

## **Collections Lab Showcase - Friday 9th December, Lecture Theatre, Kelvin Hall, 1:30pm-4:30pm**

### **1:30pm-2:45pm: Session 1**

#### Collections Lab Co-Directors - Introduction

1. Aristotelis Palyvos and Nyree Finlay - Archaeology Legacy Collections: Plans and Potential
2. Graeme Kemp - Distant Reading Early Modern Auction Catalogues
3. Maria Metoikidou - Reconsidering the Gregorios Manos Collection of East Asian Objects
4. Arianna Magyaricsová - The Inchtuthil Nails in Motion
5. Yunong Wu - Mounted Porcelain and Hardstone: William Beckford Collections in Brodick Castle
6. Alison Mayne - 'Some person possessed of an enterprising spirit': James Porteous & Co. and the Rise and Fall of Clackmannanshire Wool Manufacture 1854-1963
7. Eva Moreda Rodríguez - Searching for Bodies in Collections of Aquitanian Medieval Versus
8. Julie Gardham - Newly Discovered: A University of Glasgow ASC Medieval Manuscript bound for Henry VIII's Library
9. Keira McKee - Conservation of the *Historia de Tlaxcala* (MS Hunter 242)
10. Joseph Sharples - Margaret Macdonald Mackintosh's Book Plate for John Edwards
11. Chema Rodriguez Alcantara - A walk (l)in(n) the park
12. Lindsay Middleton - Dishes for the Sickroom: Invalid Recipes from Glasgow's Culinary Collections
13. Anna Wilson - The Solway Hoard – Future Relics from the Plastics Age

### **2:45pm-3:15pm: Tea**

### **3:15pm-4:30pm: Session 2**

1. Alison Wiggins - The Adam Smith Tercentenary Project and *Archives: Power, Truth, and Fiction*
2. Matthew Sangster - Books and Borrowing: Analysing Scottish Library Borrowings, 1750-1830
3. Robert MacLean - Discovering a Seventeenth-Century Scottish Sea Captain's Library
4. Michelle Craig - Rare Books Catalogue Enhancement of the Hunterian Library
5. Patricia de Montfort and Tess Visser - The Pastels of James McNeill Whistler (1834-1903)
6. Jeanne Robinson - Insects and Empire: Investigating the Small Specimens with Big Stories

7. Giulia Marinos - Connecting Archives and Collections: Ancient Egyptian Collections in Scottish Museums
  8. Allan Madden - Hockney Between the Covers: The Artists' Books Collections at the University of Glasgow
  9. Nicky Reeves - Access & Immediacy
  10. Lizzie O'Neil - Managing and Using Collections: The Impact of Use on Collections Management and Care
  11. Nathan McConway, Maria Economou and Ruth Fletcher - Engaging with Collections Online and Onsite: Lessons from the Hunterian IDEA project
  12. Vicki Dale, Nathalie Tasler and Lola Sanchez-Jauregui - Object-Based Learning in the Postgraduate Certificate in Academic Practice
  13. Dahlia Porter - Teaching Literature and Collecting
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