



**Conceptualising Talent:
Privileging Change and Flexibility Onscreen and Off**

**Monday 31 March 2014
The Screening Room, CitizenM, Glasgow**

10.15am: Registration/Coffee

10.30-10.45: Welcoming Remarks and Introduction:

Professor Raymond Boyle, CCPR, University of Glasgow

Dr Lisa Kelly and Dr Katherine Champion, CCPR, University of Glasgow

Session 1: Conceptualisations of Talent

10.45: Donald-Iain Brown (BBC Scotland)

10.55: Alan Clements (STV) 'It's All About the Talent'

11.05: Ian Mackenzie (Channel 4) 'Conceptualising Talent: Creative Diversity and Channel 4'

11.15: Ken Hay (Edinburgh International Film Festival) 'Discovering and Developing Talent - the Role of EIFF'

11.25: Roundtable Discussion

12-1pm: Lunch

Session 2: Ensuring Diversity of Talent Onscreen and Off

13.00: Dr Deborah Jermyn (University of Roehampton) 'The Invisible Woman: Gender and Ageing in British Factual Television'

13.10: Erica Horton (University of East Anglia) 'Fostering Creative Diversity in Broadcasting: Channel 4 and Comedy with a Capital "C"'

13.20: Henry Eagles (Creative Skillset)

13.30: Kate Kinninmont MBE (Women in Film and TV) 'Supporting, Promoting and Celebrating Creative Diversity'

13.40: Roundtable Discussion

14.15-14.30: *Coffee Break*

Session 3: Stimulating Talent in the Nations and Regions

14.30: Professor John Cook (Glasgow Caledonian University) “‘Scotland’s Got Talent’: A Response to Michael Grade and Others’

14.40: Dr Ruth McElroy and Dr Caitriona Noonan (University of South Wales) “‘You don’t have to come from London to be able to do network shows’’: Talent discourse in the Welsh screen industries’

14.50: Nina Jones (University of South Wales) “‘The best person’’: producer perspectives of drama production talent in Wales and Scotland’

15.00: Iain Hamilton (Highlands and Islands Enterprise) ‘Moving up, not away’

15.10: Roundtable Discussion

15.45-16.00: Closing Remarks

This event has been funded by the Royal Society of Edinburgh. As part of the RSE’s objective to ‘communicate with a wide audience, both locally and internationally, and provide an important window on the world’, this event will be recorded for subsequent dissemination through a dedicated project website.



The Royal Society of Edinburgh, Scotland’s National Academy, is Scottish Charity No. SC000470.

Attendees	Institutions
Karen Boyle	University of Stirling
Raymond Boyle	University of Glasgow
Donald-Iain Brown	BBC Scotland
Katherine Champion	University of Glasgow
John Cook	Glasgow Caledonian University
Alan Clements	STV
Henry Eagles	Creative Skillset
Iain Hamilton	Highlands and Islands Enterprise
Ken Hay	Edinburgh International Film Festival
Nick Higgins	University of the West of Scotland
Deborah Jermyn	University of Roehampton
Nina Jones	University of South Wales
Lisa Kelly	University of Glasgow
Tiernan Kelly	Film City Glasgow
Kate Kinninmont	Women in Film and TV
Erica Horton	University of East Anglia
Ian Mackenzie	Channel 4
Ruth McElroy	University of South Wales
Amanda Millen	Screen HI
Ealasaid Munro	University of Glasgow
Caitriona Noonan	University of South Wales
Inge Sorenson	University of Glasgow