



University
of Glasgow

MUSIC IN THE UNIVERSITY

AUTUMN – WINTER 2024
PROGRAMME

**WORLD
CHANGING
GLASGOW**



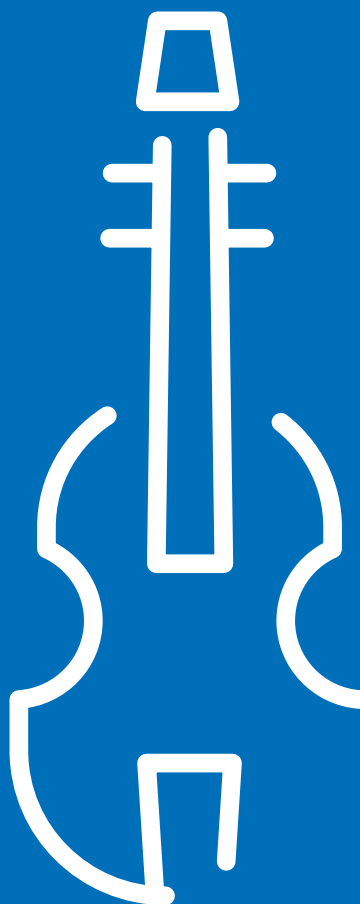
WELCOME

We are thrilled to welcome you to the Music in the University Autumn – Winter 2024 programme. Whether you're a seasoned concertgoer or experiencing the magic of live music for the first time, our programme offers something for everyone. From classical masterpieces to contemporary compositions, intimate solo performances to powerful group works, each event is designed to inspire, educate and entertain. Thank you for joining us in celebrating the universal language of music.

MUSIC IN THE UNIVERSITY

Music in the University is the umbrella term for all public-facing music events that the University offers. It is a core public engagement offering for the University of Glasgow: a key part of our civic engagement and important longstanding social and wellbeing initiative for our internal and external University communities. We provide free and affordable access to world-class music from concerts and gigs to learning and participation events and research. The programme works closely with the internationally renowned professional Scottish music sector and has partner organisations both in the UK and beyond. We collaborate across all University of Glasgow schools, research initiatives, public-facing conferences and events, and development and alumni initiatives.

The Ferguson Bequest generously funds most of our artistic fees. We rely on fundraising and support to ensure we can continue to offer free and affordable concerts across our campuses. If you would like to support us, collaborate with us, or have some ideas for our programme please get in touch at: music-development@glasgow.ac.uk.



RANT

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 26 September
1.10 – 2pm
Concert Hall
FREE
Trad

Scotland's 'chamber-folk' quartet RANT – who last year celebrated a decade of music-making – tour extensively in 2024 to release their brand-new album *SPIN*. The meeting of four of the country's finest fiddle players – Bethany Reid, Anna Massie, Lauren MacColl and Gillian Frame – RANT remain at the forefront of the Scottish fiddle scene. Their live set – whether on the festival stage or an intimate church – reflects years of honing their sound together and their love for the music of their home regions through their writing, repertoire and stories.

SEONAI D AITKEN

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 3 October
1.10 – 2pm
Concert Hall
FREE
Jazz

Award-winning violinist and BBC broadcaster Seonaid Aitken pays tribute to her French jazz violin hero Stéphane Grappelli. Having guested with former Grappelli guitarist Martin Taylor MBE, Seonaid now tutors at the Grappelli-Django Camp (The Netherlands). The 'sizzling violinist' and her band will celebrate Grappelli's career with swingin' tunes from his solo repertoire – such as *Sweet Georgia Brown* and *Ol' Man River* – including material from his Quintette du Hot Club de France and legendary duets with Classical virtuoso Yehudi Menuhin.



RICHARD DEERING

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 10 October
1.10 – 2pm
Concert Hall
FREE
Classical

Recognised as an authority on British music through his lectures, concerts, broadcasts, recordings and writings, Richard Deering performs a piano recital concert of music by Scottish composers.

In the past, he has been entrusted with many first performances by leading composers, while many composers have written especially for him. Apart from solo and lecture-recitals, he is very busy as an accompanist and chamber musician and has given lighter programmes of music and 'chat'. He has considerable experience as a teacher and has also served on competition juries throughout the British Isles and around the world.



CHORAL CONTEMPLATIONS I

CHORAL CONTEMPLATIONS

Tuesday 15 October
6.10pm
University Memorial Chapel
FREE
Choral

A twilight concert of choral music.

CEILIDH TOTS

UOFG STAFF/STUDENT EVENT

Thursday 17 October
1.10 – 2pm
Concert Hall
FREE
Limited capacity – booking is essential
Trad

During the school holidays come and join us for a mini-Scottish traditional music concert for young children and their families. Ceilidh Tots offers parents and guardians the chance to take some time out and enjoy a live concert from professional musicians whilst children can roam around freely and enjoy the tunes. The setting is informal and relaxed with bubbles, dancing and lots of mini instruments for the wee ones to join in. Suitable from birth upwards, Ceilidh Tots is aimed at babies and toddlers, but older children are welcome. **Due to limited capacity tickets must be booked in advance.**

JYOTSNA SRIKANTH

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 24 October
1.10 – 2pm
Concert Hall
FREE

Carnatic/Western Classical

Jyotsna Srikanth, MBE, is a sought-after British-Indian violinist and composer known for her versatility and ability to collaborate with different genres at ease. Hailing from a family of musicians, she learnt vocal music from her mother, Rathna Srikantiah, aged five, and Carnatic violin from the legendary seven-stringed violinist Sri R R Keshavamurthy. Although intensely rooted in Carnatic music, she was also educated in western classical music from a young age, studying violin under V S Narasimhan, and performing her first concert at the age of nine.

Over the years, she has flourished as both a performer and composer, exploring the rich crossover between Indian music and a variety of contemporary flavours. Her violin playing is renowned for its blend of 'bhava' (musical expression and emotion) and fingering technique and she has since become a popular choice for many music collaborators seeking artists of high versatility across Indian jazz, experimental music and cross-over genres. Her album *Call of Bangalore* (Riverboat Records) cemented her position as a 'major instrumentalist of vision and imagination' (*fRoots*) and 'an extraordinary and versatile violinist' (*The Guardian*).





NORDIC MUSIC DAYS

Founded in 1888, Nordic Music Days is a nomadic festival, rotating between host countries with a constantly evolving format. It was founded to create a platform for composers to show their work to each other and is still one of Europe's most important festivals of new music. Scotland hosts the festival for the first time this year, with the University of Glasgow playing a key role – both as a venue and as a hub of artistic and creative activity. The full festival programme will be available at www.nordicmusicdays.org.

NORDIC MUSIC DAYS CONFERENCE

**Tuesday 29 and Wednesday 30 October
ARC**

The University of Glasgow hosts presentations of compositional and creative practice in collaboration with the Nordic Music Days Festival. The schedule for presentations will be available on the festival website.

NORDIC MUSIC DAYS INSTALLATION

**Wednesday 30 October – Friday 1 November
10am – 5pm
University Memorial Chapel**

Each installation is around 15 minutes long alternating throughout the days.

MARIAM GVINIASHVILI (NORWAY): LOTSVA

In March 2021, mid-way through two years of pandemic-imposed silence, Mariam Gviniashvili began collecting recordings of chants from across the world. Weary from isolation and an absence of artistic connection, she wove these recordings together to create *Lotsva*, a work which unites voices and transcends borders of nations, regions, cultures and faiths.

TOMMY PERMAN AND SIMON KIRBY (SCOTLAND): SING THE GLOAMING

Glimmer ... gleam ... gloaming ... our 'light words' have their roots in a single word from over 5,000 years ago, *ghlei*. *Sing the Gloaming* features some of Scotland's most renowned vocalists singing these words in an installation that draws the audience towards the words ... and the light.

DRAKE MUSIC SCOTLAND AND COLIN LEVIN

**Thursday 31st October
1.10pm**

Icelandic-American baritone Colin Levin is joined by three musicians from Drake Music Scotland for a programme of new works for voice and ensemble. Curated by composer and Drake Associate Artist Ben Lunn, the project brings together digital and accessible instruments and the traditional format of a Lieder recital.

First performances of new works by: Sigrid A Haugen (Norway), Stuart MacRae (Scotland), Nino Håkansson (Sweden), Sonia Allori (Scotland), Ewan Mackay (Scotland), Stefan Sand Groves (Denmark) and Clare Johnston (Scotland)



EMERGING ARTISTS – SCOTTISH OPERA

THURSDAY PROFESSIONAL LUNCHTIME SERIES

**Thursday 7 November
1.10 – 2pm
Concert Hall
FREE
Opera**

Scottish Opera's Emerging Artists programme gives early-careers singers, répétiteurs and costume makers the opportunity of a lifetime – a period of full-time work with company to help them launch their careers.

The 2024 – 25 Emerging Artists are Soprano Kira Kaplan, mezzo-soprano Chloe Harris, baritone Ross Cumming and répétiteur José Javier Ucendo. The recital gives the young artists a chance to perform arias, duets, and ensembles of their choice, displaying a wide variety of opera's best numbers.

CHORAL CONTEMPLATIONS II

CHORAL CONTEMPLATIONS

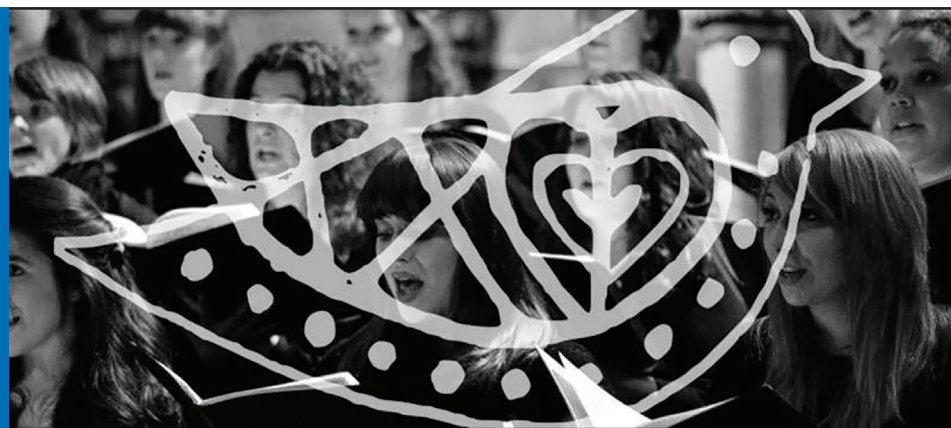
**Tuesday 12 November
6.10pm
University Memorial Chapel
FREE
Choral**

The outgoing of the boats – exploring the repertoire of the Glasgow Orpheus Choir during the First World War.

UOFG CHORAL SOCIETY – MESSIAH

**Saturday 30 November
7pm
Bute Hall
Choral
Specialist**

The University Choral Society and Chapel Choir join with players from the Dunedin Consort for a performance of Handel's *Messiah* marking Professor John Butt's retirement from the University of Glasgow.



MADRIGALS ADVENT SERVICE

CHORAL CONTEMPLATIONS

Sunday 1 December
6pm and 8pm

University Memorial Chapel
TICKETS £6 (Includes a donation to Shelter)
visit [madrigals.org.uk/tickets](https://www.madrigals.org.uk/tickets)

This ever-popular service marks the beginning of Christmas for many. The service will take place twice, at 6pm and at 8pm.

UNIVERSITY SERVICE OF NINE LESSONS AND CAROLS

CHORAL CONTEMPLATIONS

Sunday 8 December
University Memorial Chapel
Choral

The annual University service of Nine Lessons and Carols, featuring traditional and new favourites from the festive repertoire.

CHORAL CONTEMPLATIONS III: CHORAL MUSIC FOR ADVENT

CHORAL CONTEMPLATIONS

Tuesday 3 December
6.10pm
University Memorial Chapel
Choral

FAMILY CAROLS

CHORAL CONTEMPLATIONS

Tuesday 17 December
University Memorial Chapel
Choral

Join us in the Memorial Chapel for an informal service – ready to sing and wearing your Christmas jumpers! Children welcome. Weather permitting, we will move to the cloisters for our traditional Carols in the cloisters event! A service of choral communion led by the Honorary Anglican Chaplains and the Chapel Choir.

LISTINGS

TUESDAY CHORAL SERIES LISTINGS

6.10–7pm
University Memorial Chapel
FREE Just turn up

Tuesday 24 September

A reflective service in the style of the Taizé community, led by the Chaplain and Chapel Choir.

Tuesday 1 October Choral Evensong

A traditional service of choral evensong led by the Honorary Anglican Chaplains and Chapel Choir.

Tuesday 22 October Choral Eucharist

A service of choral communion led by the Honorary Anglican chaplains and the Chapel Choir.

Tuesday 29 October Taizé Prayers and Music

A reflective service in the style of the Taizé community, led by the Chaplain and Chapel Choir.

Tuesday 5 November Choral Evensong

A traditional service of choral evensong led by the Honorary Anglican Chaplains and the Chapel Choir.

**Tuesday 10 December
Choral Eucharist/Evensong/Carol Service**
Led by the Chapel Choir.

Tuesday 19 November Choral Eucharist

A service of choral communion led by the Honorary Anglican Chaplains and the Chapel Choir.

Tuesday 26 November Taizé Prayers and Music

A reflective service in the style of the Taizé community, led by the Chaplain and Chapel Choir.

WEDNESDAY ORGAN SERIES

University Memorial Chapel
FREE Just turn up

Wednesday 2 October 1.10 – 1.50pm

Kevin Bowyer (Glasgow University Organist)

Wednesday 9 October 1.10 – 1.50pm

Andrew Canning (Uppsala, Sweden)

Wednesday 16 October 1.10 – 1.50pm

Richard Powell (Glasgow)

Wednesday 23 October 1.10 – 1.50pm

Malcolm Sim (Glasgow Cathedral)

Wednesday 30 October 1.10 – 1.50pm

James Lancelot (Durham)

Wednesday 6 November 1.10 – 1.50pm

Professor Colin Andrews (USA)

Wednesday 13 November 1.10 – 1.50pm

David Hamilton (Royal Conservatoire of Scotland)

Friday 15 November 6pm

Professor Damin Spritzer (University of Oklahoma)

Wednesday 20 November 1.10 – 1.50pm

Will Briant (Glasgow)

Wednesday 27 November 1.10 – 1.50pm

Kevin Bowyer (Glasgow University Organist)

ABOUT OUR SERIES

TUESDAY CHORAL SERIES AND CONTEMPLATIONS CONCERTS

Performed by our renowned University Chapel Choir, and programmed and directed by Dr Katy Lavinia Cooper, our award-winning Director of Chapel Music, the Tuesday Choral Series and Contemplations Concerts are a captivating exploration of Choral masterpieces, spanning centuries and cultures.

WEDNESDAY ORGAN SERIES

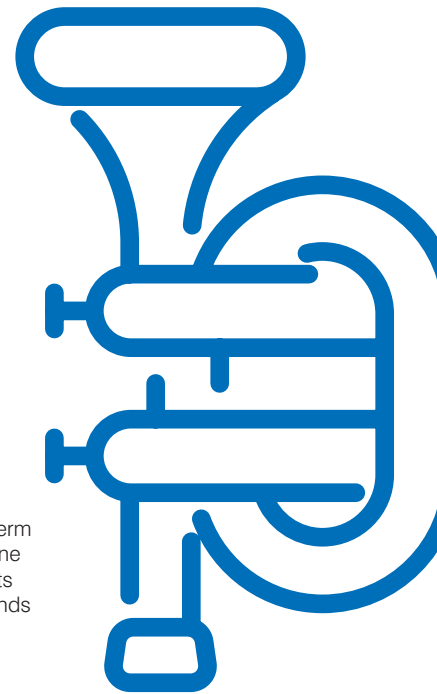
Our Wednesday Organ series showcases recitals from world renowned performers in our University Memorial Chapel. Programmed by award-winning performer and University organist Dr Kevin Bowyer, these concerts are free to attend and open to anyone who wishes to come along.

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Our Thursday Professional Lunchtime Series has been running for over 30 years, showcasing world class artists from the UK and beyond. The series is programmed through a collaboration between colleagues in the External Relations and the School of Culture & Creative Arts.

STUDENT SOCIETIES

The Students' Representative Council fosters a wide variety of student-run musical groups who meet on a regular basis during term time. From traditional music to jazz, there is something for everyone on campus. By joining a musical society at the University, students not only enhance their musical abilities but also make lifelong friends who share their passion for performing. Throughout the year, our societies organise an array of performances open to anyone who may wish to attend.



TICKET PRICES

Event prices are shown on each listing. We work to ensure our events are affordably priced, and many of our events are FREE thanks to a generous endowment, the Ferguson Bequest and to our benevolent individual donors. We strive to ensure full unparalleled access to our public music programme.

VENUES

Concert Hall

The University Concert Hall is located in the Gilbert Scott Building on University Avenue. It is situated directly below the Hunterian Museum and can be accessed from the Quadrangles, the Hunterian staircase or by the Hunter Halls entrances. The lift is shared with the Hunterian Museum, which is situated in the undercroft to the right. Take the lift to Floor 2 for the Concert Hall. Toilets are directly outside the lift.

Cloisters

The University Cloisters can be found in the centre of the outdoor Quadrangles in the Gilbert Scott Building area, they are below the Bute Hall.

University Memorial Chapel

The University Memorial Chapel is located in Professors' Square, to the right of the Gilbert Scott Building if University Avenue is behind you. There is wheelchair access via the Quadrangles around the back of the Chapel.

Queen Margaret Union

Find the Queen Margaret Union on University Gardens, lifts and toilets available on the ground floor.

A map of the University's Gilmorehill Campus can be downloaded from: glasgow.ac.uk/explore/maps.



ACCESS

All venues have multiple access routes. Find our full access details on AccessAble website: accessible.co.uk/organisations/university-of-glasgow.



If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on **0141 330 4282**.

CONTACT US

 music-development@glasgow.ac.uk

 glasgow.ac.uk/events/musicintheuniversity

ONLINE

 [@UofGlasgowMusic/@GUChapelChoir](https://www.facebook.com/UofGlasgowMusic)

 [@MusicintheUni](https://twitter.com/MusicintheUni)

 [@UofGlasgowMusic](https://www.instagram.com/UofGlasgowMusic)

 [@universityofglasgowmusic](https://www.youtube.com/universityofglasgowmusic)

 glasgow.ac.uk/events/musicintheuniversity

 [chapelchoir.org](https://www.chapelchoir.org)

