

# **GLASGOW COLOUR STUDIES GROUP**

## **Notes following the Fifth Meeting, 21st May 2008**

The fifth meeting of the GCSG took place in Room 1, Dept of English Language, University of Glasgow. Thanks are due to David Simmons, who acted as master of ceremonies, and to Christian Kay who organized the refreshments.

Apologies were received from Jan Hendry, Fiona Macpherson and Valerie Thornton.

This meeting was our first anniversary event, as the Group is now one year old – our first meeting took place in April 2007. Our anniversary event was as follows:

### **John Lynn spoke on ‘Colour Application Within Film Media: Accuracy Versus Artistic Effect’.**

Dr Lynn, Division of Creative Technologies, School of Engineering and Computing, Glasgow Caledonian University, delighted his audience with a collection of film-clips from some very well-known films. In his commentary he pointed out various aspects of the use of colour, including ‘dressing the set’ (interesting uses of background colour) and symbolic usages of colour to indicate, for example, danger, unpleasant events, and emotions such as happiness, although with a warning that such symbolism is often culturally restricted. The audience also saw examples of colour grading, in which the colours of the same object or person change as the scene progresses, and the use of colour as a prop to create a recurring theme, or to draw the eye to a particular point. Ending with some comments on technical problems, and posing some questions for future consideration, such as how such colour effects can be measured, Dr Lynn concluded a most thought-provoking presentation. The organizing committee would like to thank him for such an interesting event.

### **News**

- The membership continues to expand. We now have 65 members with a further request yet to be processed.
- All GCSG members are reminded of the summer conference to be held in the University of Glasgow entitled *Progress in Colour Studies*. On the conference website you can now see a list of the speakers and exhibitors, including some of the ‘biggest names’ in colour studies worldwide. You are most welcome to attend for one or two days if you do not have time to come to the whole event, and the timetable on the website will enable you to choose your days. There is also an excursion following the conference proper. Please note that there is a registration form on the website giving details of cost and how to register. Please see <http://www.arts.gla.ac.uk/SESL/EngLang/PICS08/>
- Don’t forget to use our email discussion list to discuss anything to do with colour. The address is [ColourStudies@www.jiscmail.ac.uk](mailto:ColourStudies@www.jiscmail.ac.uk)

## **Considerations for the Sixth Meeting**

### **Date:**

- The next meeting is expected to take place in October. The exact date and venue will be announced later by means of the email distribution list, so be sure to inform Carole Biggam if you change your address.

### **Talks**

- If anyone would like to volunteer a talk or session, please contact Carole Biggam at [c.p.biggam@btinternet.com](mailto:c.p.biggam@btinternet.com)
- As stated at the first meeting, we do not want to exclude any format for future meetings, and, indeed, it would be good to have as much variety as possible, e.g. single lectures, collections of short talks, seminars on particular subjects, short talks on a particular theme etc.