Ideology,” in J. Alexander, R. Boudon and M. Cherkaoui (Eds.), *The Classical Tradition in Sociology*. London, Sage.
- “Introduction to the Positivist Dispute in German Sociology,” in J. Alexander, R. Boudon and M. Cherkaoui (Eds.), *The Classical Tradition in Sociology*. London, Sage, pp.57-85.
- (1998)
 - “Georg Simmel” in *Routledge Encyclopaedia of Philosophy*. London and New York, Routledge.
 - “Introduction to Simmel on the Family,” in M. Featherstone (Ed.), *Love and Eroticism*. London, Sage, pp.277-293.
- (1999)
 - “Culture, Memory and Metropolitan Modernity,” in Bundesministerium fur Wissenschaft und Verkehr & IFK (Eds.), *The Study of Contemporary Culture*. Vienna, Turia+Kant, pp.101-115.
- (2001)
 - “Georg Simmels Grosstadt: eine Interpretation,” in L.Musner, G. Wunberg and C. Lutter (Eds.), *Cultural Turn. Zur Geschichte der Kulturwissenschaften*. Vienna, Turia+Kant, pp.65-86.
- (2002)
 - “The Metropolis as Text: Otto Wagner and Vienna’s ‘Second Renaissance’,” in N. Leach (Ed.), *The Hieroglyphics of Space*. London, Routledge, pp.15-30.
- (2003)
 - “Straight or Crooked Streets? The Contested Rational Spirit of the Modern Metropolis,” in I.B. Whyte (Ed.), *Modernism and the Spirit of the City*. London, Routledge, pp.57-84.
 - “Georg Simmel – Modernitenin İlk Sosyologu’ in *Modern Kulturde Catisma*. Istanbul: Iletisim, pp.9-53.
- (2004)
 - “Analysing Modernity. Some issues,” in M. Hvattum and C. Hermansen (Eds.), *Tracing Modernity. Manifestations of the Modern in Architecture and the City*. London, Routledge, pp. 3-22.
 - “Walter Benjamin’s Arcades Project. A Prehistory of Modernity,” in M. Hvattum and C. Hermansen (Eds.), *Tracing Modernity. Manifestations of the Modern in Architecture and the City*. London, Routledge, pp.271-90.
 - “Transaction Introduction,” to N. Spykman, *The Social Theory of Georg Simmel*. New Jersey and New Brunswick, Transaction Press, pp.vii-xxxiv.
- (2006)
 - “Simmel,” “Cities,” “Benjamin,” “Debord,” “Deconstruction.” Entries to B.S. Turner (Ed.), *The Cambridge Dictionary of Sociology*. Cambridge, Cambridge University Press, pp. 551-3; pp.68-9; p.36; p.124; pp.125-6.
- (2007)
 - “Modernity, Metropolis and Americanism,” in M.R. Thompson (Ed.), *Werner Sombart and “American Exceptionalism”: Between Socialism and Cultural Pessimism*. Munster, Hamburg and London, Lit, Verlag.

- (2008)
- “Streets, Imaginaries and Modernity: Vienna is not Berlin,” in G. Prakash and K. M. Kruse (Eds.), *The Spaces of the Modern City*. Princeton, Princeton University Press, pp.21-57.
 - “Simmel et le Paysage Urbain de la Modernité.” in P. Simay and S. Füzessey (Eds.), *Le Choc des Métropoles: Simmel, Kracauer et Benjamin*. Paris, Editions de l’Eclat, pp.99-122.
- (2009)
- “Vienna: Simmel’s Other Metropolis,” in M. Barbagli and H Ferguson (Eds.), *La Teoria Sociologica e lo Stato Moderno*. Bologna, il Mulino, pp.81-99.
- (2010)
- “The Significance and Impact of Vienna’s *Ringstrasse*,” in C. Hermansen (Ed.), *Manifestoes and Transformations in the Early Modernist City*. Farnham, Ashgate, pp.229-253.

Articles in Refereed Journals

- (1972)
- “The Popper-Adorno Controversy: the Methodological Dispute in German Sociology.” Philosophy of the Social Sciences, 2:105-119.
- (1984)
- “Georg Simmel and Social Psychology.” Journal of the History of the Behavioral Sciences, 20(2):107-27.
- (1985)
- “Georg Simmel: First Sociologist of Modernity.” Theory, Culture and Society, 2(3):49-67.
- (1986)
- “Benjamin: la Preistoria della Modernità.” Intersezione, 6(1):127-48.
- (1991)
- “The Aesthetics of Modern Life.” Theory, Culture and Society, 8(3):73-93.
 - “Bibliographical Note on Simmel’s Works in Translation.” Theory, Culture and Society, 8(3):235-41.
- (1992)
- “Siegfried Kracauer and the Detective Novel.” Theory, Culture and Society, 9(2):1-22.
- (1994)
- “Introduction to the Simmel Texts.” Theory, Culture and Society, 11(1):1-3.
 - “Walter Benjamin and Detection.” German Politics and Society, Summer, 32:89-106.
- (1998)
- “Introduction to Simmel on the Family.” Theory, Culture and Society, 15(3-4): 277-81.
 - “The Metropolis as Text: Otto Wagner and Vienna’s ‘Second Renaissance’.” Renaissance and Modern Studies, 40:1-16.

- (1999)
- “Analysing Modernity.” Macjournal, 4:9-17.
 - “Walter Benjamin’s Arcades Project. A Pre-History of Modernity.” Macjournal, 4:47-63.
- (2001)
- “Para analizar la Modernidad.” Guaraguao, 5(12):91-104.
 - “La Modernidad en la Metropolis: Entrevista con David Frisby.” Guaraguao, 5(12):105-112.
- (2002)
- “Nemetsky Ekspressionizm’, Logos, Moscow, 3(34):1-33.
- (2003)
- “‘Rujnavanna’ Mista: Social’na Teorija, Mehapolis i Ekspresionizm.” ii magazine, Lviv, Ukraine, 29:326-53.
- (2004)
- “‘Sobre el dificil arte de caminar’, de Franz Hessel.” Guaraguao, 8(18):141-143.
- (2006)
- “Comments on Turner.” British Journal of Sociology, 57(2):195-8.

Other Articles

- (1964)
- “Mods and Rockers,” Clare Market Review, 9-16.
- (1991)
- “Walter Benjamin: Prehistory of Modernity, par. III’, Passages, Schrijvers over Europese Cultuur, Amsterdam (CREA-Studium Generale), 34-57.

Translations from German

Translation (with Glyn Adey) of H. Albert “The Myth of Total Reason,” and J. Habermas “Rationalism Divided in Two,” in A. Giddens (Ed.), *Positivism and Sociology*. London: Heinemann, 1974, pp. 157-224.

Translation (with Glyn Adey) of Karl-Otto Apel, *Towards a Transformation of Philosophy*. London, Routledge, 1980, pp.xi+308.

— Reprinted Milwaukee, Minn.: Marquette University Press, 1998.

Translation of Eckart Pankoke’s “Social Movement,” Economy and Society, 1982, 11(3):317-346.

Translation of “Murderous Attack upon Georg Simmel,” European Journal of Sociology, 1983, 24(2):349.

Translation of contributions by Wellmer, Apel, Lübbe, Schnädelbach, Iltting, Böhler, Höffe and Alexy, to S. Benhabib and F. Dallmayr (Eds.), *The Communicative Ethics Controversy*, Cambridge, Mass: M.I.T. Press, 1990, pp.23-59 and pp.111-329.

Translation of S. Kracauer "On Employment Agencies. Construction of a Space," in N. Leach (Ed.) *Rethinking Architecture*, London: Routledge, 1997, pp.59-64.

Translation (with M. Ritter) of G. Simmel "On the Sociology of the Family," Theory, Culture and Society, 1998, 15(3-4):283-93.

Review Articles and Other Reviews

- "Review" of M. Scheler, *Problems of a Sociology of Knowledge*, Sociology, 1981, 15:304-307.
- "Review" of W. Schluchter, *The Rise of Western Rationalism*, Sociology, 1982, 16(4):608-610.
- "Review" of G. Oakes (ed.), *G. Simmel, On Women, Sexuality and Love*, New York Times Book Review, 9.9.1984, pp.13-14.
- "Review" of G. Simmel, *Schopenhauer and Nietzsche*, Contemporary Sociology, 1987, 16(6):906-907.
- "Review" of J. Seed & J. Wolff (Eds.), *The Culture of Capital: Art, Power and the Nineteenth-Century Middle Class*, Sociology, 1989, 23(1):160-162.
- "Review" of W. Dilthey, *Introduction to the Human Sciences*, History of the Human Sciences, 1991, 4(1):122-5.
- "Review" of H.J. Bershady (Ed.), *Max Scheler. On Feeling, Knowing and Valuing*, History of the Human Sciences, 1994, 7(1):125-29.
- "Review" of P. Halfpenny, *Positivism and Sociology*, Times Higher Educational Supplement, 1982.
- "Review" of K. Tribe, *Genealogies of Capitalism* Political Studies, 1983, 31(3):53.
- "Review" of H. Liebersohn, *Fate and Utopia in German Sociology*, Times Higher Educational Supplement, 18.11.1988.
- "Review" of G. Vattimo, *The End of Modernity*, Political Studies, 1989, 37:712.
- "Review" of S. Moscovici, *The Invention of Society*, Political Studies, 1994, 42(3):561-562.
- "Review" of W. Maderthaner and L. Musner, *Unruly Masses* Labor/Le Travail, 2009, 64:274-76.

Journal Essays/Special Issues Dedicated to Frisby's Work

(2013)

— N. Dodd (Ed.) *Special Issue on Georg Simmel and David Frisby*, Journal of Classical Sociology, 13.

Contributors: N. Cantó-Milà, N. Dodd, G. Gilloch, D. Sayer, A. Scott, J. Wolff.

(2010)

— TCS, Special E-Issue *David Frisby on Georg Simmel and Social Theory*, Introduction by T. Kemple.

http://tcs.sagepub.com/cgi/collection/georg_simmel_and_social_theory

University of Glasgow David Frisby website

— The David Frisby Memorial Lectures

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— G. Giannakopoulou "Introduction to David Frisby's Archives of Modernity,"

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— G. Giannakopoulou (Ed.) "D. Frisby – Publications' List"

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— David Frisby's "Modernity, Metropolis and Amerikanismus."

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— David Frisby's "Old Vienna/New Vienna; Inside/Outside'."

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— G. Giannakopoulou (Ed) "D.F-Revised Publications' List."

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>

— G. Giannakopoulou "David Frisby's Streetscapes, 'Textscapes' and Sociology as Adventure."

<http://www.gla.ac.uk/schools/socialpolitical/research/sociology/frisbymemoriallectures/davidfrisby/>