



University of Glasgow

2 - 5 July 2014

Timetable

**First World Congress of Scottish Literatures
University of Glasgow, 2-5 July 2014**

Partner Institutions and Organizations:

*University of California-Berkeley; Charles University, Prague; University of Guelph;
Johannes Gutenberg University, Mainz; University of Otago; Simon Fraser
University; University of South Carolina; Association for Scottish Literary Studies;
Eighteenth-Century Scottish Studies Society; International Association for the
Study of Irish Literatures*

Supported By:

*College of Arts, University of Glasgow; Association for Scottish Literary Studies;
Robert Burns World Federation; Burns Scotland; Scottish Historical Review Trust;
Studies in Scottish Literature; Universities Committee for Scottish Literature*

Advisory Board and Conference Steering Committee

Corey Andrews (YSU), Dauvit Broun (Glasgow), Ian Brown (Kingston), Rhona Brown (Glasgow), Gerry Carruthers (Glasgow), Thomas Clancy (Glasgow), Leith Davis (SFU), Ian Duncan (Berkeley), Frank Ferguson (Ulster), Regina Hewitt (South Florida), Sim Innes (Glasgow), Tony Jarrells (South Carolina), Margaret Kelleher (UCD), Nigel Leask (Glasgow), Alison Lumsden (Aberdeen), Catriona MacDonald (Glasgow), Pauline Mackay (Glasgow), Caroline McCracken-Flesher (Wyoming), Kirsteen McCue (Glasgow), Matt McGuire (Western Sydney), Liam McIlvanney (Otago), Silvia Mergenthal (Konstanz), Andrew Monnickendam (UA Barcelona), Graeme Morton (Dundee), Pam Perkins (Manitoba), Murray Pittock (Glasgow), Martin Procházka (Charles, Prague), Tessa Ransford (Scottish Poetry Library), Carla Sassi (Verona), Rick Sher (NJIT-Rutgers), Fiona Stafford (Oxford), Graham Tulloch (Flinders), Chris Whatley (Dundee), Matt Wickman (Brigham Young).

Wednesday 2 July 2014

10.00-12.00:

Registration and refreshments

[Western Infirmary Lecture Theatre Foyer]

12.00-1.00:

Conference opened by Michael Russell MSP, Cabinet Secretary for Education and Lifelong Learning, Sir Kenneth Calman, Chancellor, Professor Anton Muscatelli, the Principal, and Murray Pittock, Vice-Principal and Head of the College of Arts.

[WILT Lecture Theatre]

1.00-2.30:

Opening Plenary:

James Robertson: *Shall There be a Scottish Literature?*

Chair: Rhona Brown (Glasgow)

[WILT Lecture Theatre]

2.30- 4.00

Scottish Authors 1

1. *Robert Burns*. Sponsored by Burns Scotland.
Chair/Convener: Fiona Stafford (Oxford)
Nigel Leask (Glasgow): “‘Writing Myself out’: Robert Burns’s
Commonplace Books’.
Gerry Carruthers (Glasgow): ‘Burns’s Brotherhood of Men’.
Calum Colvin (Dundee): ‘Burnsiana’.
[WILT Lecture Theatre]

Scottish Themes 1: Language

2. *Scottish Literature and Translation*
Chair: Stewart Sanderson (Glasgow)
Susanne Hagemann (University of Mainz/Germersheim): ‘Scott’s First
German Translators’.
Yuko Matsui (Aoyama Gakuin): ‘Scottish Writing in Recent Japanese
Translation: Translation of Culture and Context’.
Tony Hasler (St Louis): “‘And tell our labour from the formast end’: The
Time of Translation in Douglas’s *Eneados*’.
[WILT 112B]
3. *New Accents in the Study of Scottish Speech* (roundtable)
Chair/Convener: Robert Lawson (Birmingham City)
Miriam Meyerhoff (Victoria, University of Wellington) and Erik Schleeff
(Manchester): ‘Immigrant adolescents’ acquisition of variation in
Edinburgh English: An investigation of (ing), (t) and quotatives’.
Farhana Alam and Ellen Bramwell (Glasgow): ‘From speech to naming in
a Scottish Pakistani community: The interplay between language,
ethnicity and identity’.
Duncan Robertson (Glasgow): ‘Implicit Cognition and the Social
Evaluation of Speech: Preliminary Results from Glasgow’.
Claire Timmins and Jane Stuart-Smith (Glasgow): ‘Glaswegian Cockney?
Assessing the influence of the TV on accent change’.
[WILT 112A]
4. *Doing Justice to Scottish Latin*
Chair: Nicola Royan (Nottingham)
Roger Green (Glasgow): ‘Latin and vernacular in Scotland: understanding
and misunderstanding the relationship’.
David McOmish (Glasgow): ‘The cultural implications of code-switching:
Robert Ayton’.
Steven Reid (Glasgow): ‘The Role of Latin in Early Modern Scotland: Some
Insights from the *Delitiae Poetarum Scotorum* (1637)’.
[WILT 114A]

5. *Gaelic at Home and Abroad*

Chair: Ruairidh Maciver (Glasgow)

Emma Dymock (Edinburgh): “For the Old Highlands” and New European Minority Movements: Douglas Young and Gaelic’.

Petra Johana Poncarová (Charles, Prague): “Tursachan dhar linn fhin/Standing-stones for our own century”: Nationalist Aspects of Derick Thomson’s Poetry’.

[*WILT 114B*]

4.00-4.30 Coffee and tea

[*WILT Foyer*]

4.30-6.00

Scottish Authors 2

1. *Robert Burns Revisited*

Chair: Arun Sood (Glasgow)

Elizabeth Kraft (Georgia): ‘Between the Ingle and the Churchyard: Robert Burns, Nostalgia, and “The Cotter’s Saturday Night”’.

Joseph Du Rant (USC): ‘Burns and Some Eighteenth-Century African Writers: Questions from the South Carolina Letters Project’.

Bob Irvine (Edinburgh), ‘Robert Burns and the “middling sort” in the 1790s’.

[*Scottish Literature, Room 101, 7 University Gardens*]

2. *Byron*

Chair/Convener: Martin Procházka (Charles, Prague)

David Duff (Aberdeen)

Martin Procházka (Charles, Prague)

Alan Rawes (Manchester)

[*WILT 112B*]

3. *Editing Scottish Texts in the Twenty-First Century* (roundtable). Sponsored by the Universities Committee for Scottish Literature.

Chair/Convener: Alison Lumsden (Aberdeen)

Penny Fielding (Edinburgh) on Stevenson.

Gerry Carruthers (Glasgow) on Burns.

Ainsley MacIntosh (Aberdeen) on Scott’s poetry.

Suzanne Gilbert (Stirling) on Hogg.

[*WILT Lecture Theatre*]

Scottish Themes 2: Environment and Travel

4. *Island Lives*

Chair/Convener: Francesca Saggini (Viterbo)
Donna Hedde (University of the Highlands and Islands)
Len Wanner 'Travelling back in Crime: Island Lives in Contemporary Scottish Detective Fiction'.
Carla Manfredi (Queen's University)
[WILT 112A]

5. *Travel and Location*

Chair: Silke Stroh (Muenster)
Frauke Reitemeier (Gottingen); "So am I Harbourlesse?": Lithgow in Venice'.
Margery Palmer McCulloch (Glasgow): 'European Influences: Edwin Muir, Kafka, and the Spirit of Italy'.
Linden Bicket (Glasgow): "'Through the Eye of the Needle of Orkney": The Devotional Poetry of George Mackay Brown'.
[WILT 114A]

6. *Sounds and Images*

Chair: Michael Shaw (Glasgow)
Vivien Williams (Glasgow): 'The Scottish bagpipe: an instrument of Romantic Northernness'.
Murdo Macdonald (Dundee): 'James Macpherson's *Ossian* and European Art'.
Michael Matter (Basel): "'Allegro guerriero": The topos of Highland battles in western art music'.
[WILT 114B]

6.15pm: Wine reception, buffet and Musical performance by David Hamilton, Gilbert MacMillan (Glasgow) and Kirsteen McCue (Glasgow). Supported by the College of Arts and the Association for Scottish Literary Studies.
Book Launch: Robert Crawford (St Andrews) *Bannockburns* and Murray Pittock (Glasgow), *The Road to Independence? Scotland in the Balance*.

Thursday 3 July

9.00-10.30

Scottish Authors 3

1. *James Barrie*

Chair: Gioia Angeletti (Parma)
Anna Farkas (Regensburg), 'Barrie's Political Drama'.
Andrew Nash (Reading): 'Barrie and Autobiografiction'.
Kirsten Stirling (Lausanne): 'Fictionalised Biographies of Barrie and Peter Pan'.
[WILT 112A]

2. *Scotching Welsh National Song? Cambrian Contexts for Robert Burns and George Thomson.*

Chair: Nigel Leask (Glasgow)

Kirsteen McCue (Glasgow): 'George Thomson's Select Collection of Original Welsh Airs (1809-17).'

Elizabeth Edwards (CAWCS, Wales): '[C]ontemporary and humbly-born Bards' – Richard Llwyd and Robert Burns.'

Mary-Ann Constantine (CAWCS, Wales): 'Happy Cambrians'? Iolo Morganwg, Thomson and Burns.'

[WILT 112B]

Scottish Themes 3: Theorizing Scotland

3. *Scottish Science*

Chair: Murray Pittock (Glasgow)

Marilyn Gaul (Editorial Institute, Boston University): 'The Literature of Scottish Science'.

Devin Griffiths (University of Southern California): 'Suburban James Hutton'.

Alice Jenkins (Glasgow): "Revisiting *The Democratic Intellect's* 'Crisis in Science'".

[WILT 114A]

4. *Scottish Language: Bridging the Past and the Present?* (roundtable)

Chair/Convener: John Corbett (Macau)

Jeremy Smith (Glasgow): 'The Survival of Older Scots'.

Jennifer Bann (Glasgow) and John Corbett (Macau): 'The Orthography of Modern Scots'.

[WILT 114B]

5. *Postcolonialism and Scottish Literature*

Chair/Convener: Carla Sassi (Verona)

Carla Sassi (Verona), 'Scotland, Europe and the Challenge of Cross-Cultural Ethical Engagement'.

Silke Stroh (Muenster), '(Post)colonial Discourse and the British Archipelago(es): Re-Reading Travel Writing from the Eve of Union'.

Giovanna Covi (Trento), 'Caribbean-Scottish Relations: Literary Representations of Frictional Affective Communities'.

[*Scottish Literature*]

6. *Archipelagic Approaches to Scottish Literatures* (Panel convened by the Atlantic Archipelagos Research Consortium)

Chair/Convener: Nick Groom (Exeter)

Fiona Stafford (Oxford)

Dafydd Moore (Plymouth)

Jos Smith (Exeter)

[WILT Lecture Theatre]

10.30-11.00: Tea and coffee

[WILT Foyer]

11.00-12.30:

Plenary 2: Ann Rigney (Utrecht): *How Scott met the Mahatma: Reflections on World Literature.*

Chair: Murray Pittock (Glasgow)

[WILT Lecture Theatre]

12.30-1.00: Lunch [WILT Foyer]

1.00-2.00:

Poetry reading by Jackie Kay and Liz Lochhead.

Sponsored by the Association for Scottish Literary Studies and Scottish Literature, University of Glasgow.

[WILT Lecture Theatre]

2.00-3.30:

Scottish Authors 4

1. *Walter Scott and the Presence of Place: An Ecocritical Phenomenology for the Twenty-First Century.*

Chair/Convener: Caroline McCracken-Flesher (University of Wyoming)

Matthew Wickman (BYU): 'Redgauntlet: Speculation in History, Speculation in Nature'.

Susan Oliver (Essex): 'The Matter of Landscape: Walter Scott and the Ecology of a Changing Nation'.

Juliet Shields (Washington): 'At Sea in *The Pirate*'.

[WILT 112A]

2. *Contemporary Writers I: Kathleen Jamie*

Chair: Kirsty Strang (Glasgow)

Rachel Falconer (Lausanne): 'Midlife music in Kathleen Jamie's *The Overhaul* and *Frissure*'.

Lucy Collins (UCD): 'The Human Ecosystem: Kathleen Jamie's *The Weird Estate*'.

Amanda Bell (UCD): 'The Evolution of the Scots Language in Kathleen Jamie's Poetry'.

[WILT 114A]

3. *Contemporary Writers II: Banks and Gray*

Chair: Alan Riach (Glasgow)

Mirka Horová (Charles, Prague): 'The State of Play: Banks' Galactic Games and Gaming Empires'.

Colin Clark (Charles, Prague): 'The Player of Games; Iain M Banks and New Humanism'.

Katrin Berndt (Bremen): "'A Loving Economy": Nursing, Scientific Progress and Totalitarian Ideology in Alasdair Gray's *Poor Things*'.
[WILT 114B]

4. *Reviving John Galt*

Chair/Convener: Angela Esterhammer (Toronto)

Robert Morrison (Queen's University, Canada): 'English Bards and Scotch Biography: John Galt and the *Life of Lord Byron*.'

Angela Esterhammer (Toronto): 'Gothic Galt: Interpreting *The Omen*.'

Ian Duncan (UC Berkeley): 'Fictions of Clairvoyance: *The Omen* and *The Lifted Veil*.'

[WILT 112B]

Scottish Themes 6: Places

5. ECSSS Susan Manning Memorial Panel: *The Scottish Enlightenment in Regions and Nations*

Chair/Convener: Ronnie Young (Glasgow)

Deidre Dawson (Independent Scholar, Temple, Texas): 'Fingal Meets Vercingetorix: Ossianism, Celtomania, and French National Identity'.

Pam Perkins (Manitoba): 'A "Spirit of Active Industry": Late Enlightenment Travellers in Scotland's North'.

Andrew Hook (Glasgow): 'The Scottish Enlightenment: Home and Away'.
[WILT Lecture Theatre]

3.30-4.00: Tea and coffee [WILT Foyer]

4.00-5.30

Scottish Themes 4: Scotticizing Theory

1. *James Macpherson Redefined*

Chair/Convener: Dafydd Moore (Plymouth)

Robert Jones (Leeds): 'Secret Histories: Satire and Politics in the last works of James Macpherson'.

Sebastian Mitchell (Birmingham): 'Time and Space in the Landscape of *Fingal*'.

Nick Groom (Exeter): 'Pre-Romantic Macpherson Revisited'. [WILT 112A]

2. *Scottish Literature as World Literature: Cosmopolitanism and Global Community*
(roundtable)

Chair: Graeme Macdonald (Warwick)
Timothy Baker (Aberdeen)
Scott Lyall (Napier)
[WILT 114B]

3. *Before Theory*

Chair/Convener: Matt Wickman (BYU)
Cairns Craig (Aberdeen)
Murray Pittock (Glasgow)
Alex Thomson (Edinburgh) [WILT 112B]

Scottish Themes 5: Histories

4. *National Stories I*

Chair: Melanie Buntin (Glasgow)
Silvia Mergenthal (Konstanz): 'Scots at War, or Private Mucklewame's Lower Dorsal Curve: Scottishness in Ian Hay's *The First Hundred Thousand*'.
Caroline McCracken-Flesher (Wyoming): 'Genetic Gothic: From Robert Wringham to Dolly the Sheep'.
Graham Tulloch (Flinders): 'Two Writers and the Appin Murder'
Sarah Dunnigan (Edinburgh) and Kate Mathis (Aberystwyth), 'Women's Poetry in Ireland, Scotland and Wales 1400-1800'.
[WILT 114A]

5. *Scottish Balladry: Myths and Meditations* (roundtable)

Chair/Convener: Steve Newman (Temple)
David Atkinson (Aberdeen)
Suzanne Gilbert (Stirling)
[WILT Lecture Theatre]

6. *Transgression and Displacement*

Chair: Ian McGhee (Glasgow)
Joanna Malecka (Glasgow): 'A Seditious Tailor: Thomas Carlyle and the Revolutionary Rhetorics'.
Pauline Mackay (Glasgow): 'Sex and Scottish Literature: Popular Bawdry of the Eighteenth and Nineteenth Centuries'.
J. Rubén Valdés Miyares (Oviedo): 'Beyond the Novel of the Highland Clearances'.
[Scottish Literature]

6.30 Reception in the City Chambers, George Square, Glasgow City Centre.

Friday 4 July

9.00-10.30:

Scottish Themes 6: Genre

1. *Scottish Children's Literature*

Chair/Convener: Evelyn Arizpe (Glasgow)

Fiona McCulloch (Bradford), 'Cosmopolitanism in Children's and Young Adult Scottish Fiction'

Morag Styles (Cambridge), 'Bairns Rhymes: A Review of Scottish Poetry for Children from the Nineteenth Century to the Present Day'.

Maureen Farrell (Glasgow), 'Pinpointed by a Picture: Scottish Picturebooks and their Place in the Academy'.

[WILT 112A]

2. *Writing the Union*

Chair/Convener: Chris Whatley (Dundee)

Daniel Szechi (Manchester), '"Such Nonsense That it Cannot Be True": the Jacobite Reaction to George Lockhart of Carnwath's Memoirs Concerning the Affairs of Scotland'.

Alasdair Mann (Stirling), 'Ideologies inked in: Scotland's culture of print in the controversies of the Union debate'

Kathleen Middleton (TCD and Dundee), 'A Reluctant Unionist? Robert Wodrow's Ambivalent Britishness, c.1702-1734'

[WILT Lecture Theatre]

3. *Rethinking the Historical Novel: A Roundtable on Scott and 'the classical form of the historical novel' 200 Years After Waverley*

Chair/Convener: Ian Duncan (Berkeley)

Ina Ferris (Ottawa)

Margaret Kolb (Berkeley)

Matthew Ocheltree (Harvard)

[WILT112B]

Scottish Themes 7: Displacements 1

4. *Scottish Literature in the South Seas*

Chair: Sarah Paterson (Glasgow)

Liam McIlvanney (Otago), 'Robert Burns in the South Seas'.

Graham Tulloch (Flinders), 'Walter Scott and the Naming of Australia'.

Josef Olson (Otago), 'Reading and Writing Scott in the South Pacific'.

[Scottish Literature]

5. *Writing War* (roundtable)

Chair/Convener: Rory Watson (Stirling)

David Goldie (Strathclyde): 'Reflections on 'writing war' and Scottish poems from two world wars.'

Robert Crawford (St Andrews): '1314-1914'. [WILT 114B]

Genre: Scotland and Drama

6. *Eighteenth- and Nineteenth-Century Scottish Drama and Theatre*

Chair/Convener: Gioia Angeletti (Parma)

Barbara Bell (Independent Scholar), 'Nineteenth-Century Scottish Drama and the Popular Stage'.

Ian Brown (Kingston), 'Eighteenth-Century Scottish Drama and the Contestation of National Identity'.

Thomas Crochunis (Shippensburg), 'Harriet Siddons's Management in Edinburgh'.

[WILT 114A]

10.30-11.00: Tea and coffee [WILT Foyer]

11.00-12.30:

Scottish Themes 8: Language and Film

1. *Translinguistic*

Chair: Jonathan Henderson (Glasgow)

Michael Newton (University of North Carolina, Chapel Hill): 'Highland Canon Fodder: Scottish Gaelic Literature in North American Contexts'.

Scott Hames (Stirling): 'Reading Skarrish as Rotten English: Vernacular Writing and Stylisation'.

[WILT 112A]

2. *Scotland on Film*

Chair/Convener: David Manderson (UWS)

Alistair Scott (Napier)

Jonny Murray (Edinburgh)

Gill Jamieson (UWS)

Eleanor Yule (UWS)

[WILT 112B]

Scottish Themes 9: Distinctions

3. *Pastoral*

Chair/Convener: Nigel Leask (Glasgow)

Suzanne Gilbert (Stirling): 'The Shepherd-Hero in Hogg and Wordsworth'.

Michael Morris (Glasgow): 'Scottish-Caribbean Pastoral'.

John Knox (USC): 'Thomas Campbell's Lost Pastoral'.

[WILT 114B]

4. *Scottish Literature and the Medical Humanities*

Chair: Catherine Jones (Aberdeen)

Gavin Miller (Glasgow): 'R.D. Laing in the Penguin Archive'.

Megan Coyer (Glasgow): "'Delta": the Construction of a Nineteenth-Century Literary Surgeon'.

Alan Beveridge (NHS): "'Everyone is Mad in some Particular Aspect": the Presentation of Madness in the Work of Muriel Spark.'

[*Scottish Literature*]

5. *Historicising the Imagination: Scottish History and Scottish Literature*

Chair: Dauvit Broun (Glasgow)

Chris Whatley: 'John Galt and Scottish History Observed and Imagined'

Catriona Macdonald: 'Montrose and the Twentieth-century Imagination'

Henry Marsh: "'A Voyage to Babylon": the Interface between Poetry and History.'

[*WILT Lecture Theatre*]

Scottish Authors 5

6. *Stevenson 2*

Chair: Sarah Paterson (Glasgow)

Catherine Mathews: 'Scottish Influence Afar: Robert Louis Stevenson in the Southern Hemisphere 1888-1894'.

Shu Fang-Lai (Sun Yat-sen): 'Home vs Nature in Stevenson's *The Bottle Imp*'.

Julia Reid (Leeds): "'The Scot Abroad": Robert Louis Stevenson, Emigration, and Scottishness'.

[*WILT 114A*]

12.30-2.00: Lunch [*WILT Foyer*]

2.00-3.15: **SHR Plenary**: Ted Cowan 'Patriotism, Public Opinion and the "People's Chair" of Scottish History and Literature at Glasgow.' Sponsored by the *Scottish Historical Review*.

Chair: Gerard Carruthers (Glasgow)

[*WILT Lecture Theatre*]

3.15-3.45: Tea and coffee [*WILT Foyer*]

3.45-5.15:

Scottish Themes 10: Ideas and Beliefs

1. ECSSS Kenneth Simpson Memorial Panel: *The Scottish Enlightenment and Literary Culture: Convergence or Divergence?* (roundtable)

Chair/Convener: Ralph McLean (Glasgow)

Catherine Jones (Aberdeen)

Sandro Jung (Ghent)

Alexander Broadie (Glasgow) [*WILT Lecture Theatre*]

2. *Early Cultures of Childhood*

Chair/Convener: Sarah Dunnigan (Edinburgh)

Janay Nugent (Lethbridge): 'The Letters of Margaret Douglas: Mothering Children through Letters in seventeenth-century Scotland'.

Elizabeth Ewan (Guelph): *Girls into Women, Boys into Men: Advice Literature for Children in fifteenth-century Scotland*'.

Kirstie Blair (Stirling): 'The Nursery Poetics of Victorian Scotland'.

[WILT 112A]

Scottish Authors 6

3. *The Burns Federation panel*

Chair: Murray Pittock (Glasgow)

Bill Dawson (Burns Federation): 'Early Collectors of Burns Manuscripts'.

Clark McGinn (Glasgow): 'Robert Burns – and that Job in Jamaica'.

Mike Duguid (Burns Federation): 'The World Without and the World Within'.

[WILT 112B]

4. *Dimensions of Scott*

Chair: Regina Hewitt (South Florida)

K.P. Müller (Mainz): 'History in Scottish Novels from John Galt to James Robertson and Their Theoretical Backgrounds'.

Kang-yen Chiu (Sun Yat-sen): 'The Reception of Sir Walter Scott in China'.

Lindsay Levy (Glasgow): 'The Patriotism of Bibliography: Walter Scott and the Book Clubs'. [WILT 114A]

5. *Alasdair Gray* (roundtable)

Chair/Convener: Camille Manfredi (Brest)

Marie-Odile Pittin-Hedon (Aix Marseille): "More than a man - a writer: portrait of the artist as an old man"

Alan Riach (Glasgow): "...and as a young man: *Kelvin Walker* and the *Heart of Darkness*"

Sorcha Dallas (Alasdair Gray Foundation): "Alasdair Gray: the archive and retrospective"

Rodge Glass (Edge Hill): "Regurgitating Alasdair Gray: *Independence 2014*, and the never-ending retrospective" [Scottish Literature]

6. *Ossian II*

Chair: Juliet Shields (Washington)

Stuart Campbell (Glasgow): 'Ossian: Echoing and Re-echoing'.

Thiago Rhys Bezerra Cass (Sao Paulo): 'Ossianic Generic Instability and the Novel'.

Tony Jarrells (USC): 'James Macpherson, Alexander Dow, and the Birth of the (Scottish) Tale'. [WILT 114B]

5.30-7.00:

Wine Reception and Exhibition in Glasgow University Library Special Collections:
GU Library (12th Floor), Hillhead Street.

Saturday 5 July

9.00-10.30

Scottish Themes 11: Displacements

1. *National Stories II*

Chair: Kirsteen McCue (Glasgow)

Leith Davis (Simon Fraser): 'Of Pretenders and Palimpsests: Media, Cultural Memory and the '45 Uprising'.

Michael Shaw (Glasgow): 'Robert Louis Stevenson's Role in Scottish Cultural Nationalism, c1880-1895'.

Robert Morace (Daemen College): 'Mapping Post-Devolution/Pre-Independence Scottish Fiction'.

[WILT 112A]

2. *Transnational I*

Chair: Pauline Mackay (Glasgow)

Ben Robertson (Troy): 'Transnational Confluences in John Moore's Travelogues'.

Stewart Sanderson (Glasgow): "'They lack a U.S. wing, if you know what I mean": Mid-Twentieth Century Scottish Poetry and America'.

Karyn Wilson Costa (Aix-Marseille), 'Translating the Scottish: Three Scots Poets in France'.

[WILT 114B]

3. *Transnational II: John Galt and Canada*

Chair: Craig Lamont (Glasgow)

Jennifer Scott (Simon Fraser): '*Lawrie Todd* and the Limits of Economic Emigration'.

Regina Hewitt (South Florida): 'Scottish Literature and Utopian Theory: The Galt Connection'.

Honor Rieley (Oxford): 'The Periodical, the Emigrant's Guide and the Novel: The Representation of Canada across Scottish Romantic Prose Genres'.

[WILT 114A]

4. *Scottish Literature and Film*

Chair/Convener: Richard Butt (Queen Margaret University)

John Caughie (Glasgow): 'Early cinema in Scotland, Scottish literature and the Scottish literati'.

Duncan Petrie (York): 'The Enduring Power of the Gothic in Contemporary Scottish Cinema'.

[WILT Lecture Theatre]

5. *Hugh MacDiarmid* (roundtable)
Chair/Convener: Scott Lyall (Napier)
Panellists: Alan Riach (Glasgow)
Michael Whitworth (Oxford)
[Scottish Literature]

6. *Knowledge and Reception*
Chair: Rhona Brown (Glasgow)
Panellists: Patrick Scott (USC): 'Studies in Scottish Literature, 1963-2014: The Changing Knowledge Infrastructure of Scottish Literary Studies'.
Gillian Sargent, "Preasing to be a good textuarie": Reading in, and into, The Workes of James VI and I'.
Jenni Calder: 'Losing Scotland: Displacement and Disconnection in the work of Alistair MacLeod and Alice Munro'. *[WILT 112B]*

10.30-11.00: Tea and coffee *[WILT Foyer]*

11.00-12.30:

Scottish Themes 12: Scottish Literature from the Outside

1. *Theatre, [Film] and Nation*
Chair/Convener: Ian Brown (Kingston)
Gioia Angeletti (Parma), 'Italianness, Identity and Conflict in the theatre of Marcella Evaristi and Ann Marie di Mambro'.
Trish Reid (Kingston), 'The Beautiful Cosmos of Contemporary Scottish Theatre'.
Wendy Xin (UC Berkeley): "'Scotland as Screen: Vexed Projections in *I Know Where I'm Going*'.
[WILT Lecture Theatre]

2. *Roots, Routes and Rhizomes: Tracing Scottish Literature in the Diaspora*
Chair/Convener: Leith Davis (Simon Fraser)
Liam McIlvanney (Otago) on the New Zealand diaspora.
Juliet Shields (Washington) 'Why did the Hebridean Cross the Pond?'.
Kenneth McNeil (Eastern Connecticut State University): 'Indigenous Elsewhere: Selkirk's Red River Colony and the Highlander Dispossessed'.
[WILT 112A]

Scottish Themes 13: Beyond and Behind Theory

3. *After Theory* (roundtable)
Chair/Convener: Matt Wickman (BYU)
Michael Gardiner (Warwick)
Scott Hames (Stirling)
Carla Sassi (Verona)
Maria Daniella-Dick (Glasgow)
Matt Wickman (BYU: respondent) *[WILT 114 A]*

4. *Theories of Enlightenment*

Chair: Pam Perkins (Manitoba)

Shannon Chamberlain (UC Berkeley): 'Adam Smith and Novelistic Time'.

Evan Gottlieb (Oregon State University): 'Assembling *Childe Harold*:

Byron, the Scottish Enlightenment, and Actor-Network-Theory'.

Gerard McKeever (Glasgow): "'We coud'na be fash'd" - *The Cottagers of Glenburnie* and the Problem of Scottish Romanticism'. [WILT 114B]

5. *Reformation and Counter-Reformation Writing*

Chair/Convener: Crawford Gribben (QUB)

Jamie Reid-Baxter (Glasgow): 'Ars moriendi rediviva: Early Modern Scottish Protestantism and Poetic Treatments of Death'.

Nicola Royan (Nottingham): 'Gavin Douglas, Humanism and the Scottish Reformation'

Deirdre Serjeantson (Essex) : 'Petrarch and the Scottish Reformation'. [WILT 112B]

6. *University of Mainz roundtable*

Chair/Convener: Peter Muller

Peter Muller: 'History in Scottish Novels: From John Galt to James Robertson'.

Ilka Schwittlinsky: 'Landscapes as Healing Places'.

Miriam Schröder: 'New Scots' Views on Scotland: The Narratives of Scottish Ethnic Minorities'.

Ronald Walker: 'Spiritual Landscapes'.

[*Scottish Literature*]

12.30-1.15 Lunch [*WILT Foyer*]

1.15: International Association for the Study of Scottish Literature first GM
[*WILT Lecture Theatre*]

2.00-3.30: Closing Session

Scottish Themes 15

1. *Modern Literature*

Chair: Alan Riach (Glasgow)

Panellists: Arianna Introna (Stirling): 'Miserablism or Dismodernism? A 'Post-IndyRef' Perspective on Representation of Disability in Violet Jacob and James Kelman'.

Jeanne Schaaf (Sorbonne): "'The Strange Redoing of Popular Storytelling": a Study of David Greig's *The Strange Undoing of Prudencia Hart*'.

[WILT 114A]

2. *UC Berkeley panel*

Janet Sorensen (Berkeley): 'Smollett's Novel Languages'.

Jessica Crewe (Berkeley): "'Immeasurable" Distance from Life: Robert Louis Stevenson *on* Character and Robert Louis Stevenson *as* Character'.

Ben Cannon (Berkeley): title tbc

[WILT 112B]

3. *Scottish Romanticism*

Chair: Vivien Williams (Glasgow)

Panellists: Carol Davison (Windsor): 'The Politics of the "Celtic Gothic" from Ossian to Otranto and Beyond'.

David Latané (Virginia Commonwealth University): 'James Hogg and the London Press in the Year of Reform'

Paul De Gategno, (Penn State-Brandywine), 'Susan Ferrier's *Marriage* and the Dynamics of Female Development'.

[WILT 112A]

4. *Scottish Literature, Architecture and Urbanism*

Chair/Convener: Johnny Rodger (GSA)

Panellists: Andrew Noble (Strathclyde), 'Putting Sugar in our Tea: Moderate Scotland and the Problem of Jamaica'.

Mitchell Miller (GSA): 'Boswell in Space'.

Sylvia Bryce-Wunder (Wilfrid Laurier): 'Badly Written, Sensationalistic, and Dangerous: Rethinking the Impact of *No Mean City* on the Development of Scottish Urban Writing'.

[WILT 114A]

End of Conference